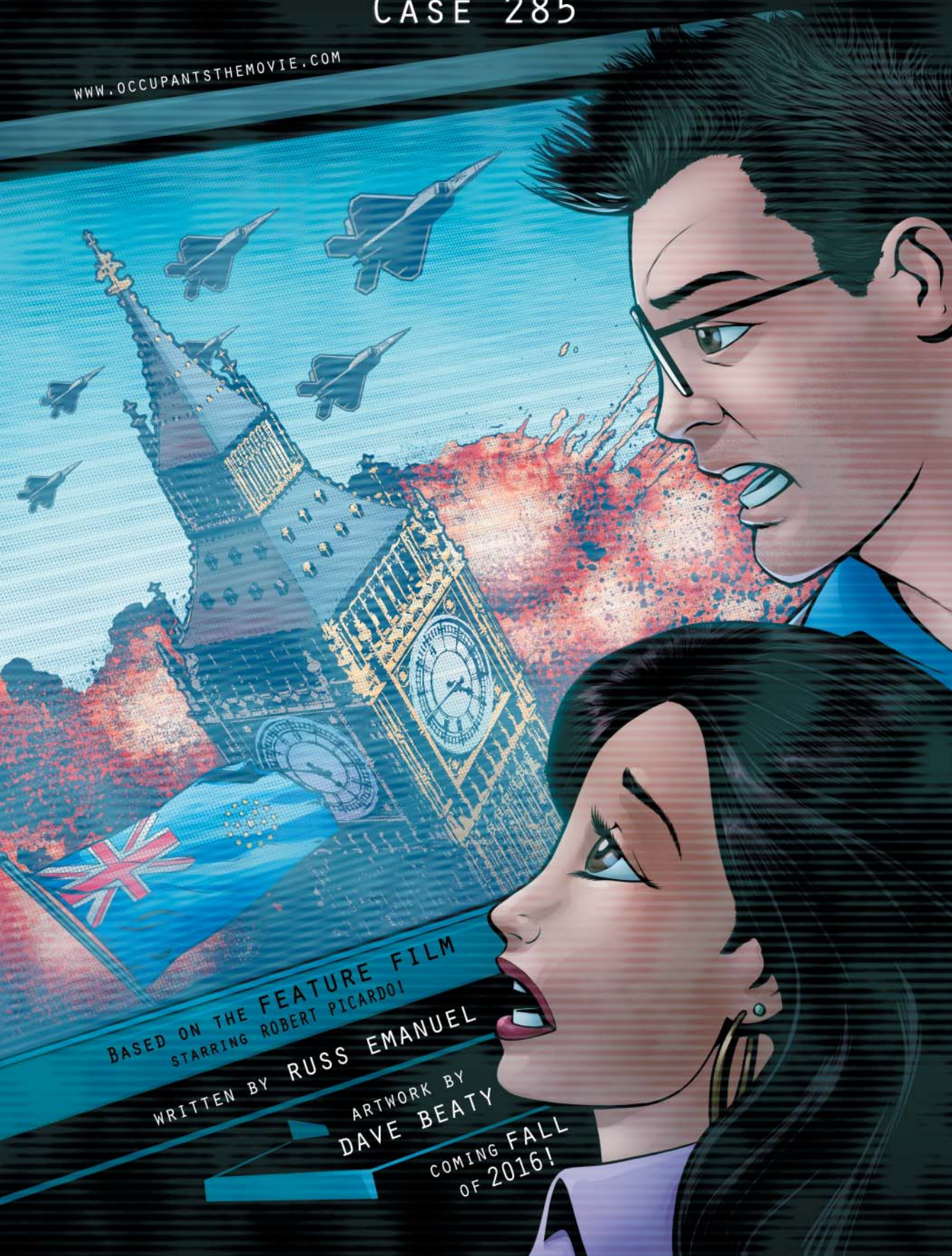


OCCUPANTS

CASE 285

WWW.OCCUPANTSTHEMOVIE.COM



BASED ON THE FEATURE FILM
STARRING ROBERT PICARDO!

WRITTEN BY RUSS EMANUEL

ARTWORK BY
DAVE BEATY

COMING FALL
OF 2016!

CASE OCCUPANTS *285*

CASE 285

COMIC BOOK

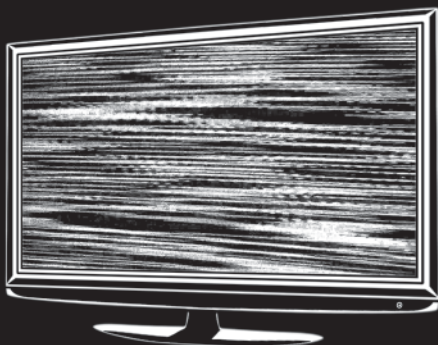
*Writer: Russ Emanuel
Artist: Dave Beaty*

*Based on the feature film written by Julia Camara
Publishers: Russ Emanuel and Eric Kask
Editor: Eric Alexander
Letterer: Al Sparrow
Cover Artist: Dave Beaty
Cover Colorist: Brian Miller, Hi-Fi
Variant Cover Artist / Colorist: Al Sparrow
Theatrical Photo Cover Artist: Joseph Notovitz
Theatrical Poster Photo Taken by Janeen Berryman
Indiegogo Campaign Video: Russ Emanuel, Emile Haris
Models: Chris Winters, Nicole Morris, Timothy Lee Conley,
Aaron Retford, Robert Picardo, Briana White, Michael Pugliese*

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Lakita Edwards
Anne Marie Grunberg
Paul Hickman
Rebecca Hickman
Len Kloosman
Jeannie Ling
Theresa Andrade Schwartz
Suda Suebsang
Critical Threat Comics
Jeff Trek*

And to all our wonderful Indiegogo supporters!

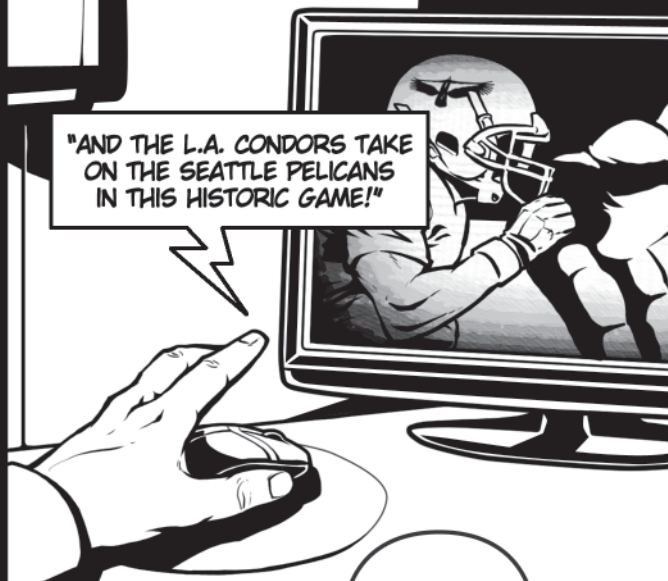
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RICHARD WHITE
CHICO, CALIFORNIA,
UNITED STATES



"AND THE L.A. CONDORS TAKE
ON THE SEATTLE PELICANS
IN THIS HISTORIC GAME!"



