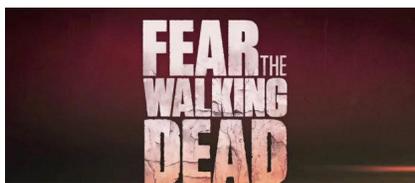


FEAR THE WALKING DEAD SEASON 4

# DAILY DEAD



New Pinhead Makeup Design



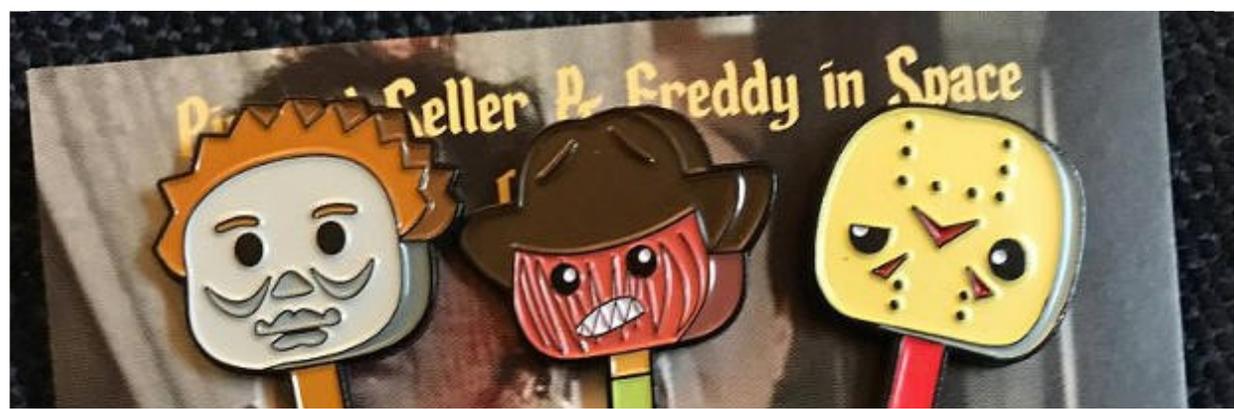
FTWD Renewed for Season 4



Watch the First Teaser Trailer

## Horror Highlights: Horror Popsicle Pins, Charlie Sheen at Wizard World, THE FOLLOWER, Philip K. Dick Science Fiction Film Fest, Sci-Fi-London Film Fest

4/13/17 8:54 AM by [Derek Anderson](#)





Horror icons are reimagined as popsicles in Freddy in Space's new enamel pins from Pin & Seller, and we have a look at all six collectibles and their release details in today's second Horror Highlights. We also have news on Charlie Sheen's upcoming appearances at Wizard Worlds in Minneapolis, Des Moines, and Philadelphia, as well as release details for *The Follower* and lineup info on both the fifth annual Philip K. Dick Science Fiction Film Festival and this year's Sci-Fi-London Film Festival.

**Freddy in Space's Horror Popsicle Pins:** From **Freddy in Space**: "Freddy in Space horror popsicle pins are now available through Pin & Seller. Can grab individuals or sets of three!"

Depicting horror icons as popsicles, these handmade enamel pins from Freddy in Space are now available as a set of three for \$30.00 or as individual items priced at \$12.00 apiece from Pin & Seller on Etsy. To learn more, visit:

- <https://www.etsy.com/shop/PinandSeller>

Photos via **Pin & Seller**:

# DAILY DEAD

NEWS

FEATURES

VIDEOS



-----



**Charlie Sheen to Attend Wizard World Comic Cons:** Press Release: "LOS

Wall Street and Platoon, will make his first Wizard World Comic Con appearances when he attends events in Minneapolis (May 6-7), Des Moines (May 20-21) and Philadelphia (June 3-4). The actor, writer and producer will greet fans, pose for photo ops, sign autographs and conduct interactive fan Q&As during each of the three pop culture extravaganzas.

