

InkTip

AUGUST
2017

MAGAZINE

VOLUME 17
ISSUE 4

Where everyone goes for scripts and writers™

A RUSS EMANUEL FILM

OCCUPANTS

THEY'RE HERE.

Award-winning
Occupants Gets
the Greenlight
for a Sequel

PAGE 8

Q&A with
Screenwriter
and Producer
Julia Camara

PAGE 14

BRIANA
WHITE MICHAEL
PUGLIESE ROBERT
PICARDO

STARRUNNER, LLC AND RUNNING TIGER FILMS PRESENT A RUSS EMANUEL FILM "OCCUPANTS"
BRIANA WHITE MICHAEL PUGLIESE CHALET LIZETTE BRANNAN AARON RETFORD JENNIFER DURST
CHRIS WINTERS SCOTT BROWN AND ROBERT PICARDO ORIGINAL SCORE BY VASILIS MILESI
DIRECTOR OF PHOTOGRAPHY EMILE HARRIS WRITTEN BY JULIA CAMARA EDITED BY EMILE HARRIS PRODUCTION DESIGNER TATIANA KUILANOFF EXECUTIVE PRODUCERS PREM SINGH AND
AARON RETFORD PRODUCED BY JULIA CAMARA PRODUCED BY HOWARD NASH AND ROBERT KWARTLER DIRECTED BY RUSS EMANUEL

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CONTENTS

Contest/Festival
Winners

4

Feature Scripts –
Grouped by Genre

4

Award-winning *Occupants*
Gets the Greenlight for a Sequel

8

Q&A with Screenwriter and
Producer Julia Camara

14

Scripts Represented
by Agents/Managers

35

Teleplays

37

WHAT PEOPLE SAY ABOUT INKTIP

WRITERS

"[InkTip] was the resource that connected a director/producer with my screenplay – and quite quickly. **I HAVE BEEN ABSOLUTELY DELIGHTED WITH THE SUPPORT AND OPPORTUNITIES** I've gotten through being associated with InkTip."

– DENNIS BUSH, *LOVE OR WHATEVER*

"There is nobody out there doing more for writers than InkTip – nobody. **THEY OPENED DOORS** that I would have never been able to open."

– RICKIE BLACKWELL, *MOBSTER KIDS*

"Without InkTip, I wouldn't be a produced screenwriter. I'd like to think I'd have gotten there eventually, but **INKTIP CERTAINLY MADE IT HAPPEN FASTER** ... InkTip puts screenwriters into contact with working producers."

– ANN KIMBROUGH, *GOOD KID/BAD KID*

"InkTip gave me the access that I needed to directors that **I BELIEVE ARE PASSIONATE** and not the guys trying to make a buck."

– DWAIN WORRELL, *OPERATOR*

PRODUCERS

"We love InkTip. **MANY AMAZING SCRIPTS** are available at the click of a button. The search options are great!"

– DEREK LEE NIXON, ARISTAR ENTERTAINMENT GROUP

"InkTip cares. It's comparable to IMDb as far as being that **MUST-GO-TO SITE FOR ALL YOUR PRODUCING NEEDS.**"

– MARK MCNABB, SKYLIGHT FILMS

"When faced with the difficult task of finding an experienced, talented screenwriter to assist with a rewrite – **INKTIP WAS NOTHING LESS THAN A GODSEND.**"

– KARL KOZAK, DIVERSA FILMS

"I love InkTip and have referred several producers that are looking for projects. It is great that you have **WRITERS OF ALL CALIBERS, FROM UP-AND-COMING TO AWARD-WINNING.** There are great screenplays on your site of all genres. It is the only place I go now."

– NANCY CRISS, NANDAR ENTERTAINMENT GROUP

"**INKTIP HAS BECOME MY GO-TO PLACE.** You have a huge variety of scripts over there, and I love that."

– PARAM GILL, FLICKBAG

"We have had a great experience searching for material on your website. **WE HAVE DISCOVERED SOME TALENTED WRITERS** we would not have found otherwise."

– KELLEY F. REYNOLDS,
REYNOLDS ENTERTAINMENT



Contest/Festival Winners

The Art of Brooklyn Film Festival

American Snake Pit (Non-Fiction/History)
Dan Tomasulo

Based on a true story of a broke, separated, and homeless grad student, who takes a job living in an unwelcomed group home with the most troubled patients out of Willowbrook, the worst asylum in American history.

International Family & Faith Film Festival

Burden Stone (Drama) *William Ray, Chris Danielson, and Emilee Danielson*

A Christian radio couple on the wrong side of 40 – fired and disillusioned – set off to walk the Camino de Santiago, a world-famous, 500-mile pilgrimage across Spain, to find fresh purpose for their lives. But things only go from bad to worse as hardships (and foibles) leave them further than ever from the answers they seek. Or so it seems.

Kick Back (Romantic Comedy) *RC Atchisson*

Joe Thornton is having the time of – the end of – his life. An ill-fated coin flip has convinced Joe to kick the bucket on the tiny island of Nantucket. However, once there, he finds a new lease on love, faith, and forgiveness. Now Joe must answer the question, “What do you do when the bucket kicks back?” in this faith-based romantic-comedy.

New Media Film Festival

Render (Sci-Fi – Television 1-Hour Pilot) *Kirill Kiselev*

A woman who can enter the minds of artificially intelligent machines is pulled into a hidden war with a corporate government.

New Renaissance Film Festival Amsterdam

Unaccompanied Minor (Drama) *Kitania Kavey*

An airport worker accidentally uncovers a pedophilia ring operating through a Dutch airport and goes on the run

with a young sex worker. When his attempts to get help from the authorities fail, he struggles to smuggle the girl to safety outside the country before they are both captured.

New York Metropolitan Screenplay Competition

The Bookie (Crime) *Brian Weakland*

A poor Italian immigrant boy with a gift for the numbers business powers past crooked cops, wealthy bankers, and a politically ambitious prosecutor to become the most successful criminal boss in United States history – not for the money, for respect. Based on a true story as exclusively provided to the author by the Tony Grosso family.

NYC Independent Film Festival

Blood Rouge (Drama) *Jeza Belle*

A gender-fluid young man must survive brutality at the hands of both his childhood and Nazi tormentors.

New York International Screenplay Awards

Fear (Drama) *Peter Jang*

The father of a slain Muslim-American soldier attempts to help a bullied Middle Eastern teen who has turned to Muslim extremists online as the current wave of Islamophobia hits their Pennsylvania town.

Toronto International Screenwriting Competition

It's Not What Happens (Drama) *John Evan Harris*

It's Saturday night in the small town of Hazelwood, and five people's lives are about to collide because of a tragedy three decades ago.

Feature Scripts – Grouped by Genre

Action/Adventure

The 13 of Glory *Georges Salo*

The quest for El Dorado by Francisco Pizarro takes the conquistadors, known as The 13 of Glory, to a land rife with gold. Their altruistic start spirals into the subjugation of the Inca nation and the genocide of its people.

After Wolf *Richard Humphries*

As humanity tries to survive against a pandemic of werewolves, an isolated company and the pack they're fighting become the targets of a primordial apex predator.

Angel Fire *Jim Schwartz*

An eclectic group of characters tries to board a boxcar headed west, but to no avail until they meet a veteran of

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the rails, who shows them the ropes. Soon after grabbing a ride, they have to fend off an escaped murderer, who's after one of the riders.

The Aviatrix (Pancho Barnes) *Stephen Kelly*

A Roaring Twenties socialite takes up the dangerous "sport" of flying, then spends the rest of her life proving a woman can out-fly anybody. (Consider from: ScriptXpert, ScriptShark, ScriptPalooza, The Black List and Stage 32.)

The Bane of Babel *John Gillevet*

A private eye is hired by a vice president to investigate the disappearance of the president who was kidnapped in the Middle East and discovers a web of deceit that reaches the highest echelons of power.

Bangkok Redemption *Peter White*

A former smuggler returns to Thailand to avenge the murder of his family, only to have to choose between revenge and saving a young girl from the Thai Mafia.

Beyond the Gap *Zach Waggoner*

A plucky young zoologist fights for her life against man, the elements, and cryptozoological beasts after she joins a mining expedition into unexplored mountainous terrain cut off from the rest of the world by a massive seismic fissure.

Beyond the Temple of Artemis

Adrian Thurston

Barbarians prepare Orestes and Pylades for a bloody sacrifice in their dark and dingy Temple of Artemis; but with the help of the strangely familiar high priestess, Iphigeneia (who turns out to be their sister), they plan a tricky escape from Taurois to their waiting Argive ship hidden in a cove, whilst pursued by the hordes of barbarians.

Black Friday *Matthew Sorvillo*

After decades in prison, Roy Carver just wants to spend Thanksgiving reconciling with his estranged family. But his vindictive former partner has other holiday plans, forcing Roy's entire clan to perform a heist on the same bank Roy was busted for robbing years earlier.

Brave Bessie *Ronald Ayers*

A black Texas sharecropper wants to be a pilot. But she's a woman trying to gain entry into a man's world. With the help of a newspaper publisher, she goes to France, where a decorated World War I pilot teaches her to fly.

Broken Wings *Robbert Marcel Snijders*

Shooting down a Messerschmitt at 10,000 feet above sea level is quite challenging for gunners. Doing it with a side-arm, a mere .45 caliber pistol, isn't credible. A U.S. pilot did that during a mission in WWII while bringing his badly damaged bomber back to base. He'll need to prove to the world, including his own family, that he isn't a liar.

Confirmation *Adam Vorenkamp*

A deacon summons a demon spirit to utilize supernatural strengths of possession to combat a tyrannical regime in pursuit of four scrolls that empowered Jesus Christ.

Constantine The Marble King

Vicky Vassiliou and Constantine Vafiadis

As empires clash in the 1400s, a brash military commander leads a defense of Constantinople in a final doomed stand before the might of the Ottoman Empire.

Cowgirl *James Syring*

Picked up by the cops for fighting and taken in by a ranch family, a spirited young woman is given a chance to use her love of horses to turn her life around – if she can tame herself.

Critical Condition *Justin Hughes*

After a kidnapping exchange goes horribly wrong, the kidnappers are at large, a young woman's life is in danger, and the only witness is a cop who lies in critical condition. As he fights for life, two rival detectives face off in a desperate attempt to rescue the woman.

CyberPlay *Ed Beverly*

Trapped within a virtual reality "experience," six college buddies struggle to escape a ruthless cyber-creature set loose by a programming glitch.

Dancing on the Mother Road

William B. Davis and David Beaty

In the 1920s and '30s, men with vision and courage chased impossible dreams. They were building a road like no other; a road to connect America together. A road of legend: Route 66.

The Devil's Throat *Tibor Farkas*

Young, daring American whitewater kayakers dare to run the Danube's dangerous Iron Gate gorges and find a dark world beyond the waves they never expected. Their adventures teach them about the evil of man and about God's mercy to those who seek him.

Dog of War *James Crouson and Alexander Nunez*

A bomb detection dog serving in Afghanistan is separated from her team. An Afghani boy cares for her, and the two must find a way to avoid the dog fights and the Taliban to get her home.

Down *Zach Waggoner*

Aided by an ancient lifer with power and influence within the system, a grieving man risks eternal damnation when he sneaks into the super-max supernatural prison hell in an attempt to free a prisoner who may hold the key to the whereabouts of his daughter, who disappeared years before.

Element X *M. Nisfan Nawaz*

A young college student stumbles across a permanent solution to the world's energy crisis – and must find a way to implement it before a billion-dollar corporation can assassinate him.

Forced Entry *Jake Stetler*

A world-renowned thriller author and his estranged daughter must survive a domestic terror attack by sheltering in place in his state-of-the-art bunker. Forced to resort to violence, he realizes that it is a false flag operation, an elaborate heist, intent on relieving him of his multi-million-dollar gold and silver stash.

Gagged *Todd William Schroeder*

"See no evil, hear no evil." An inner city becomes the backdrop for international intrigue. A coded disk containing terrorist sleeper cell information ends up in the hands of a deaf, 12-year-old kid named Corey and a homeless, ex-Army Ranger named Henry. How long can they outrun the bumbling forces of the underworld?

Gower Gulch *James Syring*

Saddle up and ride along as two Depression-era Montana cowboy brothers head to California, where they find dangerous work and torrid romance as stuntmen and players in the "B" western movies produced by Hollywood's poverty row studios.

Hawk Moon *Cal Athan*

A mysterious shaman sends a Lakota warrior into the future as an assassin. Now someone powerful has found the way back to the warrior's time and intends to steal gold from the Lakota's sacred hills. The warrior must protect his people from the future threat as the cavalry closes in.

Hell's Apprentice *Georges Salo*

An operative posing as a reporter must assassinate a rogue U.S. Army colonel taking on ISIL with his band of devoted followers known as Hell's Apprentice.

In the Arms of the Dragon *Stephen Kelly*

A young Army officer flies north to replace a dead man. His job: "Nation Building" – help the locals. But what if the locals are all VC? He soon has to "wheel and deal" to get things done, while he falls in love with a woman and her country. Come see the real Vietnam. (Consider from ScriptShark)

Go to www.InkTip.com and search by title or author for the scripts that interest you!

Infidels Arise *Shaun Delliskave*

Tomb Raider meets *Raiders of the Lost Ark* in a contemporary political climate when innocent Syrian villagers and a female American archaeologist are caught between the monstrous relics that they preserve and murderous ISIS terrorists seeking to destroy them.

Jade *Caliann Lum*

An ugly duckling princess fairytale about the imagined childhood of a Chinese goddess raised as an orphan among humans who teams up with boy-crush Huan and anthropomorphic sidekicks to save their village from barbarians. Set in China 6000 BCE, *Jade* is a warrior princess story more *Kung Fu Panda* than *Mulan*.

Joachim: The Heretic *M.L. Stainer*

A contentious trial for heresy when the Jew, Joachim Gans, and his apprentice return to England. First tried in Bristol, he's sent to London to be tried by the Queen's Privy Council because he's denied Christ as the Son of God. In 16th century England, this is heresy. Will he be set free or executed? (Sequel to *Joachim's Magic*. Book for adaptation)

Kid Zorro *Barry E. Gaines*

A new junior high kid moves into the neighborhood with his family and forms a gang of Zorro-type costumed classmates to take on a costumed, high school gang of extortionists.

Kobra - Diary of an Assassin *Kalvin Weaver*

Action-packed, fast moving. Kobra is a distance runner recruited for his country to rid the world of unsavory men, tyrant leaders, drug lords, etc. Run in, take the shot, run out. This is based on true stories. It is an action/adventure and a love story for the ages.

Launched *Victor Rappoport*

U.S. President Farley had two giant secret computers made. He loaned one to the Russian President who had saved Farley's brother's life. The computers could instantly stop any nuclear device in the world from working. Someone blew up the Russian computer, which caused the U.S. computer to become disabled.

The Lemniscate *Claude Perrin*

Two young and one old hero fight invincible masters preparing a hoax, a horrible mystification about the return of Christ after a dramatic world situation, disaster in China, and an awful economic situation. They neutralize the most powerful governments after a failed nuclear test.

The Longest Trail *Roni McFadden*

The true story of a teenage girl looking for a new path in her life, which unexpectedly leads in the direction of horse packing alone in the rugged and perilous Sierra high country, bringing her closer to the natural and supernatural world than she ever could have imagined.

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The Lost X E. *Pauline Burbank*

American archaeologists crash into a mysterious tropical canyon in Russia and discover a remnant of the Lost Ten Tribes. In their struggle to get out of the canyon, they end up helping the canyon people in life-or-death struggles of good and evil.

The Lovely Lady Is a Spy *John D. Freda*

An American spy – a double agent, who is also a Chinese Korean spy – is rescued from the Chinese/North Vietnamese.

Moonchild *Aaron Daniel Jacob*

After a mysterious child with strange abilities falls from the sky in the middle of No Man's Land, a suicidal British soldier and his German prisoner choose to band together to bring him to safety.

Musashi & the Geisha *Stephen Kelly*

Japan, 1600. The shogun has died. Japan teeters on civil war. Fifteen-year-old Miyamoto Musashi (Japan's greatest swordsman) falls in love with a young geisha and runs off with her. Now the Yakuza want her back. (Consider from ScriptShark. Potential franchise/cable series.)

Nashoba Ushi *J.B. Dunn*

After 700 years, a Native American Nashoba – or wolf-spirit – fights an ancient tribal evil, finds unexpected love, and discovers a lost son clueless about his true identity.

Night Watch *Georges Salo*

Integrity, honor, and discipline are the hallmark tenets of any soldier protecting his family and nation. Juggling them, though, is tumultuous. Can one put the needs of the many ahead of the needs of the one or the few? How long could a man last doing what he knew to be wrong, if his family needed him to continue?

Retaliation – The Comeback

Olga Molina Tobin

An angered president responds to a kid's plea to save his street from drug dealers. Risking a lost re-election, he gets top DEA and FBI experts and, with demonic eyes filled with delight, and an appalled First Lady, goes to the Lower East Side to shock the hell out of them and end "their glory days!"