WHAT
THE...



THE L.A.
CONDORS?



GWENYTH BERGER

CLEVELAND, OHIO,
UNITED STATES

SERIOUSLY,
TRACE, YOU GOTTA
SEE THE MOVIE!

I WILL,
BUT GWEN -

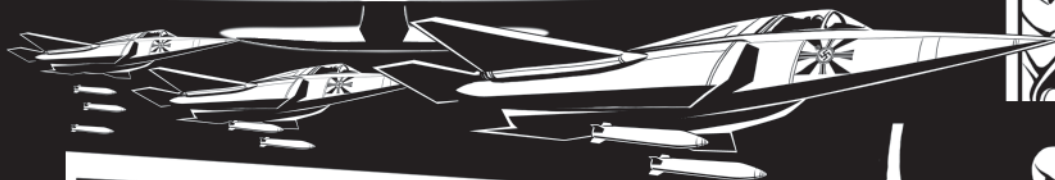
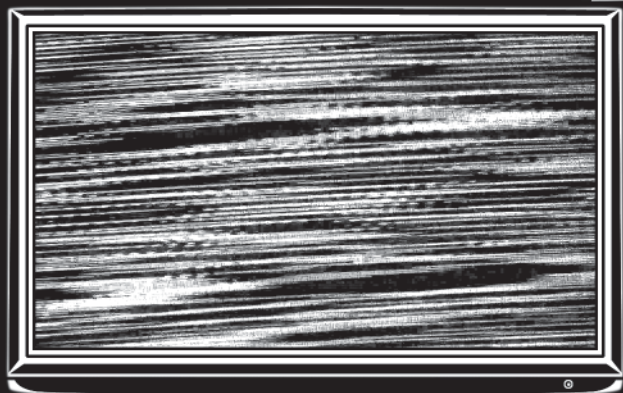
HELLO?
WHO ARE
YOU?

WHAT
ARE YOU DOING
IN TRACY'S
ROOM?

YOU WILL ALL
PAY FOR WHAT YOU
DID TO ME...

WHAT- ?

LEE MITCHELL
LOS ANGELES, CALIFORNIA,
UNITED STATES



HUH?

THIS ISN'T
RIGHT.

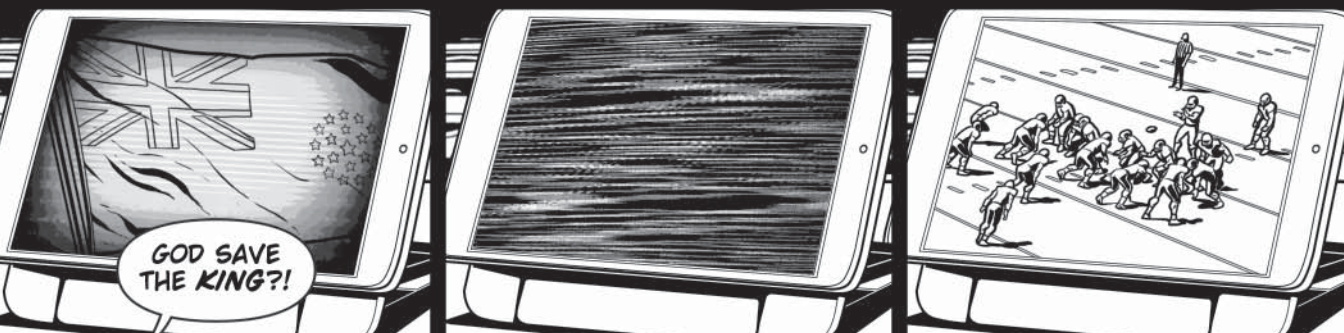
WHEN DID I WEAR A
SUIT AND GLASSES?

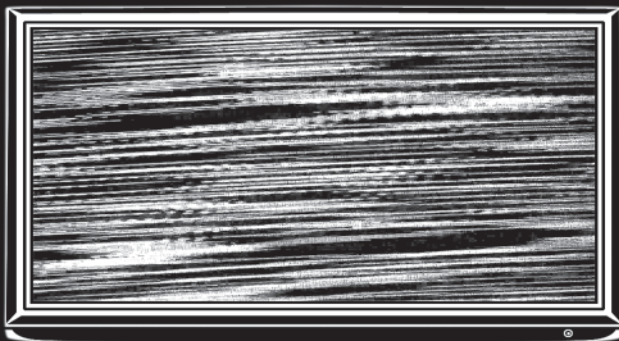


KABOOM!

OH MY
GOD!







CASE 147: AARON MAYER
SANTA ANA, CALIFORNIA, USA



CASE 356: CRISTINA MORENO
PARIS, FRANCE



CASE 527: ARASH JALALI
ISTANBUL, TURKEY



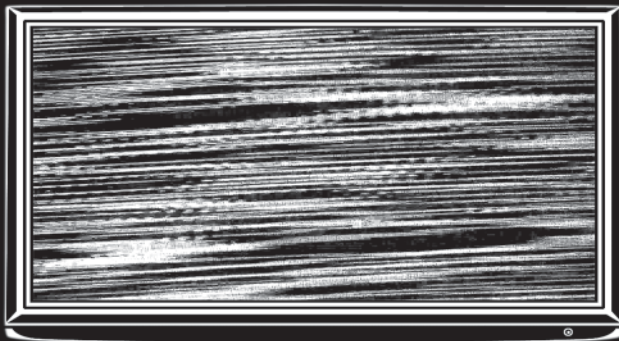
CASE 633: BEATRIZ SILVA
RIO DE JANEIRO, BRAZIL