Sheen's awards include a Golden Globe, a Bronze Wrangler, and a Motion Picture star on the Hollywood Walk of Fame. He has been nominated for three Emmy Awards, two Golden Globes, and two Screen Actors Guild Awards. Some of his other memorable roles have come in feature films Major League, Eight Men Out and Hot Shots and in the acclaimed TV series "Spin City."

The outspoken star is a popular figure on social media, with nearly 12 million Twitter followers and similarly huge Facebook and Instagram universes. In Minneapolis, he joins a celebrity roster that already includes "Doctor Who" stars Peter Capaldi and Jenna Coleman, as well as Nichelle Nichols ("Star Trek,"), Lou Ferrigno ("The Incredible Hulk") and "The Monkees" duo of Peter Tork and Micky Dolenz at the Minneapolis Convention Center. In Des Moines, along with Dolenz, Sheen will headline a slate that features "Buffy the Vampire" favorite James Marsters at the Iowa Events Center. In Philadelphia, Gene Simmons (KISS front man), Millie Bobby Brown ("Stranger Things") and Michael Rooker (Guardians of the Galaxy) are among those already attending at the Pennsylvania Convention Center. Additional celebrities will be announced closer to the start of all three shows.

Wizard World Comic Con events bring together thousands of fans of all ages to celebrate the best in pop culture: movies, television, gaming, live entertainment, comics, sci-fi, graphic novels, toys, original art, collectibles, contests and more. Wizard World Comic Con is also the place for cosplay, with fans of every genre showing off their best costumes throughout the event. Fans dressed as every imaginable character – and some never before dreamed – will roam the convention floor and participate in the famed Wizard World Costume Contest on Saturday night.

For more on the 2017 Wizard World Comic Con Minneapolis, visit <http://wizd.me/MinneapolisPR>. For Des Moines, follow <http://wizd.me/DesMoinesPR>. For Philadelphia, visit <http://wizd.me/PhiladelphiaPR>.



**The Follower Release Details:** Press Release: "New York, NY - April 12, 2017 - The Follower, a new psychological thriller, will be available for Digital HD and On Demand, April 18, via MarVista Entertainment. The film stars Erika Christensen, new face Bethany Lauren James, and Val Lauren, and was written and directed by Damián Romay of Sunshine Films. Producers include Jacobo Rispa, Kristofer McNeeley, Stephanie Slack and Fernando Szew.

**FILM SUMMARY** - On the last night of her tour, country-pop superstar Chelsea Angel (Erika Christensen), announces to her fans a much needed break from her music career to focus on her family and soon-to-arrive baby. Tragedy strikes when her flight home crashes into a remote wilderness. The only other survivor of the crash, Evelyn King (Bethany Lauren James), who happens to be a huge fan of Chelsea, pulls her to safety. Hurt and unable to walk, Chelsea needs Evelyn's help to get to a nearby cabin. As Evelyn cares for Chelsea's wounds, she becomes increasingly unstable and obsessive and Chelsea begins to realize that her caretaker may have more sinister plans in store. Racing the clock, she must find a way to overcome her injuries and escape from Evelyn, whose insane adoration could ultimately lead to Chelsea's demise.

**PLAYING VILLAINS-** "Think Misery with Kathy Bates. What I love about playing antagonists or 'villains', is that you must find all of their humanity: hopes, dreams, and fears," says James. It's fun to find what makes them laugh or makes them cry because it's often not a typical trigger. But in finding those things you can create full and dynamic characters. If the audience can understand Evelyn and her actions, and even empathize, then I've done my job."

Romay. "There are some scenes in the film where I was getting chills during the take just experiencing the power of her performance. The movie is an engaging indie thriller and when people see Bethany they will be blown away by her talent."

"I wish I could someday do for someone what Erika Christensen did for me," says James. "She is so dedicated to finding the best story, and her character work is so thorough and layered - it was such a gift to get to work with and learn from her."

Rounding out the cast are actors: Douglas M. Griffin (Deepwater Horizon), Jason Kirkpatrick (2 Guns), Wes McGee (Bridge of Spies), Thomas Francis Murphy (12 Years A Slave), Han Soto (Ender's Game), John L. Armijo (Dawn of the Planet of the Apes), and Gigi Erneta (Flag of My Father)."