Rogues – Exit Plan *James McCreary*

Rogues – Exit Plan is a police, crime, and bank robbery revenge story. The son of a murdered Chicago cop hates cops and ultimately becomes a criminal to get undercover inside Internal Affairs, seeking revenge on the bad cops who killed his father.

Rolling Heads *Thomas S. Odunga*

Chaos ensues when a presumed-dead assassin resurfaces to avenge his father's murder.

Recent Successes

Boris Damast Options *Married by Monday*

Boris Damast with Mechanics Productions found *Married by Monday* on InkTip and optioned it from Jim Falletta. Boris' credits include the award-winning HBO comedy *Pros & Cons*. Jim is a California native who has been pitching through InkTip for over a decade. His scripts have received recognition from numerous contests, and he was recently included in Amazon Studios' Notable Projects list. This is his second success through InkTip.

Sandalphon Ent. Options *Parental Guidance*

Sheree J. Wilson with Sandalphon Entertainment found *Parental Guidance* on InkTip and optioned it from Bruce Kalish. Sheree will be producing with her partner Julie Lynch, whose credits include the Lifetime movie *Dark Desire*. Sheree Wilson has co-starred on the original *Dallas* and *Walker, Texas Ranger*, among others. Bruce has had a long career in television himself, including work on *Mork & Mindy* and as EP on four seasons of *The Power Rangers*, just to name a few. Bruce turned to InkTip less than a year ago when he began venturing into feature films. Already, he has landed his first option through InkTip as a result.

***Dark Waters* Optioned by Joe Mex Enterprises**

Joe Mex Enterprises found *Row Me Across Dark Waters* on InkTip and optioned it from Patrick Hatten. Patrick is a California native who has been with InkTip for three years. His work has been recognized by multiple screenplay competitions including the Nicholl Fellowship and StoryPros. When asked about his approach for *Dark Waters*, Patrick said, "After my eighth screenplay, I challenged myself to write with a very tight budget in mind, and the process was extremely illuminating as a writer; dialogue, subtext, and character psychology grew sharper and improved dramatically." Joe Mex's previous credits include the horror feature *Exit 14*, starring Tom Sizemore (*Saving Private Ryan*).

Ekaterina Sycheva Options *Smoke & Mirrors*

Ekaterina Sycheva with BlackBox Multimedia Ltd. in London found the TV pilot *Smoke & Mirrors* on InkTip and optioned it from Michael Salort and co-creator Chandra Lynn. BlackBox's principals' credits include *London Has Fallen*, *Expendables 3*, and *Filth*, among others. Michael's credits include *Hidden Camera*, starring Arnold Vosloo and Dean Cain. The script had been the winner of the CineStory screenplay competition and was found on InkTip by Marvista and DrimTim in Barcelona. Hailing from the New York area, Michael has been with InkTip for over a decade. This is his third success through InkTip.

Continued on page 11

The Creators of Award-Winning

OCCUPANTS

Gear Up for the Sequel

InkTip recently learned that a sequel for the award-winning film *Occupants* is in development! There have been some sequels made from InkTip-sourced scripts and writers, but they have been family-friendly, action/fantasy films. It is rare when an independent film has success, like *Occupants* has, to merit a sequel. It's been done. Everyone remembers the craze of *The Blair Witch Project*, directed by another InkTipper. But these days when we hear sequel, we think, "What are the Avengers doing this time?"

Occupants doesn't have blue aliens or Norse gods, but it does star Robert Picardo (*Star Trek: Voyager*), who is a god among sci-fi fans – second only to Jean-Luc himself. Director Russ Emanuel had worked with Robert on a number of films in the past, and Russ teamed up again with producer Howard Nash for their fourth project together, which would become *Occupants*.

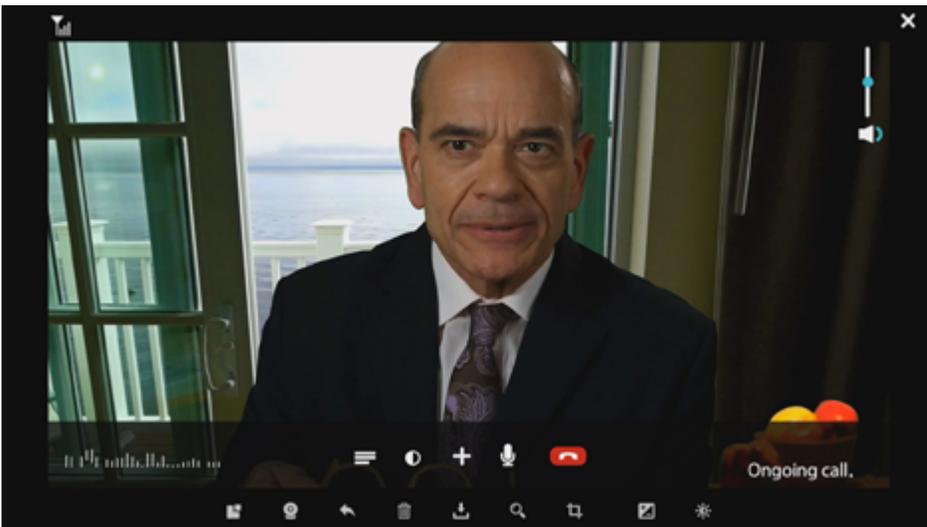
Russ and Howard wanted a tightly written paranormal script, easy on the budget, so Howard called up InkTip and

had a request listed in our newsletter for just that. "Special announcements with InkTip, like the one we did, are usually the best way to nail what you're looking for. Much better than just reading cold submissions that you never requested," said Howard.

Brazilian writer Julia Camara submitted her query to Howard, who immediately liked what he read and handed it to Russ. The script followed a documentary filmmaker making a film about a new detox diet she's doing with her husband; however, when she reviews the footage, she discovers she accidentally recorded an alternate dimension.

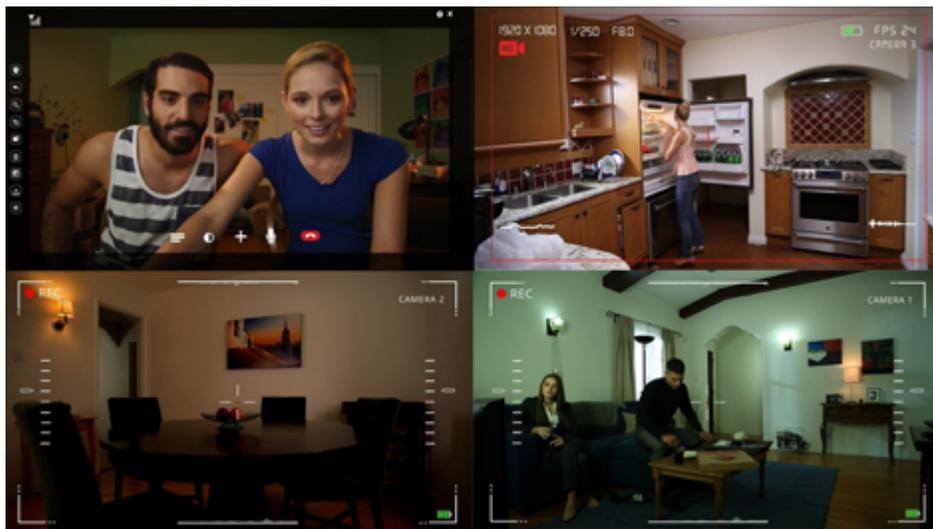
Russ said, "I was looking for something that dealt with conflict and dichotomy, so when Howard brought this project [to me] I immediately jumped on it, knowing that it would be very entertaining and mind-opening at the same time ... The brilliant script was about two people in one house, which made it very feasible to shoot from a financial point of view ... It also dealt with parallel universes, which I am fascinated by, especially the possibilities of endless stories."

Occupants is a found-footage story. But unlike most lost canisters of film



Robert Picardo in *Occupants*

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to be discovered in the near future, *Occupants* is a sci-fi instead of a straight-up horror. When asked how he brought a new vision to the found-footage genre, Russ said, "For me it is always interesting when you suggest rather than show, so for the most part, that's all we relied on in terms of the parallel universe and what horrors can be brought from that universe."

But the beauty of Julia's script didn't end with a cool concept. Russ told InkTip that he looks for intelligent dialogue and plot twists that keep you guessing while reading a script. "I liked how the dialogue in Julia's script made you think and that it dealt with dual personalities for each of the actors. Actress Briana White and actor Michael Pugliese had to play two different roles where their mannerisms were different from their real selves and their parallel selves."

Julia also brought her producing experience to the table. Previously, she was a producer and the screenwriter on the film *Open Road*, starring Andy Garcia, Juliette Lewis, and Camilla Belle. "[Producing] gives a better understanding of the entire process and allows you to let go of this idea [that] producers just want to ruin your brilliant script. I think every inexperienced writer gets overprotective of the smallest things in a script," Julia said. "But being on the other side shows you why some decisions are made. Why an actor had to be replaced, why a location doesn't work, and why certain scenes have to be rewritten,

sometimes on set. Every project is an opportunity to learn something."

Russ had hopes that the film would do well on the festival circuit, but with thousands of films submitted to festivals every year, one never knows how steep the competition will be. Fortunately, *Occupants* was a success, picking up awards for best directing, best writing, Audience Choice awards, and best acting nominations. "The award that I am most proud of is the one that we won at Shriekfest, where we won the best sci-fi feature award," said Russ. "Shriekfest is one of the top-tiered horror festivals in the United States. Just getting in was an honor, but to actually win one of the top prizes was just incredible. [We] also had a packed house to our screening and one of the best receptions for all of our screenings. Another award that means a lot to me was the best director award I won at the SoCal Film Festival, since I live in Huntington Beach, which is close to where this festival is."

With the success of *Occupants*, it was logical to wonder if there was more of this story to tell. "I realized there was a possibility of an expanded storyline of multiple universes. To that extent we created a comic book tie-in, drawn by DC and Marvel comics artist Dave Beaty. What he drew will be canonized into the sequel.

"The comic book tie-in was initially suggested by our Associate Producer Eric Kask, because he had been the

director of the Phoenix Comic Con Film Festival and knew many comic book artists. He recommended Dave. The comic book was written by me, and it takes place during the first two acts of the feature film but is a separate storyline, where the main characters of the film become minor character in the comic book and vice versa. And yes, we have ideas for sequel comic books!

"The comic book helped spread the idea about the film, especially at the various comic book conventions we attended. I was also captivated by the idea of transmedia, also known as viral marketing, which I became fascinated with when the film *Cloverfield* used it for their campaign. So, in addition to the comic book, we also created a Peterson Institute Research site, which displays various testimonial videos of people seeing parallel universes – of which the feature film is one of the cases (Case 831) and the comic book is another (Case 285)."

One thing that helps launch a sequel, besides an award-winning film, is a great rapport with a screenwriter. If you enjoy collaborating with someone and appreciate their work, you're more likely to turn to them for another script.

"Julia was amazing to work with," Russ said. "I like to collaborate with the writer, and the film starts with the script, which I considered the backbone of any film. She was also instrumental in promoting the film after we completed it, including going to all the film festivals and comic cons that the film had gotten into. She is busy writing *Occupants 2* as we speak."

"Russ and I have spent a lot of time together in the process of promoting *Occupants*. We know we have a great working relationship and we're both eager to work together again," Julia said.

As far as what can fans expect from the sequel, Russ said, "All I can say about the sequel is that it will deal with more than one parallel dimension and will have many more locations than the first film. Also, the main characters of the first film will be back!"

By Chris Cookson

Follow Chris on Twitter at ACCooksonWriter or Novel2Screen.net

Silent Partners: Absinthe of Desire *Georges Salo*

Two wealthy men are deceived into service by a clandestine government agency, the vanguard of international counter-terrorism. Will the agency's gamble on these men's skills, charm, and ingenuity prove to be the lethal combination that stops a crime lord hell-bent on revenge?

Silent Partners: Fragrant Water *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent ultra-modern submarines from falling into the hands of Yemeni and Omani pirates. If left unchecked the pirates would have the whole world to ransom as a large portion of global trade passes through the Gulfs of Oman, Aden, and the Arabian Sea.

Silent Partners: Razed Capital *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent an activated North Korean sleeper agent from bringing the global financial system to its knees. Economic sanctions imposed on North Korea force its regime to execute this plot – destroy U.S. facilities that print and store money.

Silent Partners: Scorched Earth *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must stop a criminal from using Earth Penetrator Warheads from setting ablaze U.S. Air Force bases housing nuclear silos.

Singletrack *James Syring*

A champion mountain bike racer struggling to come back from a serious injury is helped by a beautiful former racer who now teaches on the Navajo reservation, and she shows him that there can be more to life than racing down a singletrack.

Subterfuge *Paula C. Brancato and James E. Fischer*

Jocelyn Sachs becomes the first woman to command a nuclear sub in battle, when Dr. Seymour, her ex-lover, secretly brings a bio toxin aboard. His illegal tests go awry, the escaping toxin killing the captain, leaving Sachs in charge. Contamination spreading, her crew turning mutinous, Sachs radios for help. The president decides he has one option: to make Russia destroy this "rogue" sub.

Tantalum Mass: The Last Hacker *David Garrett*

Tantalum Mass: The Last Hacker is about a control-freakish tech mogul who tries to take advantage of the global hacking crises to turn people into web-tethered marionettes with his biometric wafers through IoTs. Believing there is more to life than meets the eye, a young programmer and her freedom-loving colleagues stand in his way.

A Templar Squire's Tale *Pelham Mead*

Francois De Villiers is young boy born to a Templar Knight who is killed in the Battle of Acre. Francois provides an

eyewitness account of the Templar Knights when he is adopted by Grand Master Jacques De Molay in Cyprus. Francois tells of the inside stories of the Templar Knights and how they escaped Paris on October 12, 1307. The Templars flee to Scotland.

These Noble Savages *Christopher Kluck*

Noble in heart, savage in their methods – a U.S. Army Special Operations team returns home after a brutal mission in Yemen. As they recover physically, mentally, and emotionally, they discover that there is much more to life, death, and brotherhood than they ever thought possible.

Tokyo Fall *Alexander Meilan and Aimee Jacobs*

Abandoning the most important mission of his life, a former high-ranking assassin betrays his master and vows to eliminate their shadowy organization. (Semi-Finalist 2016 Screencraft Action-Thriller Contest)

Troop 713 *Thomas James*

When two hillbilly scoundrels steal a Boy Scout troop's food and equipment during a weekend rafting trip, and the scoutmaster is injured by a fallen tree in a violent storm as they try to leave the mountains, an unconfident leader-trainee steps up to lead the group to safety through a series of disasters.

Utopia Burning *John Gascoigne*

In 2030, a young couple grieving their dead child and living in a society as divided as they are, find a way to reconnect and close the wider rift.

A Votary of Love (George Washington) *Adrian Thurston*

Washington is on his deathbed. He realizes his mother, his status, his love, and his knowledge of the natural world, as well as Indian law and culture, made him that effective man. He understands finally, that he was able to overpower those around him from manipulating him and his life, and to rise above them all through the power of his will.

War Time *Leon Cooper and Don Tait*

During WWII, a young Naval officer aboard a warship in the Pacific acts to prevent a mutiny by his ship's sailors, who are angered by their psychotic captain's reckless orders endangering their lives, while the young officer and his dangerous captain continue to clash.

Wolves of Lock Mountain *Chris Hite*

An unlikely trio attempts to solve a series of disappearances while traversing a deadly and mysterious canal system.

Wounded *Gayle Watson*

A drug-addicted doctor is thrown into the unglamorous side of pro sports when his ex-NFL brother dies, forcing him into dangerous and illegal activities, and to accept the ugly truth behind his brother's skillfully crafted façade.

Animation

The Canopy Tales *Gabrielle Norton*

A curious princess gets lost in a fantasy adventure, when she follows a bewitching hornbill down into his world.

Claus Encounters *Quinn Orr*

A survey ship passing Earth detects the alien technology Santa uses to split himself and deliver presents. Now he must battle an upstart starship captain and his stoic first mate sent by N.I.C.E. to confiscate his fractal drive, but things get worse when the Naughties of the Naughtierian Empire show up too.

Galaxxon, Peace of the Planets

Paul Mahoney

In a distant galaxy, two teenagers are drafted to fight for war-torn Galaxxon. They flee to a strange little blue planet called Earth, hoping it has the answer for everlasting peace.

The MicroCosmic Cartoon Show

Prema Rose and Hugh A. Rose

"Who am I? Why am I here? Where is 'here,' anyway?" On a perilous quest to discover the Circle of Gold, a young boy embarks on an unforgettable journey through the Circus of Life, revealing ancient secrets while confronting devastating deceptions that seek to destroy a mission that will, forever, alter the course of humanity.

Sea Turtles *Justin Enjo*

A rogue platoon of military dolphins force kidnapped sea turtles to do their dirty work.