CASE 743: AKEMI MURAOKA
KOBE, JAPAN



CASE 677: DAWID AND LYNDY VAN WYK
JOHANNESBURG, SOUTH AFRICA





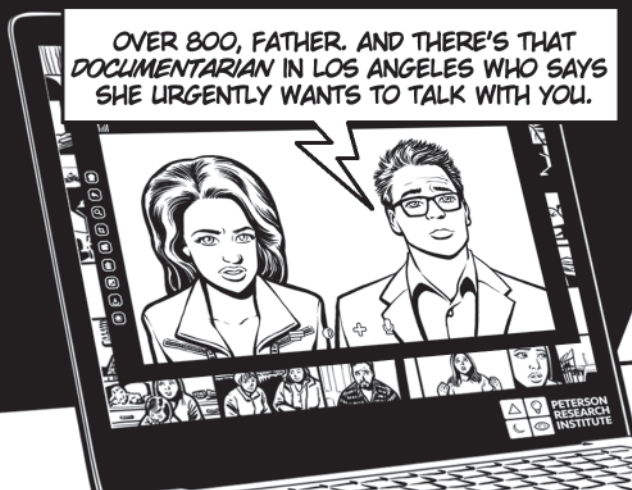
**COLOMBO,
SRI LANKA**

SIR, WE GOT MORE
CONFIRMED CASES.

YES, IT SEEMS
THIS IS A *GLOBAL*
PHENOMENON. HOW
MANY CASES ARE
WE UP TO?



OVER 800, FATHER. AND THERE'S THAT
DOCUMENTARIAN IN LOS ANGELES WHO SAYS
SHE URGENTLY WANTS TO TALK WITH YOU.

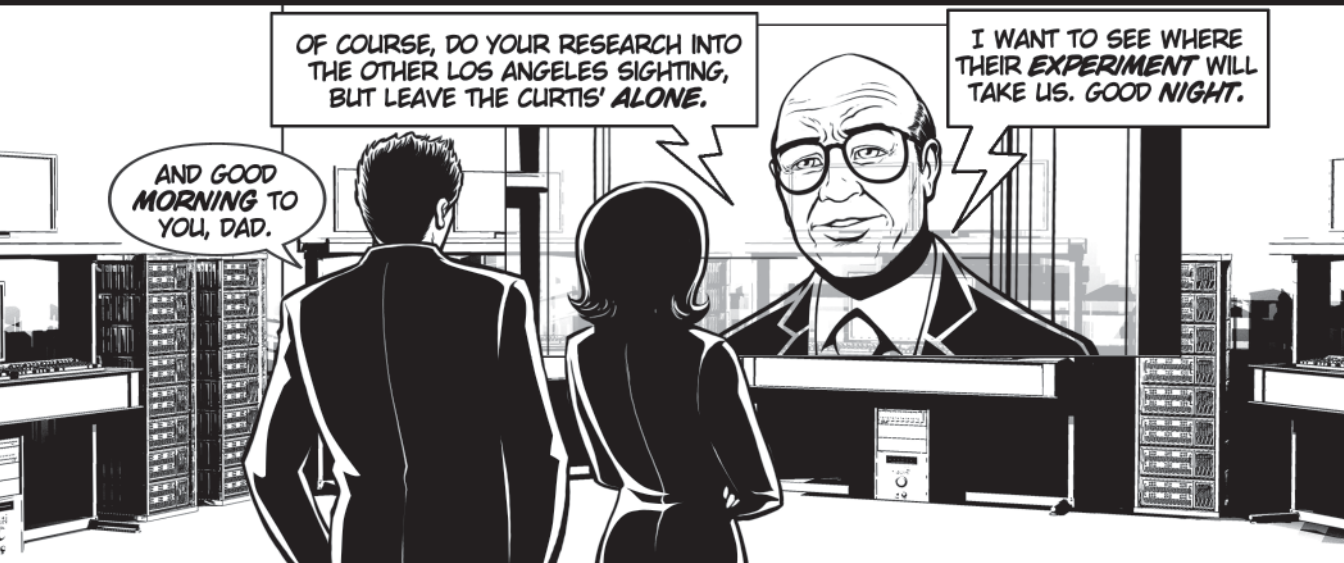


ANNIE?



HI, DR.
PETERSON!





LOS ANGELES, CALIFORNIA
UNITED STATES

I'LL
FIND MORE
INFORMATION
ON THIS LATEST
PHENOMENA.

AND I
WILL PAY A
VISIT TO LEE
MITCHELL.

THIS
MAY BE OUR
BIG *BREAK*.

TO FINALLY
BE TAKEN
SERIOUSLY.

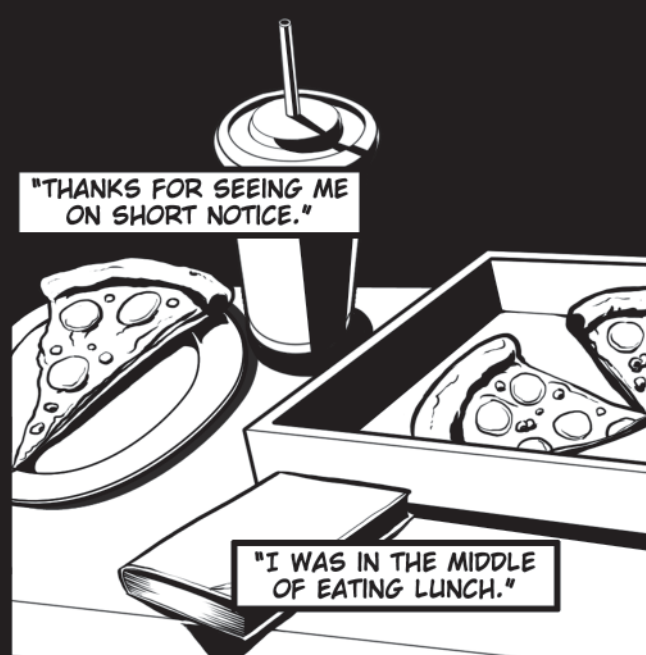
I HOPE
SO FOR YOUR
SAKE, ALAN.