-----

# THE FIFTH ANNUAL PHILIP K. DICK SCIENCE FICTION FILM FESTIVAL



**Phillip K. Dick Science Fiction Festival:** Press Release: "The Philip K. Dick Science Fiction Film Festival has announced the full schedule for its fifth anniversary event from May 25-30, 2017. The program showcases over 100 films, premieres, panels, virtual reality demonstrations and celebratory gatherings as the festival continues its salute to the master of science fiction, Philip K. Dick.

Highlights include the world premieres of Maryanne Bilham-Knight's *A Life Gone Wild* (2016) and Jean-Philippe Lopez's *III* (2016), North American premiere of

Valeskog's *Huldra: Lady of the Forest* (2016), east coast premieres of Niall Doran/Justin Smith's *Sixteen Legs* (2016) and Renchao Wang's *The End of the Lonely Island* (2016) and NYC premiere of Bruce Wemple's *The Tomorrow Paradox* (2016).

The festival will also launch PKD Talks: Conversations with Luminaries, Visionaries and Mavericks, a new panel series discussing scientific, inspirational and world changing themes with industry professionals including author and physicist Dr. Ronald Mallett, acclaimed directors Maryanne Bilham-Knight and Caroline Cory, web host Joe Cerletti, astrophysicist Rudy Schild, computer scientist Jacques Vallee and more distinguished guests.

Information on the full schedule, passes and more is available at [www.thephilipkdickfilmfestival.com](http://www.thephilipkdickfilmfestival.com).

-----



**Sci-Fi London Film Festival 2017:** Press Release: UK: London, Thursday 6th April 2017 – Today the SCI-FI-LONDON FILM FESTIVAL 2017 launches its astronomical 17th annual programme which will run from the 27th April until the 6th May 2017 across London with ten days of amazing film, live music, immersive experiences and more. It will showcase a fantastic lineup with 6 world film premieres, 13 UK film premieres, 11 world short premieres and 13 UK short premieres. It will host 25 features, 51 shorts and 4 VR shorts alongside its regular classic cult events such as the 48 HOUR FILM CHALLENGE and SCI-FIDO,

Opening this year's festival on the 27th April at the Rich Mix is the UK Premiere of CAUGHT- a film that returns us to the great days of British Science fiction, directed by Jamie Patterson (Fractured), written and produced by Alex Francis (Moon) and starring April Pearson, Mickey Sumner and Cian Berry. It's the story of a 'work-from-home' journalist couple who invite a man and woman, called Mr & Mrs Blair, into their idyllic village home. But what begins with an informal interview descends into a nightmarish fight for survival.

The festival's Closing Night on the 6th May at Stratford Picturehouse is the World Premiere of THE RIZEN directed by Matt Mitchell and Taliesyn Mitchell and starring Lee Latchford-Evans, Laura Swift, Tom Goodman-Hill, Adrian Edmondson and Sally Phillips. The year is 1955. NATO and the Allied Forces have been conducting secret, occult experiments in a bid to win the Arms Race. Now, they have finally succeeded but what the Army has unleashed threatens to tear our world apart. One woman must lead the only survivors past horrors that the military has no way to control - and fight to close what should never have been opened.

This year we've teamed up with the Science Museum and their fantastic blockbuster Robots exhibition, to present a movie double-bill focusing on the world of artificial intelligence with A.I. AND EX MACHINA.

Special events don't stop there. Screenwriter Darren Rapier and SCI-FI-LONDON's Louis Savy will be hosting a Sci-fi SCREENWRITING WORKSHOP: ROBOTS & ROCKETS at the BFI on Sunday 30th April 10.30am. It will take you through the process of creating a low-budget sci-fi screenplay, and provide a practical guide on how to choose the best ideas, then work them into a pitch, synopsis and script.