Biographical

Aspects of Love in a Small Town

Alessandro deGaetano

A young Marine amputee returns home from Afghanistan. Despite memories of the hate-crime murder of his high school boyfriend, he joins friends on closing night of a small farm-town bowling alley, where a group of local misfits come together to celebrate life, friendship, and dreams for a better future.

Liberation *Leanne Templeton*

Cary Grant discovers his mother, whom he believed dead for the last 20 years, alive and incarcerated. He vows to have her released, while facing current struggles in Hollywood, including a fractious divorce and media smearing.

My Razzle Dazzle *Tim Patten*

Funny, family, and inexpensive, Forest Gump-styled gay coming-out journey from the farm to big city success. Inspirational ending between gay son and father. Even gay boys need their dad. Hysterical. (Book for adaptation)

Recent Successes

Continued from page 7

NXTdream Films Hires Travis Lemke

After reading one of his scripts on InkTip, NXTdream Films has hired Travis Lemke to write their next project, an as-yet-untitled horror/thriller. NXTdream's credits include the drama/thriller *Dark Mind*, which won the Grand Jury Award for Best Feature at the Washington, D.C. Independent Film Festival. This is Travis' second option through InkTip, including his feature script *Bevel Down*, which was adapted from his own novel. Hailing from Idaho, Travis joined InkTip in 2007 and is currently looking for representation.

Rosemary Marks Hires Paul Mahoney

Rosemary Marks, with Tall Orders Productions, discovered Paul Mahoney on InkTip and recommended him to Australian producer John Tsambazis. We are thrilled to report that Mr. Tsambazis hired Paul to write a screenplay entitled *The Singing Priest*, based on the life story of Fr. Rob Galea. Fr. Galea was born in Malta and became a singing star there and in Europe, but after taking up the priesthood he emigrated to Australia, where he lives today. Music is still very much part of his life and at one time he was a finalist in Australia's "X-Factor." Rosemary is producing and Adrian Carr will direct. This is Paul Mahoney's first success through InkTip since joining just under a year ago. Based in Australia, Paul's writing has been recognized in numerous contests around the globe.

Sarah Hohman Hired by Larry Levinson Productions

After reading one of her rom-com scripts on InkTip, Larry Levinson Productions hired Sarah Hohman to write their next project. Among many other credits, the company has produced *Shadow on the Mesa*, starring Kevin Sorbo, which was filmed from a script found on InkTip. A multiple contest-winning screenwriter, Sarah Hohman joined InkTip five years ago, and is also the co-founder of UpWriteLadies.com, "[D]edicated to offering writers the chance to have their voices heard by building a community of strong, confident, and supportive women." This is Sarah's first success through InkTip.

Scott Newell Hired to Write Medical Drama Series

InkTip writer Scott Newell has been tapped by Scorpio Studios to develop an untitled medical mystery/drama series set at a university. Scorpio's previous credits include *The Derby Stallion*, starring Bill Cobbs and Zac Efron. They first discovered Scott when he replied to a lead in the newsletter seeking writers for their anthology series *WebCam Diaries*, for which he was also hired. Scott is a U.K.-based writer, whose scripts have won numerous awards including top

Continued on page 13

Pappy: The Life of John Ford*David Thomas and Hubert De La Bouillerie*

Focusing on the high points of Ford's life – or the low points as he sees them – in a series of fever-induced flashbacks, Pappy tells the tale of a director navigating his life through a world where everyone thinks they can direct, and deals with the guilt of having treated those around him very badly indeed.

Watch the Skies *Peter Gardner*

The story of the early years and careers of Steven Spielberg and George Lucas.

The Watercress *Paul Mroczka*

Repudiated murderess Lizbeth (Lizzie) Borden attempts to rid herself of her scurrilous history and joyously live life. But the public won't let her forget her scandalous past.

Comedy**Astroslobs** *Diane Alpaio*

A loser pilot races his childhood rival, a millionaire aerospace engineer, to be the first ordinary Joe to walk on the moon.

Bandology *Steven Duff*

Music teacher Ken Jackson has a major problem: the conflict between his professional requirements and his failing marriage. Ultimately separated from his wife, he embarks on a series of ill-advised love affairs against a background of dark comedy, chaos, and confusion. But from this personal wreckage, Ken emerges, battle-scarred but triumphant, in an unexpected resolution.

Bear with Me *Robert Rogers*

A screwball comedy about a directionless millennial who, despite having a great fear of bears, survives a small plane crash and ends up befriending two of them on Kodiak Island. He sends out an open invitation on social media to come out and “bear with me” to both hilarious and dangerous consequences. It's *SNL* meets *Grizzly Man*.

Behind the 8 Ball *Larry Hankin*

A Pool Hustler's Guide to Instant Family and Fatherhood

Company Ink *Richard Pierce*

After his success-driven girlfriend/boss rejects his marriage proposal, a mild-mannered electronics store employee struggles to one-up her with his own rival business, resulting in an all-out retail war until only one is left standing.

The Convicted Life *Justin Hughes*

An ex-con, recently paroled and trying to go straight, gets stalked by his wacky neighbor, who's convinced he's a criminal mastermind.

Cookie's Pregnant *Darlana Roberts*

A lesbian tries to turn her life around by being a surrogate mother for her sister.

Crummy Mummy *Paul Mahoney*

A good-for-nothing mother offends nearly everyone she comes into contact with her seemingly horrid behavior – until they all discover it's actually themselves they need to take a cold, hard look at when they find out how big her heart truly is.

Dalton's Gate *Jim Gillies*

After a veteran San Francisco detective is suspected in the murder of a witness under his protection, he is partnered with a techie with no street sense and must determine which of his best friends is the killer before he loses his badge – and maybe his sanity – with his new partner.

Deflowered *Daniel Wesley*

When a nerdy botanist discovers that her rarest flower is the key ingredient in a government conspiracy, she's forced to go on the run with the burglar who just tried to steal it.

Edna and Blanche *Larry Arann*

Two senior women, quirky and energetic, embark on a travel adventure to engage mainstream society and unshackle themselves from “55 and older” condo living.

End of Season *Brad Field*

Summer stock players close down for the season with some comic moments, some sad ones.

False Flag *Kevin Gustafson*

After learning about Homeland Security budget cuts, a hotheaded CIA agent and a bumbling data analyst team up to save their jobs by blowing up the Golden Gate Bridge.

Finders Keepers *Lauri Clark*

After a down-and-out 20-something turns out to be the missing heir to a multi-million-dollar fortune, his good luck sours with his growing attraction for his new “sister!”

The Form Wizard *Joseph Pielecha*

A middle-aged workaholic is forced to take a family camping vacation. Meanwhile, a young conniving subordinate wants to skip a few rungs in the ladder of success and take his job.

Hap-poly Ever After *Michael Maitland*

A polyamorous woman and reluctant guardian of an orphaned nephew convinces her bumbling live-in partners to pretend they are gay lovers when the woman's fundamentalist mother tries to gain custody of her grandson.

High Steaks *Jesse Christensen*

In the 1940s, Orville is falsely imprisoned and exposes the truth about the warden killing off prisoners and selling their body parts.

Home Is Where the Hate Is *Patrick Bradley-Moore*

Most movies that feature a protagonist traveling from the city to a small town paint the city as a materialistic cesspool and the small town as a place where they learn about what really matters: love, laughter, and human connection. This movie is the direct opposite of those.

How to Become an Outlaw *Larry Hankin*

"The options of a righteous and clever Citizen Outlaw Prospect on a motorcycle with a sidecar are plentiful and devious." – The Outlaw Emmett Deemus (70 years old)

How to Score at Your High School Reunion *Richard Pierce, James A. Heim, and Martin Aleman*

When a nebbish mattress salesman and his two misfit buddies realize their lives haven't improved since their dorky high school days, they attend their 10-year reunion with a radical plan: to pose as wealthy successes in Hollywood, martial arts, and motivational speaking – or whatever lie it takes for them to score the unattainable girls they coveted in their youth.

The Impostor *Paul Maritato*

Call the Impostor, and he'll help you out. Perhaps you don't want to go to an event, a wedding, a funeral, whatever – the Impostor will be there. He'll look like you, talk and move like you. No one will know it's not you. But be careful, because he just may continue to be you even after the event is over.

Jonesters *Duane Smith*

When two movie buff-wannabe college buddies lose their smartphones, they unwittingly discover a global alien conspiracy involving mobile device "zombification" and must elicit the help of four shell-shocked war vets in a dubious attempt to save the human race.

Kid's a Genius *Michael Polcino*

A 40-something writer sells his first screenplay to a big studio, only to have his big dreams dashed when they hire a 12-year-old YouTube sensation to direct it.

The King from Ashtabula *Daniel Radakovich*

A frat-rat exchange student studying business at a college in Ohio has his plans to take over his grandma's store back home ruined when he finds out that after its U.S. occupation ends, his country goes back to an absolute monarchy, and, well, he's it. (Stageplay for adaptation. Adapted from Vern Sneider's novel)

Law Mothers *Mary Kay Green, JD*

Jesuit Midwest Law School, three law mothers form a study group: Jean (35) with Kathryn (9), Alice (8); Kate, Mary Kay and Elizabeth (5); Annette, new mother, Jennifer (1), in first large class of women (30) with first class of mothers invade male law school and male legal community with grit and humor. All three have lawyer fathers. All join the legal profession.

Recent Successes

Continued from page 11

prizes at the Berlin Independent Film Festival and the Los Angeles Film & Script Festival. This is his second success since joining InkTip three years ago.

David Massar Hires Amanda Weier

David Massar with Massar Storyworks LLC discovered Amanda Weier on InkTip and hired her to write an as-yet-untitled comedy set in New England. Massar's previous credits include *Air Bud 3* and *RV*, starring Robin Williams. Amanda has been with InkTip for four years. This is her second success through InkTip, though she has previously sold other scripts, written Internet sketch content for Jim Belushi's *The Greedy Show*, and was a contributing writer/performer at Second City Hollywood.

Amanda Weier's *Stray* Optioned by Massar Storyworks

Massar Storyworks LLC found the indie drama *Stray* on InkTip and optioned it from Amanda Weier. Massar's previous credits include *Air Bud 3* and *RV*, starring Robin Williams. Amanda has been an InkTip member since 2013 and had this to say about her experience on the site: "I think by last count about 200+ producers had looked at the logline (which I switched up regularly). But only two people downloaded the actual script... [Massar] was one of those two people and I'm now suddenly feeling like a writer again. I think there's a lesson or two in that." Amanda has previously written Internet sketch content for Jim Belushi's *The Greedy Show* and was a contributing writer/performer at Second City Hollywood. She's currently without representation, and this is her first success on InkTip.

A Lot Like Christmas Optioned by Stephanie Germain Productions

Timothy Williams' script *A Lot Like Christmas* was found on InkTip and optioned by Stephanie Germain Productions, whose credits include *The Day After Tomorrow*, among many others. Timothy has been an InkTip member for over a decade, and this is his fourth option through the site. He also has extensive experience in television, with credits on *The Tortellis*, *Brothers*, *Salute Your Shorts*, and *Bobby's World*, to name a few.

Fanatik Films Options *Carrot*

Screenwriter James B. Brandt's romantic comedy *Carrot* was discovered on InkTip by Fanatik Films and optioned earlier this month. Fanatik Films is a San Diego-based production company with several InkTip projects currently in development. James is a previously optioned screenwriter with experience in multiple genres, including work for hire

Continued on page 17

Q&A with *Occupants* Screenwriter Julia Camara



Julia Camara is a Brazilian award-winning screenwriter and filmmaker residing in the Los Angeles area. She has written the sci-fi film *Area Q*, starring Isaiah Washington and the road movie *Open Road*, starring Andy Garcia, Juliette Lewis, and Camilla Belle. Recently, Julia's script *Occupants* was discovered by producer Howard Nash through InkTip's newsletter service. Julia's limited-location sci-fi script matched what director Russ Emanuel needed, so Howard contacted him right away.

Time jump ahead, and *Occupants* is an award-winning film with a graphic novel accompaniment and a sequel on the way. In between writing the sequel for *Occupants* and working on post-production for her own feature that she wrote and directed, *In Transit*, Julia worked InkTip into her busy schedule to talk about her experience.

InkTip: How did you come up with the story for *Occupants*?

Julia: I wanted to write something easy to shoot: one location, found-footage. I created the story around this desire to tell a simple story with minimal characters. In order to have the found-footage element, I had to explain why everything is being recorded; that's why I made the lead character a documentary filmmaker. The sci-fi aspect came a little later in the process. I started to write the story and in the first treatment there was only one couple and they were doing all the horrible things the alternate couple does. I had a feeling it was going to be hard to sustain the story that way. That's when the idea of having a different couple living this less than ideal life came to me. It's a life that has a lot of similarities to our main couple, but that can also serve as a cautionary tale, or maybe even a look into the future.

InkTip: Who was your favorite character to write?

Julia: It's always more fun to write the characters that make the darker choices for sure. It's cathartic to write fight scenes, especially between characters that have resentment and tension between them like the alternate Annie and Neil have. There's so much unspoken between them and their quiet moments are filled with unresolved conflict that those exchanges were easier to write.

InkTip: Which character gave you the most trouble?

Julia: Annie, the lead, was the most challenging. Because she carries the movie and she plays to the camera so much, it was a hard balance to keep between a slightly exaggerated persona who is always aware of the camera and wants to not just look good but come off as professional

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and intelligent, and the moments of honesty and intimacy with Neil, the moments where she's able to forget the camera is there.

InkTip: What did you think when you found out your characters were being adapted into a graphic novel?

Julia: It's always exciting to see your work take on new shape through the eyes of either a different artist or a new audience. I loved everything the graphic novel has brought to us: an expanded universe, a new parallel world, and all the conventions and Comic Cons we have been able to attend because of it.

InkTip: It's many writers' dreams for their script to have a sequel. What did you think when Russ told you he wanted to work with you on a sequel?

Julia: First came the excitement for sure, then fear. Russ and I have spent a lot of time together in the process of promoting *Occupants*. We know we have a great working relationship, and we're both eager to work together again. But writing a sequel is something I have never done before, and I knew the story had to expand and showcase other universes so I was thrown out of my comfort zone a little.

InkTip: How is writing on the sequel coming along?

Julia: I have told the story about how I wrote most of the first draft of *Occupants* over the course of a 12-hour flight from Los Angeles to São Paulo, Brazil (my hometown); that story has now come back to haunt me. It has taken me much longer to write a lot less. The story is more complex, as I'm expanding what we created in the first film, and we also have a chance to see another parallel universe.

InkTip: How do you get through writer's block?

Julia: Writer's block's other name is procrastination. We all suffer from it. It sometimes appears as the desire to work on a different project or even the need to reorganize your entire house. I now have the ultimate procrastination tool, a super cute three-year-old child who has play dates, birthday parties, and a full social calendar. She also doesn't always enjoy going to bed when she should.

If I find resistance with a particular scene or line of dialogue, I tell myself to skip ahead, I write the next line, the next scene. If I don't know what that is, I write the ending, or I go back to another scene I told myself I was going to work on later. There's no easy way, not in the age of Netflix, Hulu, and the Internet. It's easy to tell yourself you'll be better prepared to write after you binge watch an entire series. Sometime a deadline is a writer's best friend.

InkTip: You're a multi-produced screenwriter. At what point in script writing do you decide the material is ready to be marketed?

Julia: Every script is little different. I always feel like I err on the side of being too eager to get the script seen. Usually it takes at least three or four drafts. In an ideal world, I would only have to write one draft and everyone would love it and there wouldn't be notes. But, seriously, a second set of eyes is the most precious thing a writer can have.

InkTip: You were a co-producer on *Occupants* and also produced your script *Open Road*, starring Andy Garcia, Juliette Lewis, and Camilla Belle. How do you balance staying true to your writing against changes that need to be made for the film as a producer?

Julia: It's hard to wear that producer hat, for sure. I learned a lot on my first film, *Area Q*, by going to production meetings and set and watching the producer and director work. It was still a completely new experience to be on the other side. It gives you a better understanding of the entire process and allows you to let go of this idea that producers just want to ruin your brilliant script. Being on the other side shows you why some decisions are made.

InkTip: What advice can you give other writers who are trying to get their foot in the door?

Julia: Always write the stories you are most passionate about. Take risks and experiment with your writing, but don't write something because

you're trying to follow a box office trend. Nobody will ever care about your career as much as you do, so don't rely on agents and managers to dictate your choices. Call yourself a writer. Every day, until you don't have to remind yourself anymore that you are a writer.

And without InkTip, *Occupants* would probably not have been made into a film.

InkTip: What is next for you?

Julia: I'm getting ready to direct a couple of short films before the end of the year, and I'm in post with a feature film I directed. I'm always writing something new, so I have two other scripts I'm working on at the same time as the sequel to *Occupants*. But rest assured, Russ, *Occupants 2* is my number-one priority!

You can find Julia Camara's logline for *Stronghold* on page 34.