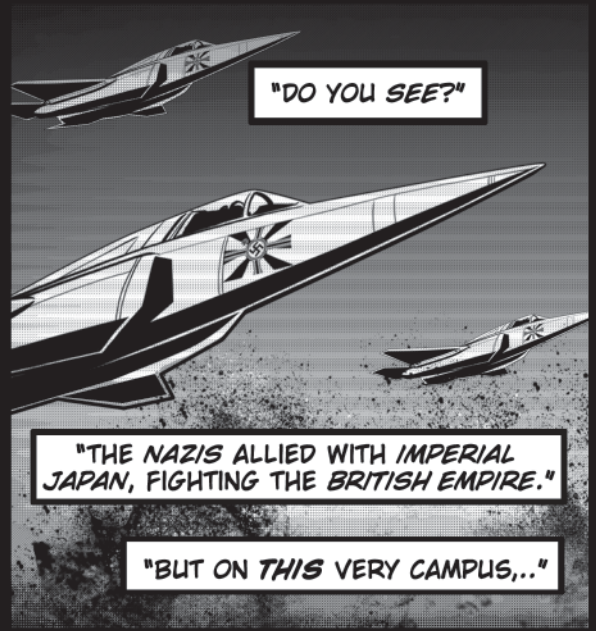
LATER. UNIVERSITY GROUNDS.

PING!
PING!

HEY!
WATCH
IT!

EXCUSE
ME.







LOS ANGELES, CALIFORNIA
UNITED STATES

PETERSON RESEARCH
INSTITUTE

I JUST RECEIVED
PERMISSION TO ACCESS
ANNIE CURTIS' REMOTE
ACCESS SERVER.

I'M
OPENING
THE FILES.

"THERE'S COUNTLESS HOURS
OF FOOTAGE..."



THIS
WILL TAKE
TIME.



Nicole Thornton
323-555-2173



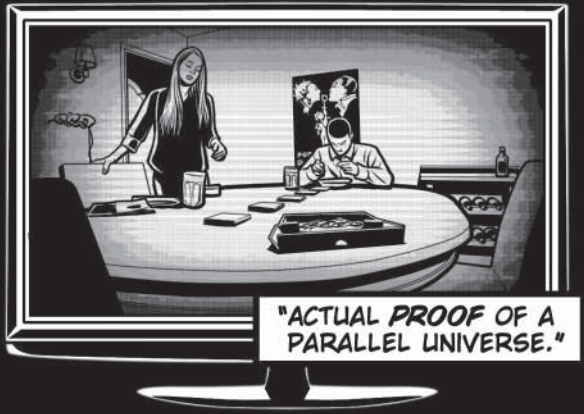
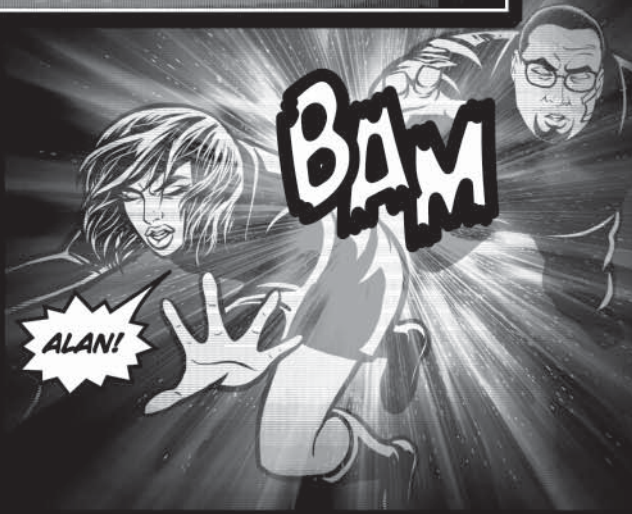
Answer

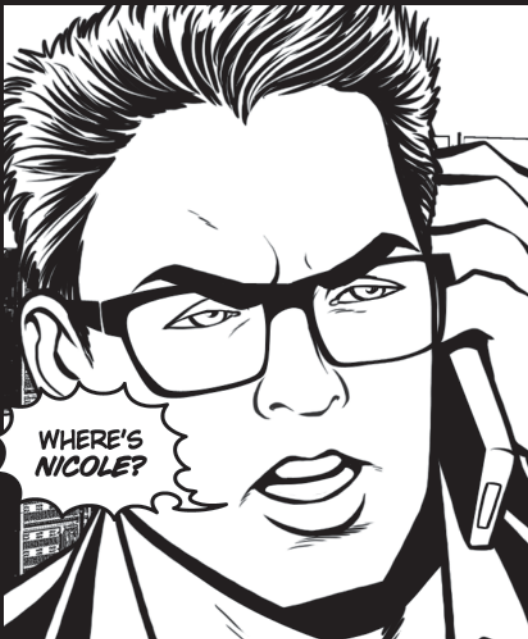
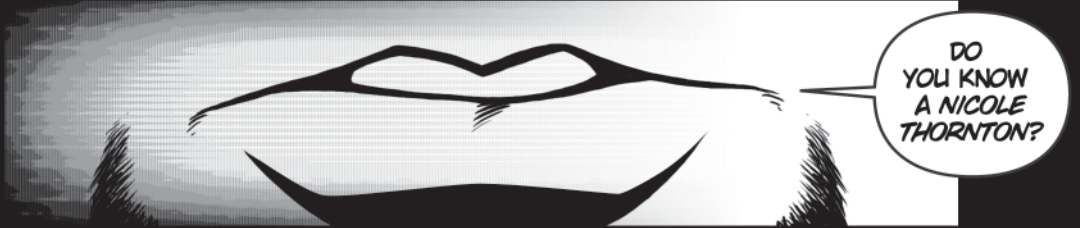
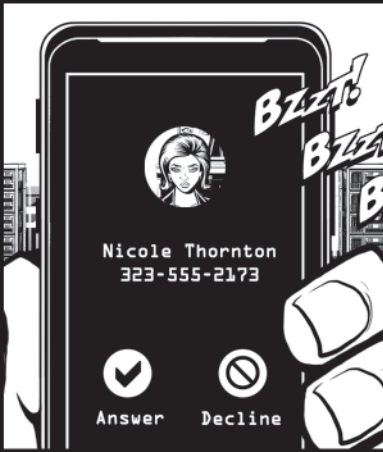