The festival will host electronic live music event from the future with KRAUTWERK at London's Moth Club and Ramsgate Music Hall on the 5th and 6th May. SCI-FI-LONDON in association with PsychFI, Bad Vibrations and Snap Crackle & Pop are delighted to bring together one of the most exciting music collaborations in recent years. For the first time, Eberhard Kranemann (Piss Off, Kraftwerk, Neu) and Harald Grosskopf (Synthesist, Ash Ra Tempel, Klaus Shulze) will transmit live their cosmic sonic visions of TODAY, TOMORROW & BEYOND.

SCI-FIDO - THE WORLD'S ONLY COSPLAY FOR DOGS EVENT returns again this

friend who likes to dress up as a sci-fi character? Or a pooch that looks like Princess Leia? Bring them along to our 'dressed-up dog' photo session!

R.I.S.E – A DYSTOPIAN VR EXPERIENCE will play out on Mon 1st May catering for our trumpocalyptic and brexited, post post-modern lives. Maybe the robots should rule?! But what if the malaise gets to them too? Who wants to work to survive when we have such wonderful technology at our fingertips? SCI-FI-LONDON and PsychFI have produced an immersive experience in VR to give you a taste of how our robot friends cope with their utopia. Developed by leading VR house, beLoudest, the experience will be available on iOS and Android for all good smartphones and will work in your lovely Google Cardboard or headset of choice.

Augmented, virtual, enhanced, trans or multimedia – it's 'mixed up'. A few brands have led the way - adding a VR thing here, an AR thing there – but does it really make any difference and does this usual corporate approach get to the audience in a way that makes them care? #HACKSTOCK: BEYOND 2017 on the 5th and 6th May at The Trampery in Old St is our answer – bringing creators, makers, disrupters, artists, musicians, hackers, developers and you together in one place to talk it, think it, do it and play with it. And it's Free! We have every flavour of headset - from cardboard to HoloLens and a myriad of other toys to play with. Our discussions are around the Talkaoke table. It's informal, organic and not as arsey as this sounds! Like looking at the ocean, you think you know all about it... but underneath the surface there is a whole ecosystem we have hardly explored.

Other major Film Premiere Galas this year include the UK Premiere of BLUE WORLD ORDER directed by Ché Baker and Dallas Bland, starring Billy Zane, Stephen Hunter, Bruce Spence, Jack Thompson. The film is set in a post-apocalyptic world in which civilisation has crumbled. A massive electromagnetic pulse has killed all children on the planet, with the exception of Molly (Billie Rutherford), the daughter of Jake Slater (Jake Ryan). Mad Max meets Star Wars? With a car chase in the desert by 7 DeLoreans this will hopefully be a reference for other films of the future.

Celebrating its World Premiere, FLORA is a brilliant début for director Sasha Louis Vukovic, whose excellent cast deliver a refreshing take on the 'monster-in-the-

forest on the North American frontier. Tasked to study the native flora, the students unearth a deadly organism and are soon in a fight with nature itself.

**NEIL STRYKER AND THE TYRANT OF TIME** Directed by Rob Taylor and starring David Ogden Stiers, Rob Taylor and Walter Koenig, this is a cult film in the making. Set in a future time, Neil Stryker is a hardened Elite Forces agent famous for hunting and capturing his former mentor and villainous time-traveller, 'The Mad Scientist'. Following a magnificent escape, the Mad Scientist rains down chaos on the city in a quest for revenge. Stryker must now race through time and do battle with goblins, robots, and ten-foot killer penguins in order to save the world and rescue his son from the clutches of his infamous former mentor. This sci-fi/comedy feature is a 1980s throwback where every set, every effect, every puppet was crafted by dedicated artists, some of whom might get time off for good behaviour!

Other World Premieres include **YESTERDAY LAST YEAR** directed by Jeff Hanley and written by Adam Bradley, this is a brilliant debut on time travel with lots of loopholes and paradoxes. **SUBLIMATE**, directed by Roger Armstrong and John Hickman, is based on a short film made for the SFL 48hr Challenge and is a beautiful, raw, unflinching, nihilistic satire on twenty first century life – a tale of idiocy, delusion and obsession. **LOVE AND SAUCERS**, directed by Brad Abrahams, is a documentary exploring issues of time, space and fractured identity.