By Chris Cookson

Follow Chris on Twitter
@ACCooksonWriter or Novel2Screen.net



The Luckiest Loophole *Lauri Clark and James Bryce*

When a stray cat wins millions in a publisher's sweepstakes, a little girl's attorney dad searches for a loophole to ensure the mega-company pays the winnings to what they call a "lowly feline."

Man of Action *Esther Geller*

When a struggling female filmmaker can't get work, she disguises herself as a man and lands a job directing a crap action flick with a difficult star, only to turn the flick into a franchise and fall in love.

The Missile *Richard Geiwitz*

Joe Six-Pack takes on the persona of a fallen superhero to win back his wife and daughter's affections and finds out this superhero thing is tougher than it looks.

The Montana Coles *Clint Morey*

Some say the Coles are a dysfunctional family but that's only the people who know them. If you don't count Mom, Dad, the twins, and the invisible polar bear, they're not all that much different than the rest of us.

No Way Out *Georges Salo*

When an arrogant African-American executive fails to get a promotion, he's transferred to Singapore, where he undergoes a journey of self-discovery and finds unlikely Asian love.

The Not Ready for Prime Time Family *Richard Willett*

They say gay parents will inevitably turn their kids gay, right? Well, Bert and Martin are about to go on national TV to prove them wrong. The only problem: all four of their kids appear to be gay.

Papa, a Car and Me *Stephen Schendel*

In 1960, Hemingway's favorite convertible disappeared in Cuba, along with a new manuscript about the revolution. Rick, a young techie, inherits a package from his uncle, abandons his always-connected lifestyle, and travels to Cuba in search of the car, key to a lost Hemingway manuscript, and Rick's family background, while being pursued by unknown parties who want the same thing.

Pedal Power *Patrick McNamara*

A selfish, car-crazy slob must pedal 400 miles on a bicycle to sabotage his beloved, only daughter's relationship with the eco-warrior who's destroying his livelihood.

Plrknib *Alex Bernstein*

A true story set at Cincinnati's legendary comedy club: d.w. eye. 1981. At 16, Alex is the youngest regular at d.w. eye. But when pressure mounts to keep up with the older comics, he looks for some edge to help him compete. And then he finds one: "Plrknib" – the perfect joke. But using the joke comes with a terrible price. (Book for adaptation)

Precious Little Snowflakes *Toby Schwartz*

An ensemble comedy centered around the grown Katzenbach quadruplets, their personal lives, their families, and their struggles. Judd Apatow meets *The Royal Tenenbaums*.

Prom Date *Herman Dhaliwal*

In an effort to make one big splash before graduation, a geeky high school student decides to ask a famous actress to the prom through a viral video – but when she says no, he decides to kidnap her, leading to deadly consequences.

Rabbit Trap *Wayne Johnson*

To trap international smugglers, an L.A. police detective sends his unsuspecting married friends deep inside the Catalina Island Erotica Roman Festival, where for Leap Year day, there are no laws – except those set by Caesar and his army of overpaid Hollywood actors. An adventure comedy with a twist of crime.

Rasputin's Romance *M.C. Beato*

Rasputin's ghost turns up in 1988 Los Angeles to carry out a mission on Earth. Dispatched from the Afterlife Waiting Room, Rasputin knows that first he must find his grandson, who is living in L.A. After that, he isn't too clear on what his mission is; hopefully his grandson can help him figure it out, and carry it out!

Reality Cheque *Georges Salo*

A brilliant non-conformist and computer coder works at dead-end jobs in a way that forces his contemporaries to face their failure. Until one day he meets a woman that can match his intellect and his whole world changes – or does it?

Repo Elf *Tom Sims*

Repo Elf goes out after Christmas and takes back toys from bad kids who were only pretending to be nice – you'd better watch out!

The Return of Power Girl *Ray Spruill*

A washed-up actress is forced to get a regular job in order to survive, as she struggles to save her career.

Revenge Therapy *Craig Holland*

After her longtime boyfriend breaks up with her on national television, a love-torn therapist jumps off the deep-end and convinces her clients and friends to commit crimes to exact her revenge.

Rita Reiter, The Meter Maid *Arianne Peterson*

Wielding her ticket book of justice, the meter maid loyally guards her small and famous tulip dynasty hometown streets. When she discovers the new mayor's corruption that threatens their town, she seeks the help of her quirky band of associate meter maids to take matters into her own hands to save their beloved town's legacy.

Rocco and the Aliens *Laura Macy and Larry Haney*

Obsessed with "The Alien Hunter Kit" infomercial, Rocco and his troops, discharged from a mental institution, commandeer a bus station as headquarters and train in a city park to grapple with aliens in his mind to save the Earth from invasion and destruction, creating chaos.

Senior Cruisers *Tim McGuire*

Four lifelong friends take a cruise on the advice of their doctor. They encounter danger, love, and laughter on the high seas, always under the watchful eye of the president of the United States, whose life they saved a year ago.

Senior Moment *Robert P. Mangrum*

Two millennial makeup artist students masquerade as modern-day Robin Hood seniors, but are forced to change course and become the co-social chairmen at a senior living facility, while a female police officer goes undercover to try and catch them.

Senior Trippin' *Lance Powell*

A conservative high school principal chaperones 40 wild and horny students on their senior class trip to the Bahamas. Fun-loving Anthony video-documents his classmates, but his shenanigans get him on lock down by the principal. The mission is on to rescue him by his buddies and secret girlfriend – the principal's sexy, hot daughter.

Shakespeare on the Ropes *Carol Leonard*

This story opens with Brutus Braveheart, a top-notch wrestler, defeating the General in a tough bout. Brutus calls himself a winner and threatens another wrestler, Desperado, to meet him in the ring. Next we see Paul, the director at a theater company watching this fight. Josh tells his assistant, Matt, they should hire Brutus to play Hamlet.

Sh*tloads of Gold *Ed Word*

An L.A. slacker, despite being the walking, talking puppet of an intergalactic fascist, gets one golden opportunity to save himself and womankind.

Shoulda Seen It Coming *Randy Morgan and Rick Tuber*

Deceit. Betrayal. Revenge. Love. Sex. A darkly funny tale about a bunch of misguided, shady, and thoroughly rotten characters proving that getting married is no laughing matter. In fact, it can be downright murder.

Smile, You're on Camera! *Juliette Garrigues, Brunella Steger and Marie Le Pennec*

Two actors, who have been offered the roles of Laurel and Hardy in a slapstick biopic, are mistaken for drug dealers and caught between gangsters and the police who track them by surveillance cameras. They are proven innocent thanks to the movie camera, and the producer decides to turn his movie into a story about his actors' adventures.

Recent Successes

Continued from page 13

on an award-winning religious historical period piece, a horror project, and even a few documentaries. Living and working in Arizona, he has been using InkTip for nine years to pitch his work to producers in Hollywood and elsewhere. This is James' second success through InkTip.

The Robb Company Reps Andrew Post

Within three months of joining InkTip, Andrew Post has been discovered and signed by The Robb Agency. With numerous InkTip writers on their roster, The Robb Company also has several InkTip projects currently underway in their production branch. In addition to his screenwriting, Andrew is a published novelist with five books to his name and a sixth in progress.

Eric Steele's *The Student* Released by Cartel Pictures

We are pleased to announce that InkTip screenwriter Eric Steele's thriller *The Student* has now been released by Cartel Pictures! The company's previous credits include *Love at First Glance*, starring Amy Smart and Adrian Grenier (*Entourage*), among others. Eric is a U.K.-based screenwriter with extensive experience in film as well as European TV, and is currently seeking representation. This is his fourth success through InkTip, including the sci-fi/action feature *Clonehunter*, which was released in 2010.

Gross-Weston Productions Options *Summer's Winter Wedding*

Screenwriter Elle Ramsay was discovered on InkTip by Gross-Weston Productions, who have optioned her script *Summer's Winter Wedding*. The company specializes in MOWs, and felt that Ramsay's script was a good fit for the market. Gross-Weston's previous credits include the Hallmark Channel movie *My Boyfriends' Dogs*, starring Erika Christensen (*Parenthood*, *Flightplan*). Elle joined InkTip six years ago, and reports that Gross-Weston has been delightful to work with! In addition to working as a paid script doctor, she also has experience as both a film festival judge and as a prize winner herself in the New Hampshire Film Festival. This is Elle's first option through InkTip, and she is currently seeking representation.

Christina DeRosa Options *Social Malice*

Christina DeRosa with Kingvigor Productions found *Social Malice* on InkTip and optioned it from Mark Daniels. Operating as both a production company and a talent management company, Kingvigor represents clients who have appeared in *Grey's Anatomy*, *Black-ish*, and the upcoming Jamie Foxx film *All-Star*

Continued on page 19

Snoops – The Ouchoucha Bird Ate Red Snapper*Dave Mac*

As an endearingly inept spy flukes his way through an absurdly hilarious mission, he must conquer his one fear to save a wondrously mystical island and those he holds most dear. This family-friendly action comedy is currently receiving highly positive feedback from industry readers such as, “This script is laugh-out-loud funny” and “Dialogue that is very scatological and brilliant.”

Soldier of Missed Fortune *Georges Salo*

The U.S. government creates a modern-day bionic man on a shoestring budget.

Surrealistic Playmates *Peter Hoffmann*

Mayhem ensues after two 6-year-olds recover abandoned alien technology and the incredible powers it grants them.

Trumpulence *Ellen Simonetti and Cathy Torres*

A dysfunctional U.S. airline crew must escape the Central American country of Colonagua after President Trump’s controversial trade summit angers that entire country and ignites an uprising against all things American.

The V Club *Steven Joseph Bolia*

A so-called “bad girl” at a strict Catholic high school is recruited by the popular girls to help them lose their virginities without losing their good reputations.

View From the Rubble *Victor Bravo*

In this satirical vision of a future urban Wild West, a war hero and lovable loser gets swept up in an unlikely plot to knock off the president of the United States, himself a renegade of epic proportions.

Wedjat *Robert Rogers*

Fraternal twin prodigies, born with a disorder that makes them try to kill each other, team up to fight a man convinced the twins are the reborn Egyptian gods, Seth and Horus. It’s *The Royal Tenenbaums* meets *Kick Ass*.

What’s Wrong with This Picture? I’m in It!*Neil Feigeles*

After yet another hysterically bad date, Russel, a struggling artist in the midst of a midlife crisis, reflects on his search for love and he obviously hasn’t a clue how to find it.

When Walter Met Zipper *Dennis Yatsenko*

When seven-year-old misfit Walter finds an abandoned kitten in downtown L.A., he convinces his mother Cindy to let him keep him despite their landlord’s strict rules, and soon comes to realize they are not raising a house cat but a wild white Bengal.

Where the...Is My Brother? *Georges Salo*

A well-known enforcer works for the mob to snuff out their enemies. His brother, although developmentally

challenged, is a natural locksmith, and considers his special gift as just another magic act or parlor game. The enforcer uses his brother’s ability to gain access to places where enemies reside, and he’ll go through anyone and everyone to get his kidnapped brother back.

World Cup *Piotr Kaszuba*

When an amateur Seminole shaman bestows a magic code to a 10-year-old boy, the boy finds he holds the power to guide the U.S. Men’s Soccer Team to the World Cup finals through his Xbox console.

Crime/Murder/Mystery**...And the Horseman’s Name Was Death***Joe Praml*

An ex-cop quits a violent life to go back to music. Violence returns with a vengeance in 1980s Los Angeles.

Beasts of Ephesus *Jared Bradley*

A disillusioned Mob hitter seeks absolution after saving a bold escort from his employers, and the two set out to rid Las Vegas of their oppressive control.

Bedeviled *Chris Canning*

A young singer/songwriter, obsessed with Leonard Cohen, is killed during an attempted mugging in New York with suspicion falling on her intended victim who, returning to the city some years later, has only the evidence buried in the lyrics of her songs to prove his innocence to unidentified accusers trying to silence him.

The Bones of Mary Elwes *Ron Mitchell*

An Underground railway station, long abandoned due to a series of unexplained deaths, is explored by paranormal investigators.

Chasing the Chord*Max Bornstein and Nick Galotti*

An “almost-famous” rocker gets a second chance at success, but his selfish, reckless behavior jeopardizes his opportunity – and his brother’s life!

Coffee Crash *Rosalind Keidar*

Ro Varga and her younger partner Frank are tough and honest detectives. They start each day with a “coffee and danish” ritual from a different bakery, go to roll call then hit the streets. Ro was a respected member of the force until her coffee cup was found at a murder scene. Who can she trust?

The Disease *Khalil Sullins*

After unwittingly planting evidence on the wrong man, a terminally ill detective confronts her own racial identity as she relentlessly searches for a manipulative killer threatening to ignite a full-blown race war in Alabama.

Final Indignity! *Julie LeComte*

A resilient FBI agent investigates the mysterious murder of a prominent senator. He becomes obsessed with the prime suspect, who appears to have been framed for the crime, which she may not have committed, but had two significant motives for committing. *Final Indignity!* is a fast-paced, action-packed psychological thriller.

The Flower *Eric Moreau*

The Flower is a dinosaur among this police department's complement of dedicated officers. He and his drug squad officers form a crew of "kinda" dedicated officers. Rank and file officers gloat on Flower and crew's antics while management coordinates collateral damage.

Glaswegian Kiss *Adrian Thurston*

Jimmy robs a money train with his gang and kills the driver and a guard. He admits to a minor crime committed at the same time and goes to prison. He meets a planted cop who befriends him. Hearing that one of his gang murdered his mother, Jimmy escapes with his new friend to wreak vengeance.

I Wonder What the Vintners Buy *Lillian Savage*

Overhearing a young couple viciously planning two murders, a pair of homeless winos struggle divisively over whether or not they are in any way obligated to do anything about the impending mayhem.

Insensible *Wilfred Cheng*

When two old women kill a homeless man to collect an insurance policy, they soon embark on revenge tour to rid their city of evil men and collect as much money as they can.

Killcherries 1—Mac Daddy Mac *Eric Singletary*

Haunted Police Sergeant McHenry is now a private investigator bent on breaking all the rules to resolve a stale murder case to its tragic conclusion.

Killing the Punters *Graham Heaton*

In 1975 Britain, a tough, bitter ex-con becomes an informer for the police to avenge the death of his best friend; but suspicion from both sides, and his hunt for the source of a lethal drug, leaves him framed for several murders and pits him against a psychotic building magnate, an ex-IRA assassin, and a suave and brutal drug lord.

Killing Time *Susan J. C. Rose*

A father, a brother? Who lives, who dies? Two siblings must choose a side before the game begins, and time is of the essence.

Leave No Stone Unturned *Joseph Pielecha*

Two detectives get unwanted assistance from a psychologist about a serial killer. The psychologist understands serial killers and thinks like one, but there is a reason for that.

Recent Successes

Continued from page 17

Weekend, just to name a few. Since joining the site in 2006, Mark Daniels has had over two dozen sales/options through InkTip, where he also found his current manager, Sherry Robb. Originally from Kentucky, Mark has studied screenwriting and film production at UCLA and Columbia, respectively.

Richard Akel Options *Drone Assassin 2*

Richard Akel with Four Stars International discovered Steven Lane Smith on InkTip and optioned his techno-thriller, *Drone Assassin 2*. The script is a sequel to their previous collaboration, which Richard optioned after reading a similar script of Steven's on InkTip in 2015. Four Stars International has a number of feature projects in development and anticipates bringing one, if not two, of them to the screen in 2018. An award-winning screenwriter and novelist in the Boston area, Steven draws from first-hand experience as a fighter pilot in the United States Air Force. He has been using InkTip for three years to connect with producers on the West Coast, and this is now his second success through InkTip.

Twofaced Optioned by Formula Features

Formula Features found "Twofaced" on InkTip and optioned it from screenwriter Naomi Selfman. The company's previous titles have been distributed through Lionsgate, eOne Films, and The Lifetime Network, including *Assassin's Game*, starring Vivica A. Fox. Naomi has over a dozen produced credits of her own, including everything from creature features to holiday movies. "I think the query for Twofaced was the first one I sent out since recently re-signing up to receive the Preferred Newsletter," Naomi says. "I heard back from the producer right away and the script was optioned soon after. I just found out it will be going into preproduction this week – so the whole process took almost exactly one month. The whole thing happened so fast and smoothly – it's been great." This is Naomi's first option through InkTip, and she is currently seeking representation.

Yuri Brown Hires Don Perez

Yuri Brown with BrownGirl Television discovered Don Perez on InkTip and hired him to write the pilot for her project, *Cursed Angel*. The script has now been produced and made available for online streaming, starring Sean Blakemore (*General Hospital*). Don came to InkTip over a decade ago, and since then has been staffed on Disney's animated series *Elena of Avalor* and premiered his Hallmark Channel movie *My Christmas Dream* last November. This is his second success through InkTip.

Let's Meet in Forks, On the Full Moon *Natalia Kharris*

Who will throw himself to save a young vampire saga fan, kidnapped during the trip to Forks by pseudo-vampires? Only her brother who has to turn to werewolves to save his sister.