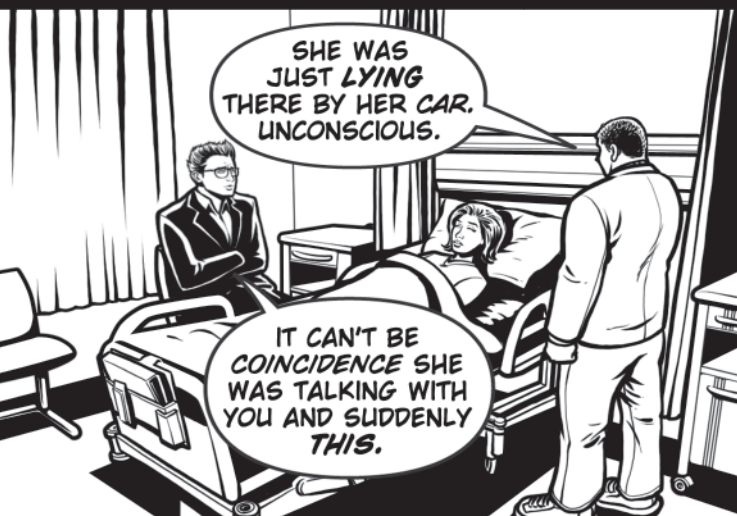
Decline

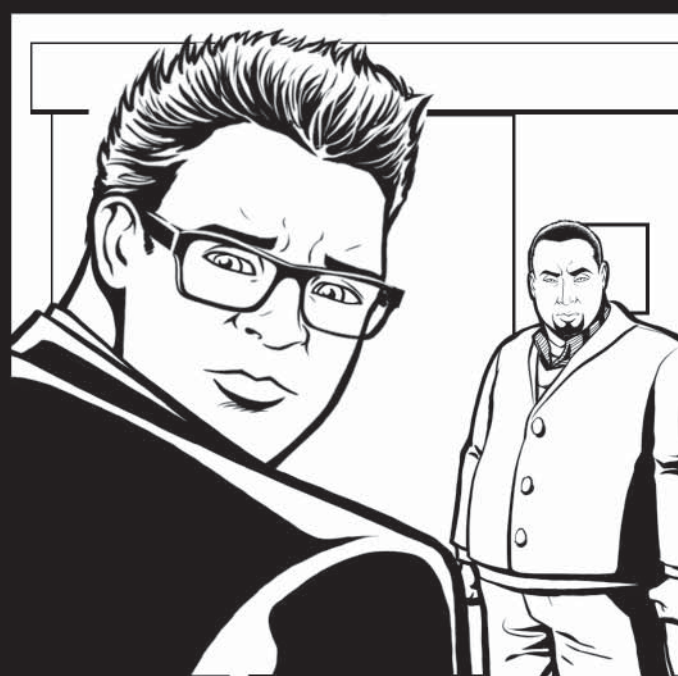
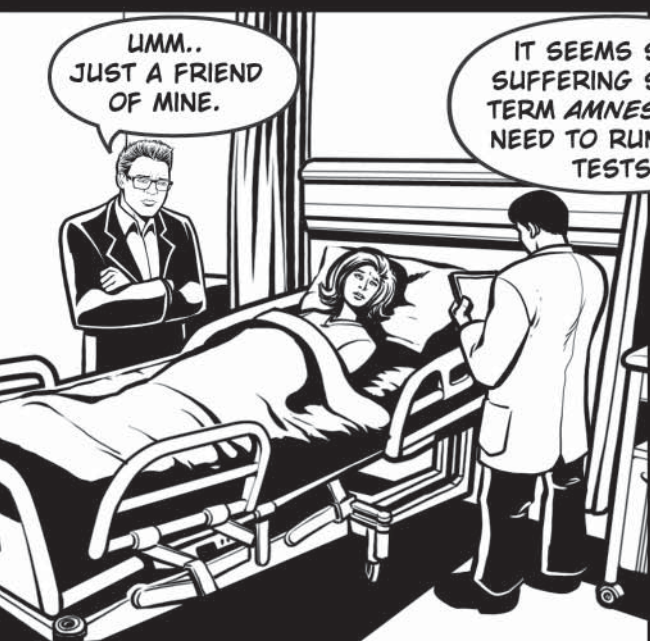
FIND
ANYTHING
YET?













LOOK, I
KNOW IT'S
LATE...

"...BUT CAN YOU TAKE ME THROUGH
EXACTLY WHAT YOU SHOWED HER?"

"SURE."



THIS IS IT...
EVERYTHING
I SHOWED
HER.



"AND THAT
IS THE
SECURITY
FOOTAGE."



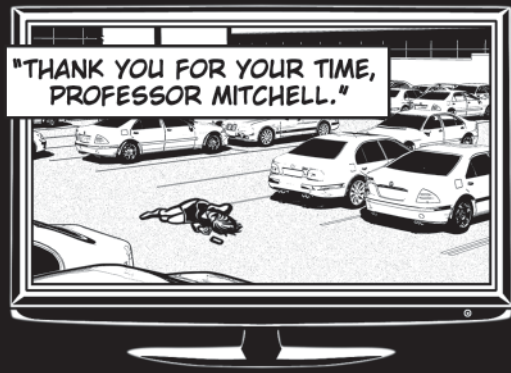
I'M AFRAID
THERE ISN'T
MUCH THERE.

THE CAMERAS
MALFUNCTION
SOMETIMES.



AND
NOTHING
ELSE?

NO.