**UNSPEAKABLE HORRORS: THE PLAN 9 CONSPIRACY**, directed by Jose Prendes, is a docu-film focussed on Ed Wood who unleashed **PLAN 9 FROM OUTER SPACE** in 1959 to an audience not yet ready to look beyond the limitations of budget to what was really being said in the film. The film received a remarkable amount of backlash that, not only ruined many a career (including Eddie's), but gained the film the unwanted prize of 'Worst Movie Ever Made'. This film attempts to set the record straight by highlighting the unspeakable horrors that Ed Wood was trying to shed a light on with the help of some of the genre's best and brightest including: Joe Dante, Mick Garris, Fred Olen Ray, Brian Yuzna, and Larry Kraszewski and Scott Alexander (who wrote Tim Burton's **ED WOOD**), among many others. "Remember, my friend, future events such as these will affect you in the future" Criswell.

Other UK Premieres include: **SPACE DETECTIVE** directed by Antonio Llapur

about a deadly virus directed by Nathaniel Atcheson also celebrates its UK Premiere as well as *THE FITZROY*, directed by Andrew Harmer. The Fitzroy Hotel, set in a post-apocalyptic 1950s, is a derelict submarine beached just off Margate, and the last place for a traditional summer holiday. A joyous black comedy, think Basil Fawlty running the *Crimson Tide*.

*THE END OF THE LONELY ISLAND* directed by Ren Chao Wang from China is set against the backdrop of a deadly plague spreading across the Earth, the 'Bi'an' ("another shore") project is humanity's first interstellar exploration. The 'Shenzhou 20' starship has set off toward the Centaurus planetary system but now this scientific journey has become the last hope for human civilization. China is becoming known for producing effects-heavy action movies for the international market, but a few independent filmmakers are making superb high-concept science fiction, which is why we are excited to bring Ren Chao Wang's debut feature to the UK.

We are used to cameras everywhere, recording everything we do – what if they capture things our eyes cannot see? *OCCUPANTS*, directed by Russ Emanuel and starring Robert Picardo and Briana White has been a worldwide film festival hit. It's a cutting edge and brilliantly performed thriller that puts a new twist on 'found-footage'.

*THE IMMIGRATION GAME*, directed by Krystof Zlatnik is set in a Europe that has closed its borders to millions of refugees. Only Germany continues to offer citizenship if you compete and survive a new TV show called "Immigration Game". The show is a manhunt through Berlin where every citizen can become a Hunter to track down refugees and stop them from winning their priceless German citizenship. In 2017 we are talking about immigration, wall-building and travel bans and the far-right being is called 'populist'! The premise of this film could never happen right... Right?

Snowden, Assange, and even the Russians have 'allegedly' been putting leaked information online for a while now. When *KAOS*, a group of anonymous activists find some footage in a Snowden file that reveals the events surrounding the disappearance of four teenagers, they put it out there to try and get some answers. *THE KAOS BRIEF*, directed by JP Mandarino also celebrates its UK Premiere.

uninhabitable by war and humanity's remaining survivors send a fleet of ships to different points in the galaxy in the hope of finding a new world.

DIVERGE, by US director James Morrison, follows the aftermath of a global pandemic when a survivor searches for ways to cure his wife of a deadly virus. In movie shorthand, you could use TWELVE MONKEYS meets PRIMER as a reference, as it deals with similar ideas and is brilliantly constructed on its modest budget, however it packs a feisty punch in the time-travel genre. Winner of the Siren Award for Best International Feature at the 2016 Lund Fantastic Film Festival.

MAGELLAN, directed by Rob York, follows seasoned astronaut Roger Nelson who is picked to pilot a mission that will challenge his skills and test the life he leaves behind. After NASA picks up a trio of mysterious signals from within our solar system, Nelson is dispatched on a multi-year trip aboard the Magellan spacecraft to investigate the sources. What he discovers will change our understanding of science and our place in the universe. Magellan delivers a credible high-concept science fiction. If they asked you, would you go?