The Malandrini *Salvatore M. Fusco*

This is a story of rival gangs in the Italian South Bronx in 1951. The old line Mafia is challenged by a younger rival gang and one man who dared to openly defy both mobs. And the tragic love affair of two young people caught in this maelstrom of evil. (Book for adaptation)

One Good Job *Forrest Floyd Green III*

A private detective dealing with his PTSD investigates the case of a kidnapped kid, discovering the involvement of a network of deadly criminals.

Pacific Anti-Terrorist Unit: Nectar of Passion

Georges Salo

The Pacific Anti-Terrorist Unit is created under the auspices of the department of Homeland Security. A tsunami washes bodies on shore, and PATU is asked to assist in solving these bizarre set of murders which unveil a nefarious and sinister plot in the making. Can PATU decipher and terminate the plot in time?

Pacific Anti-Terrorist Unit (PATU): Drug Habit

Georges Salo

Cancer, "the scourge of modern man," is yet incurable, although French and American scientists have discovered that in part viruses and retroviruses cause it. No cure is available as it may be that drug companies stand to make more profit from abating the symptom rather than curing the disease, thereby perpetuating a drug habit

Pacific Anti-Terrorist Unit: Reap The Harvest

Georges Salo

A criminal, needing an entry point for his weapons and drugs, finances a Honolulu mayor's re-election campaign. Upon winning it, the mayor reneges on his deal. He is dispatched, replaced with his compliant deputy mayor. PATU must solve two seemingly unrelated events in order to stop the proliferation of weapons and drugs. Are they too late; does he reap his harvest?i

The Parting Glass *Philip Marcoccio*

Based on a true story, an owner of a run-down, seedy speakeasy targets to kill an old man in a life insurance scam. In the hopes for a quick end, the elderly destitute is treated to turpentine-laced whiskey and rancid sandwiches. But the old man just won't die.

Redemption *Georges Salo*

After a powerful drug lord wipes out his competition, he goes after the only people that stand in his way of taking

over Manhattan: a decorated New York City detective and his equally competent female partner.

A Secret Among Friends

Kathy Krantz Stewart and Stephanie Kimmel

Three best friends have grown up to become brothers for life. The hidden, dark secrets among them are soon exposed to challenge how strong their brotherhood is.

Sister Angelina CIA Nun (The Night is a Child)

Pelham Mead

Sister Angelina is recruited by the CIA and the Vatican Holy See to investigate the murder of three nuns in Burundi, Africa. She is a perfect candidate, since she taught in the Congo and Burundi for 20 years, and can speak Swahili and French. Sister Angelina soon learns that there are many twists to solving the mystery of who really killed the nuns.

Taming the Beast

Thurane Aung Khin, Kenyon Grey, and Dary Matera

Helter Skelter was only the beginning. A prison administrator is transferred from rehabilitating peaceful inmates to a violent high security prison, neglecting his family, and descends into Charles Manson's insane world. (Recommended by ScreenplayCoverage.com)

Tara *Nester Murira*

A man disappears. His car is found burnt, and police must deal with the man's whereabouts, who stole his savings, who is selling the family estate, and who has borrowed money from the bank against the estate, as in-laws fight.

Drama**12th of Never** *Bev Wotton*

At the deepest, darkest point in my life God said, "Get up ... now, and write." "Write what?" I pleaded, then I heard my Beloved, "Our Story."

24 Hours to Redemption *Robert Weinberger*

After receiving his lethal injection to terminate him, death row prisoner Peter Preston, instead, wakes up 30 years earlier and three days before the original crime he committed is to take place. Now he must stop his stubborn younger self from making the same terrible mistake that put him in prison.

After the Storm *Richard Willett*

Stricken with polio in his 30s, Franklin Roosevelt resists identifying with the "crippled," but then finds new life and hope within the community of handicapped people who pilgrimage to his hideaway in Georgia.

All In *Carrie Weiss*

Inspired by actual events. A Messianic Jewish chiropractor takes a leap of faith by volunteering to coach a Christian

school's start-up varsity football team, finding his greatest victory in the losing streak that followed the team's unexpected Championship season.

Arthur & Samson *Jeza Belle*

A wealthy white plantation owner falls in love with his black male slave and must contend with his bigoted mother.

Artificial Sweeteners *Seraphina Swords*

Artificial Sweeteners is a dark satirical drama that follows three women – an isolated Muslim teenager, an extremely driven masters student, and her pregnant sister – who, in trying to brighten their lives through social media and other addictions, end up colliding with reality, and one another.

Avery Peak *John S. Dahy*

Terrorists kidnap a ruthless politician whose dramatic rescue sets off a wave of “America First” patriotism that propels his candidacy to the presidency but, ultimately, destroys him in this nation's greatest scandal.

Believe *Jose Rodriguez*

After losing everything, a man sets out to become the Hollywood writer everyone told him was impossible.

The Blood in Our Veins *Gary Robinson*

Peaceful life in a rural California valley is disrupted when a small, destitute Indian tribe attempts to open a casino on its ancestral lands. Tempers flare and violence erupts as two cultures with competing interests clash in this contemporary tale pitting cowboys against Indians.

Borrowed Time *Raul Melendez*

After miraculously surviving a traumatic near-death experience, Shannon Taylor feels she's living on borrowed time. And when her life collides with that of Edward James Green, the serial sniper haunting her dreams, Shannon's renewed happiness is shattered once again as she realizes her true purpose in life – and the impact it has on those around her.

Bronze *Kerri Weston and Robert Pawloski*

The inspiring true story of a teenager who is suddenly paralyzed and forced to face the challenges of her disability to find extraordinary strength, athletic glory, and the comfort of love.

Casino Intrigue *Georges Salo*

Inspired by a true story of a casino security guard who is passionate about his work but disrespected by his wife. He eventually finds his true calling as a result of his wife's extramarital deceit. Their struggle is set against the backdrop of a casino, showcasing the true nature of that business.

Daughters *Ofer Saly and Kathy Keithley*

The daughter Julian wanted and never had until he was shocked to learn otherwise. An emotional, tearful, sad and happy, beautiful story of a poet.

A Day to Remember *Chris Canning*

An unscrupulous, high-flying property developer fights to keep his empire from crashing down around him, while three generations of his family implode during the course of one day – Anzac Day in Australia.

Dinner and Three Vignettes *Brady Katzman-Rooks*

What's cooking? A housewarming party for six longtime friends and an irascible newcomer serves more than dinner when they decide to tell stories inspired by three paintings found in the attic.

Don't Leave *Diane Leccarde*

An apprehensive college student with a savior complex wants to kill himself. So, a mysterious new friend shows him three things: a joyful future in which he lives, a broken future in which he dies, and a forgotten past.

Every Day of My Life *Andre Orr*

An African American teen from Chicago gets himself into big trouble and is sent to rural Alabama to live with relatives. He meets a white girl and his life will never be the same!

Family Tides *Catherine Freericks*

When his wife dies, leaving him with a son and a father-in-law to take care of, Ethan takes them camping to bond – against their wishes.

Fantasma *Mansour Albadi*

Deemed unfit to stand trial for murder, Dave Williams (33) is transferred to Napa State Hospital for treatment where he meets Dr. Manhattan, who starts illegal experiments on Dave using the controversial drug, Fantasma, to prove this drug is the highly sought-after cure for schizophrenia. Dave exposes Dr. Manhattan's illegal activities, sending Manhattan and the hospital director to jail.

The Final Dance *James Crouson*

An aging dancer at a gentlemen's club learns that she is losing her employment. She must make exceedingly difficult choices on not just her future but the survival of her soul.

The Flid Show *Richard Willett*

A charismatic, belligerent English nightclub singer, born with flipper-like arms because his pregnant mother took the drug thalidomide, believes his deformity will keep him from ever finding love – until he falls for a pretty young American doctor, with intimacy issues of her own, and must confront his own dark past in order to win her.

Forty Days from Freedom *Jeremy Brown*

A man searching for true purpose in life finds it when he is wrongfully accused of crimes he did not commit. While in jail, he embarks on a 40-day journey that leads to a global movement for freedom.

Front Runner *Hamadi Mwapachu*

Tech genius Alexandr Gabrilovich is recruited by finance magnate Stephen Levy to create an AI trading platform that could revolutionize the stock market, but soon jealousy from Levy's son-in-law Guillaume and an investigation from SEC Agent Wozniak threaten to land Alexandr in prison for manipulating the market.

Ghost Deer *Thomas Dolce and Wind Motika*

A middle-aged Special Ops veteran, haunted by a Cherokee ghost deer, breaks the law to save his estranged young son from a dangerous redneck. But as the vet and his son's troubled mother rekindle their affair, sheriff deputies close in on the crime. *Gran Torino* and *No Country for Old Men* mixed with primitive magic.

Heart of Gold *Thomas James*

After suffering a heart attack while fox hunting, a frugal and crotchety steel magnate forms a stronger relationship with his live-in, male housekeeper during his recovery, which softens his disposition and begins a philanthropic spree that has his wife and son worried about the family fortune.

Hold Me! *Keith Mallory*

Set on Bruny Island, Australia. Thirteen-year-old music composer Jake Cameron quits his love for music when tragedy strikes his family. Rather than betting the farm, young Jake chooses mediocrity. The kid band and best friend lead vocalist Ian McIntyre, that he walked away from, quickly move on to fame and fortune. Years later, Ian and the band return to Bruny Island, in hopes of convincing Jake to rejoin their group.

In a Midnight Garden *Richard Willett*

A broken woman who joins MADD to strike out at the alcoholic responsible for the death of her son becomes alarmed and confused when he begins moving toward her out of his own needs. Their strange dance creates unexpected and sometimes darkly comic twists and leads both to a new place in their lives.

In Atonement for Our Sins *James Newton*

Diagnosed with cancer, an elite athlete seeks forgiveness from his adult son and help him win Olympic gold before it's too late.

Inspiration *Ralph Karst*

Her coach gives her a hammer, and with the grace of forgiveness, she smashes the glass ceiling to smithereens.

Last Shot *Leanne Templeton*

Irish teenager Jimmy escapes dysfunction with his alcoholic father and becomes a caddy at his local golf club. It transpires he has a particular skill at the sport, which leads him to become professional in Miami. Jealousy, racism, a death, and a rape all go against Jimmy's plans to succeed, leaving him lost, alone, and spiraling out of control.

Last Tax Season *Jeremy Brown*

A small group of tax office owners all decide to get out of the tax business at the end of the season, while Agent Jackson, who has been investigating them for a couple of years, has different plans for them.

Le Petit Boulangerie *Rosalind Keidar*

When a 40ish, pretty pastry chef takes a break in a Paris park, she befriends a nice older man. After a few more meetings, she discovers that he is her uncle and unlocks a secret the family doesn't talk about. The secret doesn't break the family apart – but politics do.

The Lions of Amarula *Shirley Sacks*

Politics, deception, murder, and love in the South African Bushveld wild. Does the lion still rule?

Look the Other Way

Michael Mohan Joshua and Patrick Foley

A rape during the week of Halloween and on the weekend of a reunion gathering wedding is going to turn a small town upside down and confront the monster of Tom Murphy.

Losing My Way Home *Michael Boston*

A man, carrying a heart-wrenching burden, sacrifices everything in an attempt to bring the woman he's in love with and a stranger from the Midwest into a romantic relationship before he dies. As time ticks away, his journey inflicts pain and conflict in the hearts of all involved, and especially his, when his chance to survive surfaces.

Man in the Mirror *Martha Alexander*

After Maxine receives the oversized full-length mirror from her grandmother in Africa, Maxine and her two college roommates learn a valuable life lesson from the man in the mirror that could not be learned from between the pages of their textbooks.

Marigold *Lisa J. Cristoforo*

When a woman realizes her dreams are a window into her past lives, she embarks on a clandestine adventure to Ireland to discover the truth. (Dramedy)

McCallister Park *Steven Harris and Joyce P. King*

A high school basketball phenom drops out of school and drifts for 13 years – but his luck is about to change, as the road to redemption, love, and a second chance runs right through McCallister Park.

Middleton Proper *Derek Reid*

In the year 2036, the disinherited son of a real-estate mogul tries to get a friend's father out of debtors' prison.

Milner House Diaries *Amy Comolli*

A young woman, intrigued with an abandoned house, falls in love with the dead soul of a serial killer who dwells there.

Mirdad: A Lighthouse and a Haven *Roberto Junqueira*

The amazing story of a Christ-like master inside a 19th century Middle Eastern monastery, where he manages to make disciples of the monks, but also causing the furious reaction of the local materialistic abbot.

Missing in Mexico *Stuart Gustafson*

After a resourceful 19-year-old college freshman misses her flight home from a family vacation in Mexico, many offer help to try to find her, but it's another young girl who provides clues to the private investigator that restarts the process. He finds the missing girl; she and her parents are briefly reunited with mixed emotions, and the pleasant surprise comes many months later.

One Nation, Under God *David B. Midget*

When Utah suddenly secedes from the United States and becomes a theocracy, one reporter fights to save his family as their liberal views land them in danger.

Over the Monster *Douglas Folsom*

After being wrongfully convicted as an accessory to a murder, a talented baseball prospect hopes to get out of prison in time to become a Major League Baseball player.

Peace Pledge *George M. Johnson*

A disillusioned First World War veteran, challenged by a reckless Anglican priest, reluctantly fights for peace against fascists in 1930s Britain, losing both friends and family, but gaining a second chance in love. Based on the true story of Canon Dick Sheppard and the Peace Pledge Union, the strongest pacifist movement in history.

The Plaintiff *Clifford Zalay*

A top producer of a giant insurance company is unjustly fired, struggles to save his marriage and career. Despite all obstacles, but with courage and perseverance, he sues the company to regain his good name. A profound David vs. Goliath inspiring true story. (Grand Award Winner, Best of Shows, International WorldFest; Best Drama Feature, AOF Film Festival Winner; True Story Competition, 2016, Finalist.)

Plan-B *Robert Brock*

Wacky accidents at the Family Plan-B and Research Clinic mix fertile eggs with the wrong black and white parents; extra donors add to the free-for-all. A gorgeous trophy wife legally eliminates her abusive husband, takes the bedlam to extreme levels, and comes out smelling like a rose with all the loot, all the mixed-up kids, and her fantasy lover.

Poppy Fields *H. J. Garber*

When a drug-addicted soldier takes the fall for smuggling heroin from Afghanistan in a CIA scheme gone wrong, his brother fights to prove his innocence.

Portrait of a Dreamer *Maureen Quinn*

An alcoholic actress struggles to overcome her addiction and heal her broken, scattered family.

Prairie Sovereign *DC Lessoway*

A trunk of treasures unearthed on an old prairie farm will change the history of the last Tsar of Russia, his surviving family, and attract those willing to kill to get these treasures.

The Prosecutor *David Bortman*

Back in the early '70s, when abortion was illegal, a prominent young Assistant D.A., gets a girl pregnant and has to arrange for a back-alley abortion. The abortion is botched, the girl dies, and the abortionist is arrested. The Assistant D.A. is assigned to prosecute – no one knowing that he's the one who arranged for the abortion.

Rando and the Glitch *Jim Kalergis*

A terminally ill teenager, determined to cram as much living as he can into the time he has left, cons a washed-up NFL wide receiver into taking him on a cross-county road trip. What with the boy being a compulsive liar and the nationwide Amber Alert, it quickly becomes one hell of a ride. (Strong role for teen actor)

Redbone *Ned Eckhardt*

A charismatic, mixed-race singer-songwriter with a haunting voice and a terrible secret has been chosen to star in a music documentary series pilot. The lead camera on the documentary crew discovers she has a tragic link to his past and plots a deadly revenge.

Responsibility *Seraphina Swords*

After an unexpected pregnancy, an ambitious, addicted artist struggles to adapt to her new life as a mother and a wife in the suburbs while her husband provides the income – and continues to pursue his dreams.

Right Here... Right Now *Mark Donnell*

Kindred to any S.E. Hinton novel. Set in the beautiful Pacific Northwest, this '80s period piece will bring back memories of a forgotten era of rock; t-shirts, ripped-up denim jeans, and muscle cars. This road-racing, reckless juvenile delinquent, without any parental control, finds himself to be "Smallville's Most Wanted" for good reasons gone terribly bad!

**Go to www.InkTip.com
and search by title or author for
the scripts that interest you!**

Rogue Gentleman *Wilfred Cheng*

A middle level office worker unexpectedly becomes an in-demand escort, but once the founder of his company becomes a client, he slowly uncovers a criminal network.

Rosa and the Black Tulip *Gena Ellis*

Falsely imprisoned while growing the impossible black tulip, scholar Cornelius van Baerle falls for Rosa, the humble prison-keeper's daughter with a secret desire to learn to read, who ends up saving all in this witty romantic drama set during Holland's 17th century tulip frenzy and highly charged political and religious backdrop resonating today. Based on Alexandre Dumas' *The Black Tulip*.

The Sacrificial Lambs *Paul Zoellner*

Innocence, coincidence, love, and war twist their way to tragedy as three kids graduate from their small-town high school, can't find decent jobs, and are left with a deadly option: join the military.