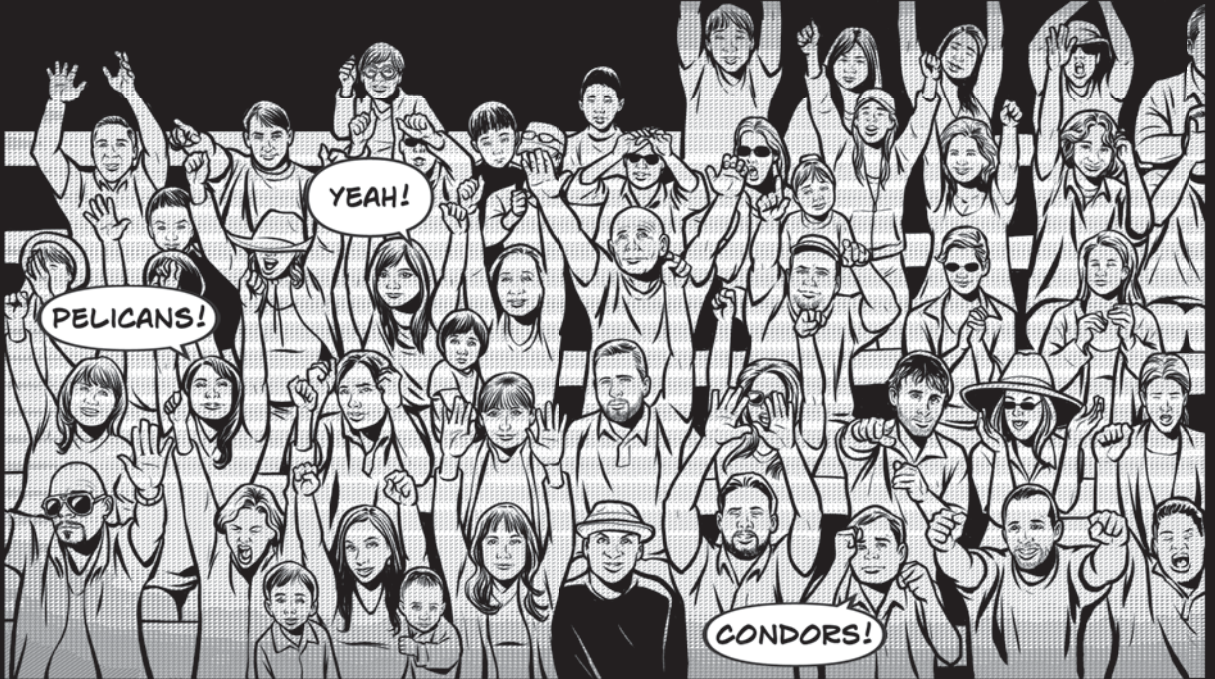
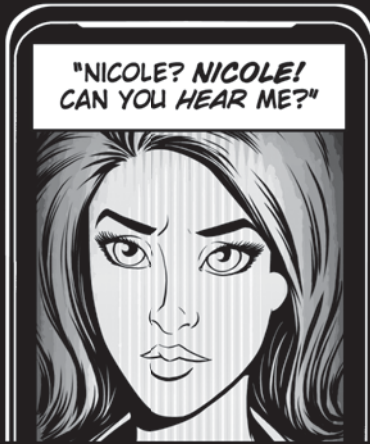
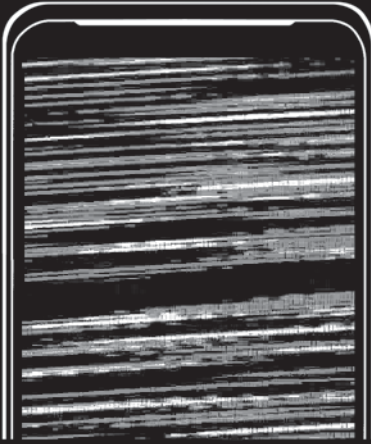


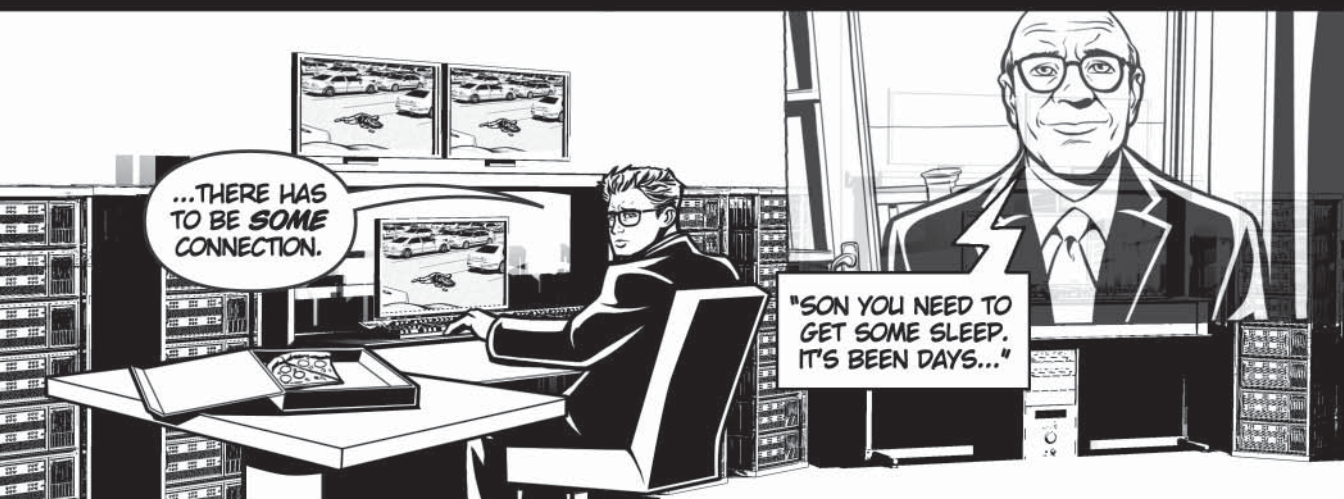
"THANK YOU FOR YOUR TIME,
PROFESSOR MITCHELL."

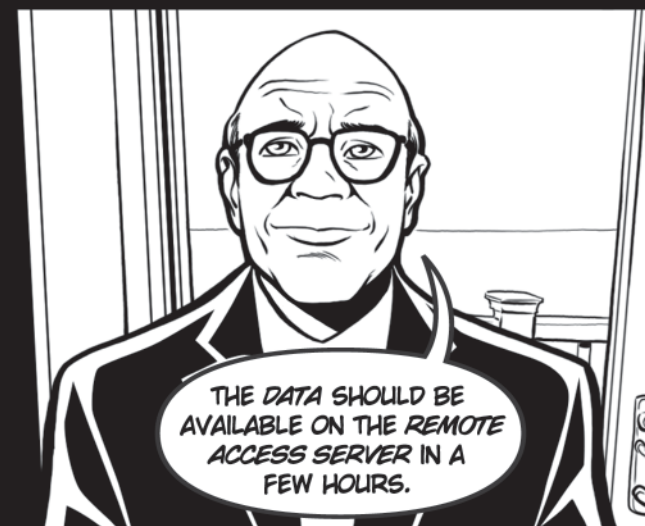
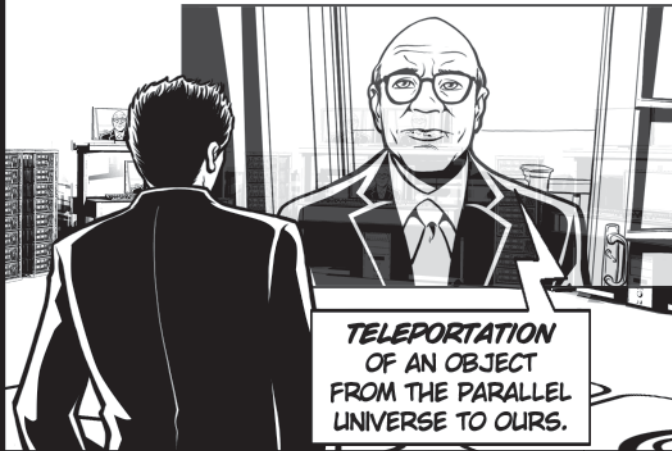
IF YOU DON'T
MIND, MAY I GET A
COPY OF THIS
FOOTAGE?