For the full line up visit the website: [sci-fi-london.com](http://sci-fi-london.com) #SFL17"



# DAILY DEAD

NEWS

FEATURES

VIDEOS



**Why Hollywood Won't Cast Elisha Cuthbert Anymore**



**The Cast of 'Jurassic Park' Wasn't Supposed to Look Like This**



**Actors Who Ruined Their Career in a Matter of Seconds**



**Debating the Best 'Game of Thrones' Episode Ever**



**Why Lagertha From 'Vikings' Looks So Familiar**



**Justin Prentice on His Role in '13 Reasons Why' & Selena Gomez**

1 comment

Daily Dead

Log in

Recommend

Share

Sort by Best ▾



Start the discussion...

Be the first to comment.

### ALSO ON DAILY DEAD

#### Sundance 2017 Review: COLOSSAL Raises the Bar for Modern ...

1 comment • 3 months ago •

**Crockett** — "Brazil" is one of my favorite films. The best thing about "Logan's Run" is Peter Ustinov as ...

#### Review: POWER RANGERS Taps into the Over-the-Top Fun of its Source ...

1 comment • 25 days ago •

**Thomas** — I absolutely loved it. It did feel a bit slow at points, but most origin stories do. The Zords are ...

#### Vera Farmiga to Play Key Role in GODZILLA: KING OF THE ...

1 comment • 2 months ago •

**Clem Hedge** — I sure hope its about Godzilla this time,we do not need a story...We just want monsters.....quit ...

#### Exclusive Premiere of Damon Packard's Music Video for ...

1 comment • 2 months ago •

**Daniek Lerr** — That's the joint.. Promoted.

[Subscribe](#) [Add Disqus to your site](#) [Add Disqus](#) [Add](#) [Privacy](#)

Search Here



## SPONSORS

THE PHANTASM COLLECTION

OWN THE BOX SET  
**APRIL 11**

Best Buy amazon.com fye

THE OVERLOOK FILM FESTIVAL

A 4-DAY CELEBRATION AT HORROR'S MOST ICONIC HOTEL

DHgate.com

shop horror devil halloween masks!

HORRORASYLUM.COM @HORRORASYLUM

THE HORRORASYLUM

UNLEASH YOUR DARK SIDE



## RECENT HEADLINES

**THE UNHOLY Vestron Video Collector's Series Blu-ray Coming This June**

---

**THE MONSTER SQUAD Vinyl Soundtrack Retail Exclusive Packaging from Mondo**

---

**KING KONG SKULL ISLAND TV Series Being Developed by Writer & Director of THE BYE BYE MAN**

---

**FEAR THE WALKING DEAD Season 3 Key Art Warns You to "Fear What You Become"**

---

**Supernatural Thriller STEPHANIE Announced as Opening Night Movie for The Overlook Film Festival**

---

## RECENT FEATURES

**Graphic Nature: Devon Whitehead on Creating the NIGHT OF THE DEMONS Vinyl Cover for Lunaris Records**

---

**Drive-In Dust Offs: NIGHT OF THE DEMON (1957)**

---

**Forbidden Tomes: Growing Into Insanity – Shirley Jackson's Coming-of-Age Stories**

---

# DAILY DEAD

NEWS

FEATURES

VIDEOS

## DEAD

**Blu-ray Review Round-Up: THE SCREAMING SKULL, CONTAMINATION .7, THE NAKED CAGE, DEMENTED**



## LINKS

Contact • About Us • Terms • Privacy • Advertise

## DAILY DEAD

Independently owned and operated since 2010, millions of people from around the world have made Daily Dead their destination for coverage of the horror entertainment industry.

Copyright 2010 - 2017 [dailydead.com](http://dailydead.com), All Rights Reserved. Daily Dead is a registered service mark of Daily Dead Media.

## FOLLOW US