Saving Dad *Densil Lee Dodson Jr.*

An elderly farmer with a life-threatening illness is released by his health insurance company. His daughters decide to get retribution with the greedy corporation in a funny way.

Saving Lincoln *Pelham Mead*

This story is based on the true story of Kate Warne, the first female Pinkerton Agency detective in 1856. In 1861, Kate Warne and Allan Pinkerton become aware of a plot to assassinate President Elect Abraham Lincoln. Kate Warne and Allan Pinkerton come up with a plan to thwart the assassination plot and get Lincoln to cooperate.

The Shadows Between Us *Cathy Pagano*

A woman fights to preserve the clean water in her community from developers, while fighting the shadows in her marriage and reaching out to enlist others in her campaign, through the magic of storytelling.

Shaking the Tree *Georges Salo*

A woman's journey of self-discovery at the behest of her soldier husband, who died as a result of wounds sustained in Afghanistan.

Silent Cry *Charles Whorrey*

After a terrified teenage boy and his mother suffer a decade of brutal beatings, the boy struggles to escape from his father's deadly punishment.

The Silent Seed *Nancy Haverington*

A brilliant young naturalist, born deaf, struggles to define himself as the deaf and hearing worlds vie for him. As his family disintegrates, he clings to nature until it, too, threatens to betray him – but it is a lesson that will uncase his genius and reveal his unique path.

A Slippery Slope *Michael Kenner*

A workaholic must risk his lucrative career to deal with his suddenly paralyzed mother. Fighting conventional wisdom, he decides to try to keep her in her own home. He unwittingly hires an on-the-run African-American street-walker to help him.

A Spilling of Stars (Part I) *Mike Cramer*

The sexual assault of a former girlfriend plunges a precocious 17-year-old into the murky depths of high school culture in pursuit of a rapist who is closer than he realizes.

A Spilling of Stars (Part II) *Mike Cramer*

A despondent teenager, seeking redemption following the suicide of his girlfriend, finds answers in unexpected places as he confronts an old nemesis determined to destroy him.

Strung Tight *Arianne Peterson*

Women's relentless and fierce top tennis star prepares to face off with the Men's champion. As her personal life is shaken up, she must decide whether love and family are detours from winning or the things that matter most.

Suicide Bridge *Tom Marble*

Nat Fleming is a confused high school senior. He must finish an English paper to graduate, but first has to move beyond the pull of his alcoholic father. When he falls for a girl he feels he doesn't deserve, he self-destructs to hasten the inevitable breakup. *Suicide Bridge* is set in 1970s Pasadena, using the landmark to track Nat's progress toward redemption.

The Sun Bakery *Rosalind Keidar*

Can a black, Jewish American musician make it in Israel? His father doesn't think so and visits his son to understand why he moved so far away. His bitter views on life disappear after he meets his son's friends and accompanies him on his musical gigs in the Holy Land. Israel is the land of diversity and life!

Tell Me Why You're Beautiful *Jeremy Brown*

A best-selling author must save others trapped in the sex industry from which she escaped as a teen.

Too Far Down for Normal *Scott Semer*

A brilliant but manic depressive high schooler is forced to ghost write the next *Catcher in the Rye* to save his mentally ill mother's failing writing career and win the girl of his dreams.

Too Jewy *Jacqueline Kopito and Amy Lombardo*

A set of old dining room chairs stirs the emotions of a "too Jewy" Long Island family; see the drama unfold as these chairs go from one sibling's house to another. But is it really about the chairs?

The Top of the Curve *Vincent Vargas*

During the Vietnam War, a sensitive high school student confronts the machinations of the school bully, while his conservative military academy fights internal battles of its own as it attempts to modernize.

Touching Stardom *Keith Alan Robinson*

To fulfill a dying wish, a 10-year-old boy cons his mother and doctors into approving a publicized motorcycle ride with a bitter TV Doc.

Turn the Tables

Herschel Medlin and Dale Baker

Two offbeat high school DJs battle a rival crew as they chase an unattainable dream of becoming 1991 world champions.

Two Fronts *Don Alexander*

A left or right decision made in war can make a split-second impact for the rest of your life. Two realities emerge from a soldier's single command decision in Vietnam, with two vastly different consequences.

Under the Helmet *Todd Bird*

CJ Wallace is a star NCAA linebacker with a certain NFL future. His best friend Spencer is his one constant, who tries to help him in every way, including keeping him safely in the closet. As the NFL draft approaches, CJ struggles with keeping his secret and destroying his relationships or coming out and risking his entire future.

Wireless *Thomas James*

A bereaved communications officer eavesdrops on cell phone conversations to avenge the drug-related death of his daughter and overhears his own murder being plotted by fellow cops.

The Wonder *George M. Johnson*

An ambitious Edwardian journalist saves an uncannily precocious child from drowning, whose theory of life threatens authorities, particularly the local rector, as well as the journalist's sanity. Adapted from the first novel about a "superman," J.D. Beresford's classic, *The Hampdenshire Wonder* (1911), praised by H.G. Wells, Graham Greene, and Lester del Rey, among others.

Family**Bethlehem Melodies** *Nester Murira*

A musical love story that leads to the tale of Christmas in which major characters express themselves in song.

Lost in Hooterville *Eric Sollars and Scott Sollars*

Three adults – Alex, Billy, and Katherine – return to their childhood fishing hole to find out what happened to prospector Dark Dan and his gold.

Spirit of Food *Jeremy Brown*

A single dad tries to bond with his kids by entering a cooking competition, and team spirit is the most important ingredient.

When Skippy Chandler Rode the Wheels of Destiny *Joe Praml*

An 11-year-old boy faces challenges both physical and emotional during the summer of 1947, emerging from it an older and wiser young man. At the end, he gets the respect and love he yearns for from his often-absent steam locomotive fireman father.

Wonderfully Extraordinary & Excitingly Strange *Forrest Naylor*

Shunned for his feminine look and creative flair, a boy finds friendship and love with a star-crossed soul, subsequently threatening the bond he shares with his father, when he confesses the girl he's in love with, lives in his dreams. (Winner of the 2017 ScreenCraft Nicaragua Writer's Retreat Competition with Jen Grisanti and two time semi-finalist)

Fantasy**Always Believe** *Roger Hamilton*

Where do our dreams take us? Morgan Rowe (54), longing to see his dear wife one more time, discovers his ability as a Keskmasit, a descendant of native background who can reach the other side. Morgan makes contact with a recently deceased wrestler who has a message of his own for his family. Morgan must decide to pursue his own dream or help his new contact find peace.

The Devil in Miss Jones *Bruce Bernhard*

"If you have to go to Hell, go for a reason." An erotic fantasy based upon the iconic adult film. Justine Jones is unjustly sent to Hell. She protests and is granted one more day on Earth to indulge one sin, and thereby feel she's earned eternal damnation. Justine chooses lust – and murder. "The power is in the scabbard, not the sword."

Earth Angel *Jennifer Ford*

After a vengeful goddess triggers an apocalypse, a female warrior found in the wreckage leads a covert Black OPS team to restore a lost artifact and save the world – and discovers she may not be entirely human.

Eve of Miracles *Mike Schwartz*

Guilt-ridden after accidentally crashing his fighter plane into a Belgian orphanage, a World War II ace becomes a volunteer Santa Claus and world-famous aerospace scientist. One fateful Christmas Eve, he discovers his revolutionary anti-gravity engine has unexpected side effects: It transforms him into the real St. Nick, terminally ill kids into healthy elves, and allows his reindeer to actually fly.

The Flower *Marija Van Engen*

As their punishment, naughty siblings are forced to travel through the Enchanted Forest in search of a very special flower that will unlock the hearts of their parents taken by the queen of the forest.

Forces of Balance *Maurice Lewis*

A young couple in two time periods discover a mysterious crucifix that protects them from Satan's evil messenger.

Gordon's Mercy *G. Lloyd Helm*

When a writer creates a world, does it really exist in another universe? Joshua Gordon thinks so, and before he dies, he wants to assure his world continues after he is gone.

Kingdoms and Empires *Daniel Darcey*

A magical human/angel princess wishes to bring her kingdom into a modern age. The princess is on a quest for new magic and more advanced technology to battle her foes and for her own agenda.

M-Demon Killer *Mark Hammond*

Plagued by a persistent nightmare in a foreign language, a young NYC waitress learns she's the last in an ancient line of demon killers and must save her loved ones and close the gate to Hell.

Other Doors *G. Lloyd Helm*

What if you could stop war by simply saying, "Stop"? Ben Fordham can, but the more peace he brings, the more the world falls out of balance.

Penny for Your Thoughts *Roy Dopson*

A magical penny makes whoever possesses it say everything they think. How would your life change if you said everything you thought?

Retaking Ever After *Jennifer Ford*

When cursed werewolves strive to connect their kingdom with Earth, only four women guardians stand ready to stop the bloodthirsty army from enslaving the world.

The Return of the Santa Fe Super Chief

Douglas Folsom

A mysterious man approaches a successful, yet bitter, businessman and tells him he must bring back a famous old luxury train for one last run or be miserable the rest of his life.

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Sapien *Keon Hedayati*

The saga of a cave painting Neanderthal and the dawn of man.

Terra War *Xinghua Sun*

Drawn from the oldest stories in Chinese literature, *Terra War* is the epic struggle of a princess fighting against the magicians, monsters, and traitors who would tear her kingdom to pieces. Though she is cursed with a fate that dooms all who love her, the princess wins the loyalty of her people and rouses them to war.

Velvet Door Society *Shanaya Fastje*

Somewhere between dreams and reality, an evil lurks, stealing souls and gathering power to take over the world. Three idiosyncratic characters take it upon themselves to stop the murders, even if it means self-sacrifice. (Book for adaptation)

Horror**Bunnyman Bridge** *Colin Stewart*

Milford VA: a small quiet town. A town that 32 years ago bonded six men to a grisly secret. A secret that will put the sheriff's adopted daughter in peril and have her yearning for her former stomping grounds of New York City. Milford, VA: a great place to live, unless you're a child with the wrong name.

Cutting Edge *Michael Parent*

Darkness looms on two kindred spirits in the new grunge era of the '90s.

Death Stage *Gregory Kauffman*

The ghost of a killer is able to instill hallucinations into his victims, causing them to kill each other while thinking they are doing something virtuous.

Devil's Inn *Gregory McDonald*

A woman on the run stops for the night at a small motel on the edge of the Arizona desert. It will become an intense fight for survival for the woman and a small band of motel guests as they come face to face with a mysterious beast from the far reaches of the surrounding desert.

Diablerie *Ronald Brown*

Hostilities ensue underground between two P.I. partners joined by two wanted bounty hunters on the bloody trail of an urban legend in a violent, militarized Los Angeles.

The Door in the Basement *Morgan R. Tegtow*

A troubled couple's search for a supernatural doorway that holds healing powers and eternal life sends them into a bloodthirsty haunted house.

Garden of Delight *Paul Grammatico*

Fired from his job, Marvin, at his wife's request, tends to their large backyard garden. With the help of a professional

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killer, Marvin wreaks revenge on people that have wronged him in his past, which makes his garden grow. Marvin becomes haunted by his own vengeance, which turns deceptive – and deadly.

Ghost Land *Michael Lanahan and David Oas*

A *Cabin in the Woods* chiller, only this time the campers are a *Magnificent Seven* of the paranormal world – a voodoo priestess, a clairvoyant, a magician, a flatliner who came back, a healer, a religious fanatic, and a skeptic who has repressed his ESP abilities.

Hiroshima Skies *Alexander Meilan*

During a period of uncertainty, Japan faces off against the Western powers of the world. In the midst of harsh war times, Michiko Sano must find a way to escape the madness, before it reaches her after being sent to the asylum. (Top Finalist in Q1 2017 Breaking Walls Screenplay Contest; Honorable Mention for the 2017 International Horror Hotel Film Contest.)

Horrorscope *J.D. DeSapio*

Big meets *Final Destination*, the story follows a cursed fortune-telling machine which wreaks death on a group of high schoolers, forcing a teenage girl and friends to uncover the machine's mystery before it's too late.

Isabel *Carrie Gibson and Anthony Curry*

With the help of a ruthless ghost avenging her lover's brutal murder, a woman battles debilitating fears to rescue her husband from torture and death at the hands of Nazi war criminals.

Locked In *Frank Barnas*

Professor Baldwin's class has a simple assignment: make a reality show pilot about the decaying Institute for Psychiatric Rehabilitation. It's a joke, even once the main door shuts, locking them in overnight. The nightmare starts with the hidden voices. The terror begins when they turn on each other. (One primary location, limited characters, no VFX. Franchise possibility. Award-winning script.)

Love Across Hades *Peter Roachy*

A researcher on the verge of an artificial blood discovery to keep his dead girlfriend alive tries to keep the law off his tail and angry demons at bay. Be careful though: that cute, dead girlfriend will send nosy people to Hell and shred demons with a smile.

Muffled *Joe Borriello*

An old Tombstone radio possessed with an evil spiritual presence influences its new owner into violence.

Night Ghosts *Charles Whorrey*

After a frightened mother and her children battle with hundreds of evil night ghosts on the freeway while traveling to

Las Vegas for a birthday party, she struggles to protect her children from emotional and physical harm.

NoWayJose *Erick Freitas and Ulises Farinas*

A group of film students document an elaborate prank on their overly "bro" friend Jose, tricking him into thinking he is being haunted by a demon.

A Pound of Flesh *Georges Salo*

A criminal boss exhausts all avenues, including whatever his wealth provides, in order to save his terminally ill wife. In a last desperate attempt he offers the most valuable items in his possession – his morals and his soul – to the Devil for the life of his one and true love.

Predator/Prey *Kent Kitzman*

A serial killer stalks her next victim, only to fall for him when she discovers that he is as deranged as she is and that he is stalking her back.

Race with Diablo *Dave Fulton and J. F. Welsh*

In 1969, a troubled young vet returns home to get back into what he knows best: building and racing motorcycles; but soon learns the reason he survived Vietnam was his mother sold her soul! Now, to free her from damnation he needs to wager his own soul and race the Devil and his seven unholy riders.

Satan's Mark *James Valko*

Out of nowhere, tattoos with hidden messages appear on people and spread like a virus, sending them on killing sprees of biblical proportions. An ex-Vatican priest with a shady past must decode the tattoos to save mankind and his own soul.

Sister X *Salam Tims*

A troubled fugitive seeks sanctuary in a convent that secretly harbors a blood cult.

Sloane *William Caldwell*

Lone biker Sloane thought he could recover from the death of his wife in peace. Genetic vampires from Europe thought different.

Slob *Bruce Bernhard*

Hannibal Lecter on steroids. Based upon the acclaimed novel by cult icon, Rex Miller. Urban legend has it he's eaten one heart for every pound of his bodyweight – he weighs 500 pounds! Says Stephen King: "*Slob* is almost too crudely terrifying to read, but too compelling to put down." IMDbPro "Spinnaker Productions" has the book cover and reviews.

The Theater *Paul Pastore*

A young undercover police detective and her FBI friend investigate and eventually fall victim to a sadistic "customized torture" organization.

Things That Go Bump in the Night *Wilson Jackson*

An attack on a camping trip changes the life of an up-and-coming attorney. He goes from being a man to a monster. He murders people as the monster, but is unaware of the events once he becomes human again. His murders are blamed on the city's serial killer.

Transmontanus *Mark Donnell*

Jaws on steroids! The Columbia is a big river, but has an even bigger problem – and one we brought upon ourselves. America's rush to be the first country to build an atomic warhead has come back to haunt us. The underground tanks at the Hanford site are bleeding radiation into the river, and spawned a mutation of Godzilla-like proportions.

Vampire Jacques, The Last Templar *Charles Rathert*

France, 1314 AD. The Last Templar Grandmaster, granted vampire immortality, is driven on a journey which catapults him into a 700-year quest, plagued with dark forces and fierce battles as he searches for love and humanity.

Musical**East Side Girl** *Max Segal and Paul Arria*

A backdrop of the spirit of rock and roll underscores one comically guilt-ridden teenage girl's over-the-top battle to save her quirky town from a man-made monster, while sorting out her love triangle angst. A modern-day *Hairspray* mixed with *Shawn of the Dead*.

Non-Fiction/History**A Clash of Iron** *Richard Brent Reed*

Two Civil War ironclads battle for domination of the sea.

Rebellion *Sergio Kopelev*

Based on a true story, *Rebellion* tells the coming-of-age tale of Pawel Frenkel, a young Jewish boy who reluctantly led a group of teenagers in the 1943 Warsaw Ghetto Uprising, that for days incredibly defied the might of the Nazi War Machine and left a legacy for generations to come.

Sacred Mountain Rising *John Gillevet*

A young Native American escapes the poverty of his South Western reserve by joining the Marines, only to become an unwilling war hero, suffering from survivor's guilt, while a legendary chief mirrors his life whom the youth envisions in dreams.