OF
COURSE.





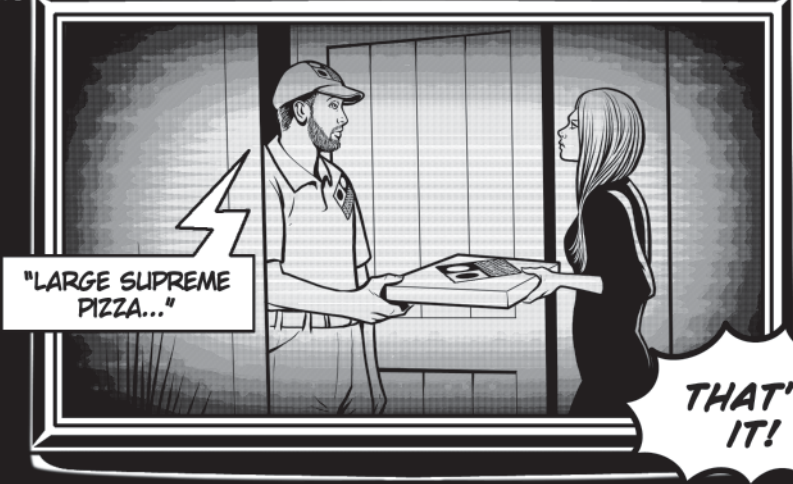




WAIT A MINUTE!

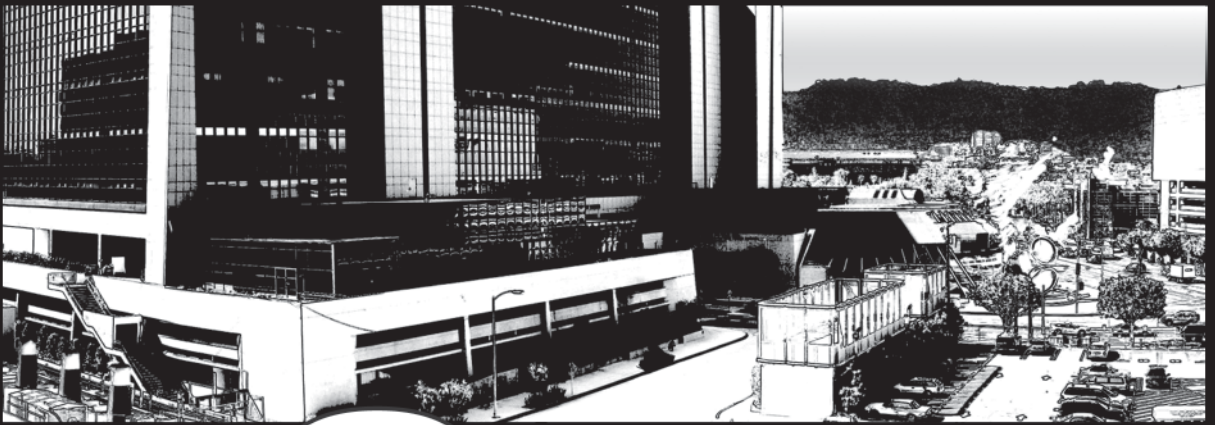


THE PIZZA...?



"LARGE SUPREME PIZZA..."

THAT'S IT!



ARE YOU
SURE YOU'RE
UP FOR
THIS?

THE DOCTOR
SAID MY MEMORY
WILL RETURN
IN TIME.

CHECK HER
OUT! LUCKY
GUY...



THE
QUESTION
SHOULD BE
ARE YOU UP
FOR THIS?