Shadow of Turtle Mountain *Marigold Edwards*

Inspired by the 1903 Frank Slide Tragedy, an abused young woman and a migrant coal miner from Ireland plan to run off together, but are thwarted when a massive landslide triggered by the reckless extraction of coal crushes the sleeping inhabitants below, and traps him inside the mine.

When I Was a Child *Terry Needham*

Haunted by a tragic childhood that ripped his family apart, a WWII U.S. paratrooper fights to survive – inspired by the women who gave him faith, hope, and love. A true story from an award-winning book. (*When I Was a Child* has been selected a Quarter-Finalist in the WriteMovies Spring 2017 International Screenwriting Contest.)

Who's Next *Donald Ayer*

On Sept. 25, 2003, my 38-year-old daughter, Julie Rubenzer, walked into the Cosmetic Surgery Center, Sarasota. She did not walk out, carried out in a coma. Between that phone call and our surprise for Governor Jeb Bush on December 7, 2003, many outrageous events occurred, perfect for a blockbuster movie. (Book for adaptation)

Romance**The Advent of Summer** *Marlene Comet*

An artist embroiled in a love triangle finds true love when she takes her deceased father's place in a Gold Cup polo tournament.

Christmas in the Country *Tiffany Colling*

Two strangers sit at the same table in a crowded café and talk about the upcoming holiday season and the homeless.

The Final Weekend *Larry Martin*

A two career couple with an almost perfect marriage encounter choices that each cannot compromise. Since both are successful hard drivers, the conflict requires a romantic weekend alone to reconcile and compromise.

Inherit a Marriage (I AM) *Georges Salo*

Traditional and modern values collide for an Indian lesbian who must return to India to attend her father's funeral. Upon arriving in India with her partner, she discovers that she must marry in order to uphold her family's rank and stature.

The Last Dance *Christopher Goldston*

After losing his wife to cancer, a lonely construction worker finds love again through the ballroom dancing he enjoyed with his late wife, but that love is threatened when his new love's past becomes her present.

Love at the Witching Hour (A Halloween Romance)

Lee Martin

When her ambitious fiancé Robert saves his job at the expense of hers, Kelly rebels and stumbles into new love with a single father who has his own secrets, but she finds it hard to turn her back on the past – especially when it rears up at Halloween.

Sometimes in Dreams *G. Lloyd Helm*

Daniel Pentland fell in love with a young architecture student named Kit while living near Venice, Italy. He lost

her to the violent jealousy of her previous love, and it has nearly destroyed him. He is supported by his wife, a master sergeant in the U.S. Air Force, who continues to love him despite his failure as her husband.

Temporary Insanity *Penny LauRae*

Haunted continually since childhood by horrific visions and ghostly apparitions, a young woman risks losing the man she loves in order to come to terms with the truth of her death in an earlier life.

Yesterday *Tom Stillitano*

A crash sends a guitar-playing collegian back to 1964, where he finds love and lands a gig at a honky-tonk, singing future mega-hits made famous by Billy Joel, Garth Brooks, and others. Discovered by a top music executive, he must choose between fame and honor to find his true home. *Back to the Future* meets *The Words* meets *Midnight in Paris*.

Romantic Comedy

Balkan Propriety *Brad Field*

Balkan Propriety is a light costume romance, set in a provincial Balkan backwater during March and April of 1910. Foreign diplomats, consigned here for their lack of connections in their capitals, conduct a randy social life. The hostess princess, who has been reading correspondence among the major powers, smells war or revolution – maybe both – in the offing.

The Bus Ride *Joseph Gianni Barreiro*

Amateur filmmaker Mikhail Larsson attempts to present to the public a movie like no other focusing on the story of two people: Chris, a young, dashing banker and Mandy, a quirky, aspiring writer. What begins with a bus ride and a bite turns into a story of life's unexpected circumstances.

Doing Time in a Bottle *Gina Cresse*

Hoodwinked by a vindictive genie, a daring archaeologist is sentenced to live inside a genie's bottle until he grants one person a wish that brings true happiness. When the great-granddaughter of the woman who cursed him finds the bottle, he has one last chance to gain his freedom and win her love.

Drac's Back *Paul Mahoney*

Ageing, lonely, and a long way from home, Dracula injures his back and falls in love with a vegan naturopath. Is it possible that she's his lost love from decades earlier? Can he win her love or will his bumbling sidekick stuff it up again?

Exile on Wall Street *Karl Richter*

When a wealthy Wall Street tycoon is unjustly framed and hides among the homeless while proving his innocence, he falls in love with a woman who hates Wall Street tycoons, and finds that clearing his name will cost him the love of his life.

Happy Annivorcery *Jack Sherry*

A young girl's efforts to get her parents back together pushes them both to be someone they aren't, until the girl nearly dies at the hands of her mother's new lawyer boyfriend, and they join forces to take him down.

Holidays with a Twist *Lee Martin*

Mike wants his granddaughter Ellie to break up with her lawyer fiancé and go back to her former love, so he tricks her into having Christmas at the ranch by also inviting "con man" Adam, a currency trader, and his young son, forcing her to go along to protect Mike's fortune.

Learning to Breathe *Michael Maitland*

A recently divorced woman must juggle being the single parent of two with a financial crisis at the workplace and entering the dating pool again with her free-spirited friend.

Love & Debt *Larry Hankin*

Pledging your heart is not easy. Selling your heart is. Buying it back is almost impossible.

Love's Hunger *Jemal Idris*

A wealthy businessman hires a summer employee to "woo" his daughter in the hopes that it will encourage her to lose weight and avoid possible weight-loss surgery.

Money Can Buy Me Love *Sergio Samoilovich*

A young programmer works for a matchmaking website which forms almost perfect couples. He despises his workmate whose only merit is to have studied cinema. They are forced to learn together about love and its potential conflicts. They try their own powerful matching system on themselves, but love turns to be in front of them and not online.

Out of This World *Bob Corso and Charlie Kuenstle*

A lone alien crash lands in an Iowa cornfield. Taking precautions, he morphs himself into the first human image he sees on a deserted highway billboard: action hero Alan Falon! Within seconds, he is hit by a passing car and the driver, weather reporter Stormy Lee, then mistakes him for the renowned celebrity and must get him to a hospital!

The Rejects

Rasheeda Garner and Christina Hill

When a hopeless romantic is left at the altar and joins a support group for the brokenhearted, he vows to swear off love forever and leads his new friends to exact revenge on their exes – only to find unexpected love with a fellow "reject."

Riff *Maria D'Urso*

A rebellious lead guitarist and a talented young singer battle in a college band competition for hearts, minds, and a recording contract.

Still Life *Steven Joseph Bolia*

Four Millennials struggle to find love and success in Hollywood while working at the last video rental store in the city.

Thou Blind Fool Love *Kevin Anthony Ryan*

A Caucasian performer, who performs singing telegrams dressed as a penguin, is hired to sing to a young Spanish woman as part of a marriage proposal, smack-dab in the middle of wild and passionate 1980s Spanish Harlem! The performer is shocked to see it is his ex-girlfriend, whom he is still in love with and must win back.

'Til There Was Christmas *Catherine Freericks*

A lonely music teacher gets cast as the lead in the local holiday musical and has to deal with the handsome con man playing her leading man.

Twelve Horrible Days of Christmas *Garry McNulty*

A female TV reporter assigned to do 12 reports on the spirit of Christmas encounters one outrageous debacle after another, meanwhile gradually falling in love with the station's carefree anchorman.

Two Guys *Brad Field*

The wife of a full professor has no children, hears her biological clock ticking, seeks a convenient inseminator among the younger faculty, finds two, both of whom have fallen for a local beauty. Bud wins the test; Lowell is picked by the wife to do her service.

Two Weeks Comped *Rory Barnett*

While vacationing in Maui, a young professional and phobia-prone couple's relationship is tested when the man's sleazy ex-girlfriend arrives at their hotel claiming to be pregnant with his child.

Sci-Fi**Adama** *Alvin Berger*

A DNA computer developed in Israel becomes sentient. Unscrupulous investors and foreign governments are trying to get it for nefarious purposes. A super-secret spy agency sends an operative to obtain it by any means possible.

Alien Man *Georges Salo*

Twelve thousand years ago, according to the Piri Reis map, modern man existed and was regarded by the indigenous population on Earth as "gods," hence the title "Alien Man."

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These different groups of "gods" along with their indigenous less-evolved people (who in the future became us) went to war for each other's resources.

Aliens in the Allagash *Gary Striker*

Through a twist of fate, a beat-down private investigator embarks on an expedition of love and redemption, unaware that his commitment sets a collision course with the terrifying Allagash nemesis that provided his good fortune.

Alpha Chase *Chuck Gordon*

Science says humans born in space can never come to Earth; yet to cheat nature, governments have commandeered an essential process on the moon in order to raise the armies that fight in the global nuclear war on Earth. Four young, Lunar-born soldiers, investigating the "mother of all bombs," uncover this political scheme, and realize that they must bring WWII to an end.

The Ardanea Pendant *Jeanne E. McKinney*

Using a mysterious gift of time travel, three college students set out to drive revolutions that rewrite history, bringing healing to modern-day suffering.

The Cataclysm *Lloyd Davis*

A Black Ops contractor is transported to the future to assassinate a vicious gangster by a group of scientists who have lost the genetic ability to defend themselves. They are threatened by the DJ and his gang of thugs who rain terror on the civilized population. If the Black Ops contractor completes his mission, he will be returned to his time. (Book for adaptation)

The Chameleon: No One Can See the Truth
George Milelli, Jr.

With the body count rapidly rising, a street-smart detective investigates gruesome murders that may be linked to a government coverup involving extraterrestrials.

The Chameleon: The Fate of Humanity
George Milelli, Jr.

Detective Felipe Soto, America's most wanted fugitive, must stop a secret alien species within the United States government in order to save humanity.

Dead Cargo *Theodore Soderberg*

Jack brings his family on a container ship to save his marriage, but when a zombie stows aboard, killing the officers, Jack takes command and leads fellow crewmen in a fight to keep the ship from crashing in San Francisco Bay.

The Deserter *Ronald Brown*

A black Los Angeles P.I., on a dangerous, Lovecraftian style case, encounters an alien abductee friend, thought dead for 20 years, who asks his help evading hostile mercenary extraterrestrials hunting him and his baby son for breaking his "bloodline oath."

Destiny *Pelham Mead*

In 3074, a robot-controlled space ship called Venturi Probe 5000 is sent to the Alpha Centuri Star system with 100 frozen human sperms and eggs to repopulate another planet. Due to meteor damage, the computer becomes damaged and sends the ship back to Earth – but at an earlier time, causing it to change Earth's history. The computer's prime directive is damaged.

Distant Journeys *Gary Robinson*

In this science fiction thriller, a research scientist accidentally discovers the ability to travel out of body while studying the effects of sound and light wave patterns on the human mind. With the help of his American Indian former girlfriend, he explores non-physical realms beyond space and time, while evading a rogue U.S. Army colonel who is trying to steal the discovery for espionage purposes.

Dreamer *Mike Purdy*

Randy learns lucid dreaming. He finds out this can change his life – but what gets in his way?

The Enochian Wars: Armageddon Unleashed*Frank Palumbo*

Pending an alien invasion, a New York City police officer is guided by a cryptic angelic entity to raise his consciousness to that of a messianic figure.

Escape to Planet B346 *Thomas Thorpe*

A destitute farmer seeking a better life crash-lands on a planet where cruel overseers abuse natives, who are on the verge of insurgence.

Galactic Losers *Michael Suzak*

A fantastic story about aliens in Moscow told by a former CIA agent and unsuccessful teacher, Joe, to his pupils turns out to be true and gives them a chance to be saved from the dying Earth.

Indians vs. Aliens *Lance C. Hendrickson*

When aliens attack, only Native Americans can save the Earth.

Inherit the Earth *Adam Miller*

The old order of things is passing away.

Interference *Stella Hemmings*

A feisty young filmmaker becomes a Death Walker, but "the gift" is killing her. Each soul she rescues is at the expense of part of her own.

The Liberation of Planet Earth*Shurlene B. Wallace and Earlene V. Carr*

This is a poignant story about an African American woman's journey of interactions with both positive and negative extraterrestrials. She and her identical twin

sister form a small, grassroots UFO advocacy group that must somehow expose the negative's ETs' covert plan, that includes cloning humans, military abductions called MILABS, the slave-matrix, hybrid programs, and the Reptilian and Secret Space Program agenda.

Manphibian *Daniel Wesley*

A construction worker seeks revenge against the giant, mutant frog that destroyed his dam.

Middle Passage *Peter Roach*

When an L.A. detective assigned to an Indian reservation is abducted, he must form an alliance with other aliens, lead an uprising, or become fodder in the vastness of space.

Otto's World *Geoff Wise*

While his impish friend Lucy Ferr battles the principal's snooty daughter for his affections, a bumbling teenage God develops Earth as his biology class project.

A Perception of Reality *William Louis Russo*

A virtual reality EEG device that unlocks secrets of unconscious victims of trauma and disease is used for sexual exploitation, but one of its users falls victim to its unusual powers.

Preincarnation *Kendall Castor-Perry*

When his mother surfaces after 26 years on the run, an historian who's living multiple past lives as they happen through a "fissure" in space-time, investigates his distant traumatic pasts – and discovers that back in 1349 he was the channel for a resurrected alien monster that will arrive in 2015, and annihilate the Earth.

Runaway Ship *Theodore Soderberg*

I was a newly recovering alcoholic on a container ship off the coast of Japan in 2011. The subsequent earthquake and nuclear cloud from the Fukushima meltdown killed our officers, and I found myself in charge of a runaway ship sailing into the San Francisco Bay.

Sentinels of Tzurac-Terra Major Under Threat*James Raven*

It is 2055. A young graduate engineer, employed by a major interstellar mining company, battles a deadly conspirator over a newly discovered powerful resource which could destroy Earth and the rest of the universe. He is unaware of his real ancestry, until the timely appearance of an alien sentinel soldier who reveals the truth and joins forces with him.

Singularity *Roy Dopson*

As runaway global warming places the species on an unavoidable path to extinction, a being from a higher dimension battles an artificial intelligence to save humanity from becoming trapped within a hellish computer simulation.

Starflake Rides with the Galactic Bikers *Nicola Cuti*

Four Space Ranger cadets are rushing to an alien world to rescue fellow cadets, under the control of a mad computer. Success depends on a spunky, rebellious little girl, who can live in space without any life support. Kids first! Four out of five stars. "The characters are the strongest aspect of the film ... flows well from beginning to end."

Tales From Beyond the Stars *Ronald Brown*

Four disgruntled scientists in a high, isolated space station orbit seek to prove their invention – a machine capable of streaming thought, word, and conceptualization into 3D, audio-assisted images – by spinning sci-fi tales among themselves, which can be construed as "...using company assets for personal diversion," a serious protocol breach harshly punishable, if caught.

Terra Z *Naresh Jhunjhnuwala*

Six Earthling abductees are forced into the mercenary army for their hated alien overlords. Convicted of attempted escape, they are exiled to a remote planet. Instead, they get diverted to Earth, now overrun by zombies. Stranded after their mothership blows up, the Earthlings and the aliens must somehow unite against the zombies and a rival planet intent on their destruction.

Tripping Through the Multiverse *Joe Borriello*

A reclusive writer is sent on a dizzying journey through alternate realities of his life.

Video Dream *Todd Bunger*

Jerome Jolson's invention Video Dream, which allows the public to watch their dreams on television, erupts in turmoil and murder when their dreams turn into nightmares!

The Watchers *Richard Saputo*

While vacationing on Earth, two humanoid ETs discover a plot to wipe out half of the planet's population. With time short and few resources, they scrape together an arsenal consisting of a rental spacecraft, a frying pan, an alien child's toy, and an old, unreliable ray gun. Then they set out to save the Earth from a catastrophe of Biblical proportions.

Thriller**Angel of Death** *Michael Mendershausen*

What if you were assigned to help pull bodies out of the Auschwitz gas chambers to deliver them to the furnaces, and one of the bodies is your wife? Doctor Abraham Menachem escapes and hunts down the man who sent her to be gassed: the infamous Josef Mengele.

Beleaguered Proof *Georges Salo*

A French prosecutor family's life is in danger when she investigates an illegal shipping deal between a French corporation and the Nigerian government.

A Blind Genius *Nilesh Lodhiya*

After his sister is kidnapped, a blind man with a self-cultivated and highly developed sense for danger is blackmailed into killing a wealthy businesswoman to get his sister back; but there is more going on than meets the eye, and he may find out he's the one who needs protecting.

Blizzard *James E. Gonzo*

When sisters driving home from college become stranded in a severe snowstorm, an escaped mental patient abducts them as replacements for his own family, and they are forced into a fight for survival on an isolated farm.

Blood White *Ernest Farino*

In 1964 Los Angeles, a con man whose failed schemes are squeezing him from all sides takes drastic action by planning to murder his loving wife to collect her trust fund. An ally from his criminal past agrees to do the deed, but makes a deadly mistake, spiraling things out of control and escalating a confrontation into a violent climax.