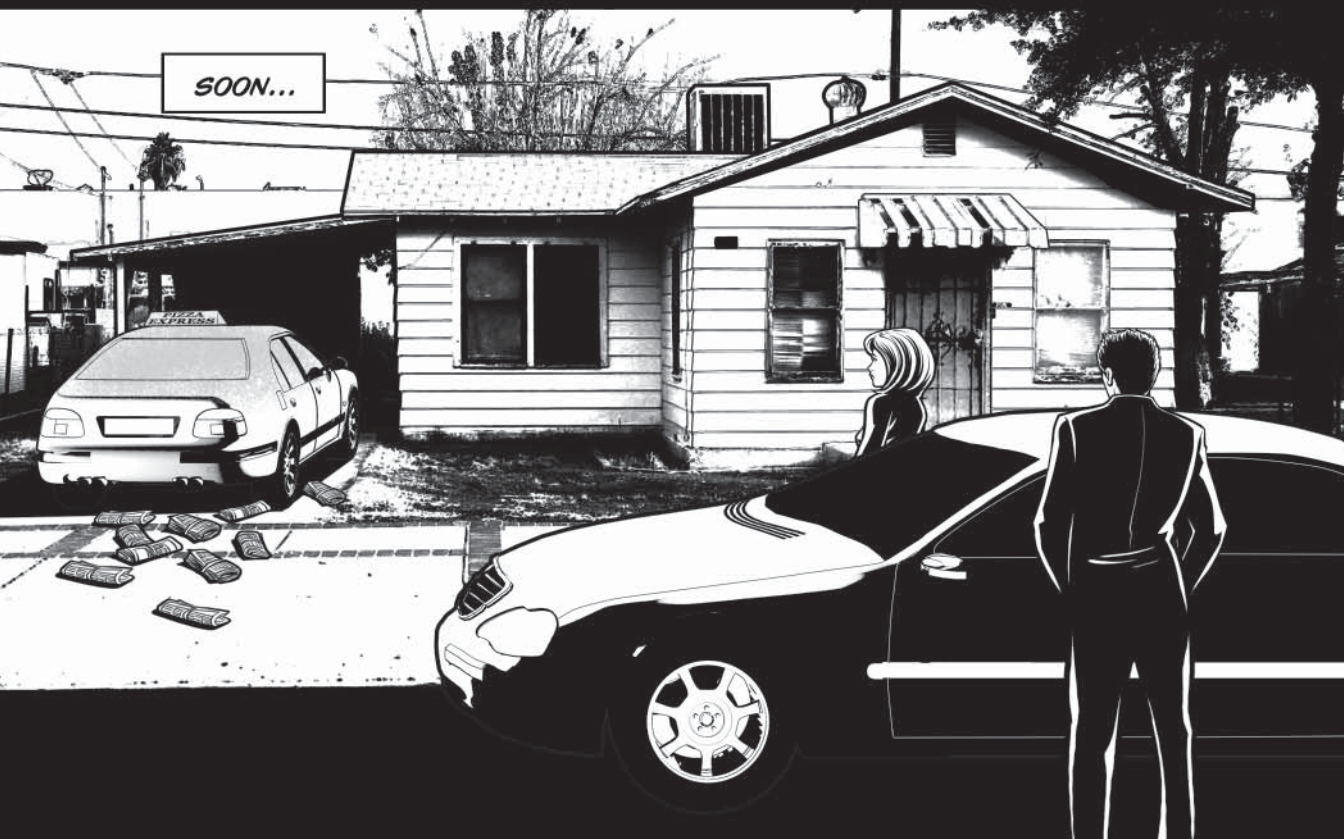


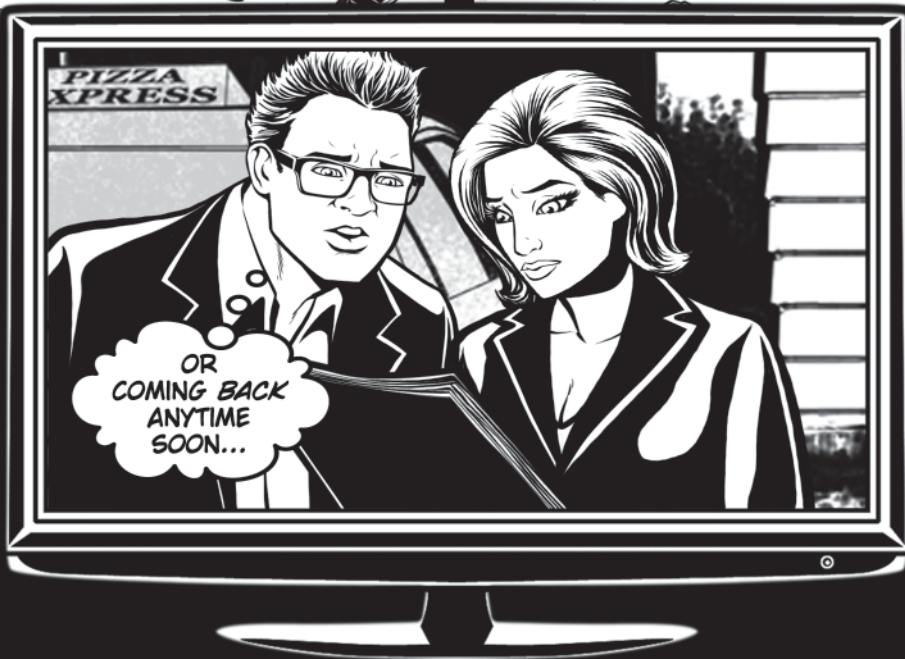
I FOUND OUT
WHERE OUR
MYSTERY MAN
IS STAYING.

IT TOOK SOME
RESEARCH.



ALAN...





A RUSS EMANUEL FILM

OCCUPANTS

COMIC BOOK

THEY'RE HERE.

"CASE 285"

BASED ON THE FEATURE FILM

THEATRICAL POSTER BY JOSEPH NOTOVITZ

CASE OCCUPANTS 285



BASED ON THE
FEATURE FILM
VARIANT COVER BY
AL SPARROW

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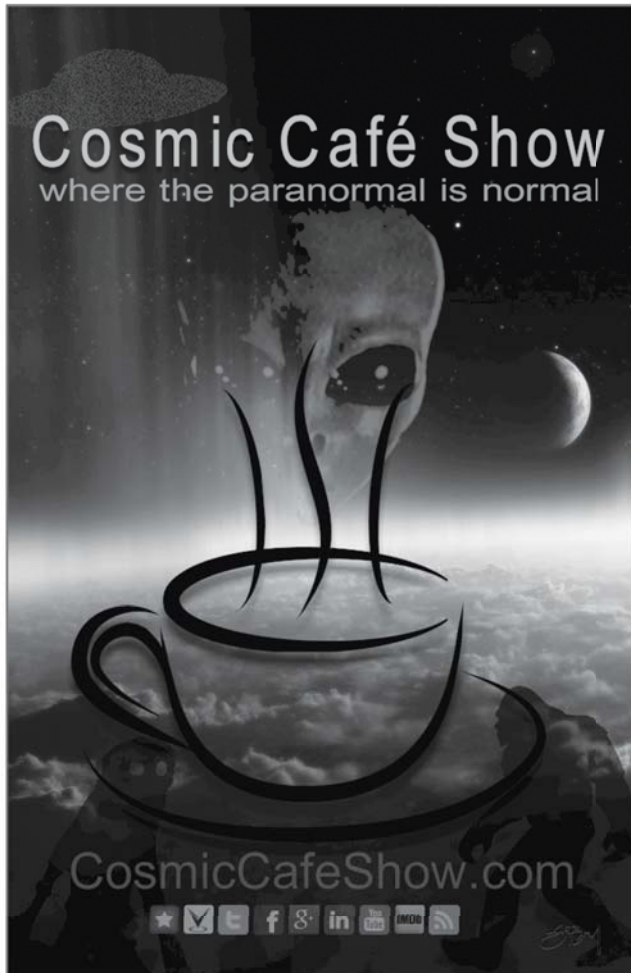
SCI-FI-VERSE

*We want to thank the creators
for the opportunity to support OCCUPANTS.
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is a proud sponsor of entrepreneurial endeavors
in all the arts.*

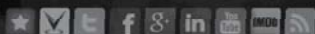
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where the paranormal is normal



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chris winters invisible war

a fast paced, sci-fi novel

after the Great Collapse the world reconstructs...

in the end, the beginning of humanity was just an illusion

The Great Collapse, a major socio-economic and environmental apocalypse, forever changed the course of human history. Years later, humanity struggled from the rubble and received a second chance by uniting the world with the New World Organisation, a template system of law and order. Not all agreed as their bio-modified enhanced lives were tracked by a social economic numbering system, keeping in sync with the ever-growing network of artificial intelligence. Anyone who didn't adhere to the rule of law would be cast as the Unwarranted and left behind where many factions fought for land and water --and where the evil Ashnishnia Emergence thrived on terrorism.

But a surviving scientist knew that humanity would suffer the Great Collapse, worldly destruction, and a final Great War. He sent the mighty Orphanic children, elite enhanced soldiers, on a journey to search for his son Soren Salus. Once a part of the elite iX Special Forces, Soren must gather allies to fulfill the great prophecy. With the Orphanics' haunted past, could he count on them? With a desperate and augmented world, not one soul realised the real puppet-master was hidden, pulling the strings of destiny --and the fate of humanity.

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