C5 Brother *Genadijs Dolganovs*

Protecting his teenage love Lisa from his drunk father, young C5 accidentally kills him and is unfairly sentenced to 20 years in jail. A good kid back then and a bad guy upon release from the prison, C5 is hungry for revenge on the whole world – when he unexpectedly finds his beloved Lisa as one of his contracted victims.

The Closing Dike *Valentijn van Beek*

In the Netherlands, the largest dike, with 5,000 people on it, is hijacked. The king is missing. Seventy-two hours of pure fear in the Netherlands.

Convicting Insanity *Mark Donnell*

Some soldiers wait until they return home to die as a result of war. The soldiers look and sound the same, but they are only shell casings of the person they once were. Watching the soldier self-destruct passes their PTSD on to the caregiver as well.

Coordinates *Robin Adair*

A espionage thriller based on the CIA's efforts to create a psychic spy. One could call it a cross between *Thunderball* and *Suspect Zero*.

Dante's Island *Georges Salo*

A wealthy eccentric orchestrates a reality show to find and exact his revenge on those who killed his family.

Dark Tastes *Daniel Couto*

At Dark Tastes, a restaurant run by the blind, a deal between thieves goes horribly wrong and an innocent girl finds herself caught in the middle. Blinded by poison and hunted by killers, she is forced to trust a woman she cannot see – a woman with whom she is falling in love – if she hopes to survive the night.

Echo *Victoria Caspell*

When a mentally unstable woman believes a spirit is responsible for her daughter's mysterious illness, she devises a plan to reach the edge of death to rid her home of spirits and save her family.

Edgewater *Matthew Sorvillo*

A devoted husband wrongfully imprisoned and tortured, or an amnesiac killer with no memory of his crimes. The rules of reality, and sanity itself, are stretched to the breaking point inside the walls of Edgewater Meadows psychiatric hospital.

Eleanor's Mask *Alexander Meilan*

Following a drastic change in her life that results in reuniting with her older sister, Bethany Harper learns the dark secret that has plagued the Harper family since before her birth, while unknowingly inheriting the task of hunting down the people responsible for her family's demise.

End-Line *Anthony Ford*

It's Christmas Eve in the dead of night and when the train stops, so does your life.

Fallen Out of Love *Charles Whorrey*

After 25 years of marriage, a sexually starved woman starts to struggle with midlife crisis issues and begins aggressively pursuing younger men while still married.

Going Nuclear *Stephen Hart*

In 1969, young chemist Arthur Weiss becomes caught up in a plot to force the U.S. government to end the Vietnam War – by constructing a small nuclear bomb.

Human Animals *Michael Alberstadt*

Death comes to the city zoo when a sociologist puts college students in a cage for an experiment – and a city councilman learns he can make tons of money when the students die.

Ian Simon Teal *Georges Salo*

Two master thieves mentor a down-on-his-luck amateur thief in his craft. To show his gratitude he'll accomplish the one task his mentors couldn't complete – steal an item illegally usurped by a private collector and return it to the museum. He devises the scheme with such complexity as to also gain the love of his life.

Ian Simon Teal Too: The Savage Heist *Georges Salo*

To save his kidnapped lover's life, a master forger and art thief must steal a famous Gauguin sculpture and hatch a daring plan to rescue her.

The Imagined *Ferdinand W. Gernandt*

A 21-year-old neuroscience student uses a childhood imaginary friend to protect his family against a hit man – but discovers his ally is more dangerous than the killer.

In the Midst of Arms *Michael Mendershausen*

When a CIA officer's brother is murdered by his Soviet counterpart, he goes behind the Iron Curtain to hunt him down – only to have the killer track him to his home, kidnap his fiancée, and bury her alive as bait.

The Missing Pilots *Stephen Kelly*

A young, yuppie, Lebanese-American lawyer is slowly but surely drawn into a major terrorist attack on America's power grid and is forced to join forces with rogue FBI agents to save his adopted country and the woman he loves. (Consider from ScriptShark)

My Brother's Killer *Richard Willett*

A criminal law student is assisting his profiler professor in a study of serial killers, when a local murder spree ramps up and threatens to unearth long-buried memories of his own family's encounter with a killer.

Nicki Foxx *Ray Spruill*

An obsessed fan believes he must protect a famous actress from her evil co-star, after watching him abuse her in a violent movie.

Pacific Anti-Terrorist Unit (PATU): Resolute Strike
Georges Salo

When he receives a cryptic warning, the head of the Pacific Anti-Terrorist Unit in Hawaii must assemble his team to stop a group from detonating a nuke on his island.

Protein-25: Aggression Control
Ruth M. Kulstad

After discovering a protein that could be used as an instrument of control, a talented young biologist becomes the target of political operatives who would kill her to get their hands on it.

Red Mercury Rising *Keith Johnson*

An American filmmaker shooting a documentary in Russia uncovers a plot to produce and sell a deadly material for making small but powerful nuclear bombs.

Retribution Has a Name *Georges Salo*

An assassin at the top of his game continues about his work watching with passing interest as the financial markets crumble. When his friend's elderly aunt commits suicide after losing her life savings – well, it just got personal. He now dispenses his brand of retribution to those few whose greed created the financial crisis that caused the distress and grief to so many.

Ricky the Teen Demon Slayer *Cheryl Johnson*

Ricky Johnson is truly a strong warrior, he must fight to the finish against the Devil and his angels. He has defeated them and wins. (Book for adaptation)

Rise of Moto *Stephen Edmonds*

Grostopo and his crime family are on the loose in London. A new hero rises to challenge and extinguish their criminal empire by the name of Moto.

Run, Sally, Run and Hide *Lee Martin*

When she leaps from her stalker's car, Sally is seriously injured. But he escapes to Mexico, where he ends up in prison for life, leaving her to falsely believe she and her son are finally safe. She inherits a mountain ranch, where elderly one-time bandits and a neighboring rancher may be her only allies.

Scanner *Ian Martin*

After buying an old police scanner, two brothers begin to receive dispatch calls for crimes that haven't been committed yet, but upon investigation, their lives become endangered as the future crimes catch up to the present.

Secret Roses *Elan Carlson*

Her dad dies, so an artist escapes her abusive husband to care for her mother, unaware that her husband, a pharmaceutical magnate, has bribed someone to kill her if she spills his corrupt beans. Now a "perfect" stranger gets close and won't go away. Her husband gets impatient, signals his killer to go, but his murder plan twists them all.

Shadows and Ashes *Will Douberly and Brent King*

A recovering alcoholic is stalked by a serial killer and framed for the murder of his wife.

Shoah to Shogun *Michael Mendershausen*

Inspired by actual events. After escaping Klaus Barbie, a stubborn and precocious 15-year-old Jewish girl with rabbinical aspirations flees to the Philippines, survives the Bataan Death March and arrest by Japanese military police, and joins the resistance forces during the occupation.

Simon Sees Othello *Bach-Grant*

When Elise takes Simon, a clairvoyant foster child who sees the secrets others have killed to protect, he and Elise are thrust into a merciless nightmare.

Snowblind *Dan Maurer*

A journalist, haunted by repressed memories, investigates a murder that may uncover the truth about his traumatic childhood. But he quickly discovers he shares a decades-old secret with a killer eager to bury the past. (The Black List site calls it "...a captivating and ever-twisting psychological thriller [that could] be described as *Mystic River* meets *Gone Baby Gone*.")

Stronghold *Julia Camara*

A young woman, who's lived in the woods with her Papa for as long as she can remember, meets an ill stranger who convinces her that she's been kidnapped from her real family.

Stuck in the Middle *Lauri Clark*

After his mom and little brother disappear into a terrifying alternate dimension, a teen boy becomes their only hope of escape.

Syrens *Michael Williams*

A grief-stricken, alcoholic man is forced to embark on a treacherous odyssey with his wealthy, estranged son, who believes his long-lost mother is dead. Torturous memories of his beloved wife and an overpowering need for her forgiveness prove devastating when they come face-to-face with seductive, deadly syrens.

There Is Future Till Doomsday*Vasil Shvelidze*

There Is Future Till Doomsday is a speculative thriller about a former scientist who uses a viral vaccine as a bargaining tool after a pandemic kills millions in various nations. An old scientist, with the help of his brilliant combinations, together with the world leaders simply disrupts the country that is announced as terrorist into many small countries for their aggressive actions very quickly.

Trans-Crypt *Breda Paccione*

A court stenographer assigned to a reality housewife's murder trial becomes a detective when her steno machine taps out messages that they have the wrong killer.

Water View *Gerry Yukevich*

A beautiful young artist is discovered dead on a Martha's Vineyard nude beach. Police diagnosis: suicide overdose. Her psychiatrist challenges the diagnosis and sets out to find her killer.

Western**Billy Segunda (2nd Life of Billy the Kid)***Lee Martin*

Betrayed by the vicious Lasado to Garrett, Billy is legally dead, but secretly survives with the help of his Mexican friends and starts over as Billy Segunda in Montana where he finds love and purpose. But when his betrayer surfaces, he must choose between revenge with exposure or his long-sought redemption.

The Father, the Son, and the Holy Ghost *Tim Bogg*

An exiled highwayman gives up a peaceful ranch life and rides with the gang he betrayed to hunt the outlaw priest who killed his beloved son.

Hell's Half-Acre *Gregory Tomlin*

After serving a grueling 14-year sentence for a crime he didn't commit, a young man returns to a dusty western town to rebuild his life and is set on a collision course with the unscrupulous and violent man who sent him to prison – his own brother.

Man from Laredo (Fury at Cross Creek) *Lee Martin*

In 1876, when Laredo learns his true identity, he becomes a living target as he and the scout who raised him charge north into the same deadly feud that killed his family – and at the same time, try to protect a young woman rancher under siege.

The Promise *Jenny Hobeck*

An alcoholic member of a praying family gives a manipulative squatter half of a deed to thousands of acres for a

bottle of whiskey. The owner of the other half of the deed is owned by a wealthy businessman who owns a new Gatling gun and is ready for trouble.

The Trail *Vincent Vargas*

When James Reed and his family journey west to California, during covered wagon days, little did they suspect that their treacherous guide would forsake them in the middle of the wilderness and force them to perform unspeakable acts in order to survive.

Writers Represented by Agents/Managers

Andi Frazin, Talent and Literary Manager**Becoming Picasso** (Comedy) *Bonita Maffei*

An untalented artist acquires Picasso's paintbox, triggering his seductive spirit to appear, offering her limitless talent. As her success skyrockets, losing herself in drugs, booze, and sex, she becomes the living image of his genius, cruelty, and arrogance. But when she discovers his plan to possess her – body and soul – she must free herself and find a way to trap him forever.

Andy Rodman, The Brogan Agency**Leaving Nevada** (Romantic Comedy) *Lance Hendrickson*

The Greens' plan was to arrange his accidental death so she could collect an insurance payout. Then the explosions started.

Earnest Harris, Harris Management**On the Rocks** (Action/Adventure) *Janet Prescott*

An out-of-work private investigator is hired by a young woman claiming she's looking for her missing mother. After they narrowly escape a hail of bullets, his client reveals she recently left the Witness Protection Program and some very bad people want her dead.

Eric Williams, Zero Gravity Management**Sister Hoods** (Crime) *Lorinda Donovan*

Sister Hoods tells the story of three foster "sisters," raised by a career thief who trains them as his crew. Now in their mid-to-late 20s, each of the sisters looks to escape "the life" in their own way – but with their biggest job hanging over them and the FBI on their trail, escape may be impossible.

Evan Miller, Abrams Artists**BlackCar** (Thriller) *Jonathan Marballi and Jeremy Michaels*

A wealthy couple's car ride home turns out to be life-threatening when they discover that their driver is a serial killer.

Garret C. Maynard, The Gary-Paul Agency**Powers That Be** (Drama) *David Holloway*

The Democratic presidential nominee risks assassination during the campaign by revealing the malevolent grip on the country of the CIA, Wall Street, and the Federal Reserve.

Gregory D. Ambrose, Independent**Cajun Dumbeaux** (Comedy) *Jim Jackson*

Special "tonic" spring water is discovered in the swamps, circa 1920, which has some very unusual effects on the local town's libido during the big founder's day celebration. Along the lines of *Blazing Saddles* and loaded with lots of sight gags and silly innuendos, plus several dance hall scenes.

Operation Longbow, before 9-11 (Action/Adventure) *Jim Jackson*

Longtime covert CIA agent, and now a New Orleans SWAT cop, must deal with a terrorist attack on the local nuclear power plant, and several Mardi Gras murders in New Orleans, pre-Katrina and before 9-11, then hunt down and kill a tribal chief in the Sahara Desert using a special sniper rifle called the Longbow.

Joshua Smith, Global Talent Agency**Le Blanc'd** (Comedy) *Daniel R. Lechner*

A Frenchman, the Count from Nowhere, confounds local police, high society, and the art world in this delightful light comedy by committing the perfect crime in Georgetown. (The first in a series of four Count Le Blanc full-length screenplays)

Kathy Krantz Stewart, Good Book Films**The Price We Must Pay for Our Father's Sins** (Drama) *Ellen Jean Barrier and Stephanie Kimmel*

Jim Elliott is the head of a corrupt organization, where crime and acts of terror are committed against humanity; nobody crosses him and lives to talk about it. He is a man

of great influence in society, well educated in criminal law, has wealth and power, and uses it all for evil means. His family must pay the ultimate price.

**Kelly Andrea Rubin, Signature
Entertainment Literary Agency (S.E.L.A.)**

Century City (Drama) *Edward R. Holzman*

A vulnerable homicide detective finds himself in an intricate and complex game of deception and corruption played by a beautiful, seductive, and ingenious psychiatrist. With her eye on high political office, she is the only link in a series of high profile murders of Century City's elite.

Gemmy (Animation) *Joseph L. Rubin and
Edward R. Holzman*

A loveable teenage kangaroo born without a pouch becomes an outcast from her herd making her very sad. She is unexpectedly whisked off to the faraway land of the Australian Outback where she makes new friends, both animal and human. They have extraordinary action-packed adventures that lead to her returning to her herd a true heroine.

Payback (Action/Adventure) *Edward R. Holzman*

A deadly covert operations agent is forced back into service to rescue his former female trainee. Working undercover overseas, she has been kidnapped by an international drug and sex-trafficking cartel during a violent turf war.

**Leon Clarke,
Erlee Entertainment**

Arce's War (Comedy) *Jorge Marcos and Alan Zatkow*

In this full-length dark satire, Jose Manuel Arce tries to bring five countries in Central America together as one nation, but fails in spectacular fashion!

**Mariana Branca,
Post Media, Inc.**

The Guest (Sci-Fi) *Luis Gerardo Pascual and
Jose Joaquin Lopez Navarro*

A group of scientists discover extraterrestrial life inside a meteorite in La Antarctica. Several studies state the DNA found can be used to empower the human body. Shortly after, they realize that behind those benefits, there is an evil plan against the Earth.

Jonath (Sci-Fi) *Luis Gerardo Pascual and
Jose Joaquin Lopez Navarro*

It's the year 2415. The human race has expanded to new planets such as Novaterra, a destination only for a few. Sarks, emperor of the whole system, is the commander-in-chief of the dictatorial laws in the galaxy. Everything will change when Jonath decides to get involved, taking the reins of the humans' destiny.

Mary Ann Amato, Legacies Agency

Beautiful Oasis (Comedy) *Raleigh Marcell*

A man. A woman. An office. The job interview everyone has feared might take place, taking place.

Michael Mohan Joshua, Entropy Enterprise

Score Big, Lose Big (Comedy) *Nick E Warsaw*

Two young billionaires, Shane is bet by Ken that Shane cannot withhold from ejaculation for a month while in Vegas. This has all of the Strip playing odds! As fate would have it, Shane meets the woman of his dreams, Marsha – and reveals the bet to his newfound love! Mulling over, Marsha stacks the odds in her favor, winning her heart's desires!

Sarah Williams, Independent Talent

Dissident (Action/Adventure) *Mark MacNicol*

An ambitious FBI agent infiltrates an organization protecting whistleblowers, but deciding the mission is unconstitutional puts her life in danger, as well as those closest to her.

Nameless Graves (Horror) *Mark MacNicol*

An archeologist encounters strange occurrences after a small-town mayor exhumes death row inmates from a former prison cemetery.

Sherry Robb, The Robb Company

The Book of Skulls (Horror)
Bruce Bernhard and Craig Sabin

Four college roommates discover a manuscript that offers eternal life. It was written by a reclusive monastic order living in the desert. When the boys get there, they learn the offer of immortality is real, but only for two of them. (From the acclaimed novel by Robert Silverberg)

The Sake House (Thriller) *David Seader*

Hostel in Southeast LA.

**Stuart Cheese,
One Night Stand Management**

Waiting for Infinity (Drama) *Shanaya Fastje*

When a man dies and relives the memories that shaped him, the transformative journey allows him to see a clearer perspective on his troubled childhood, his rocky relationship with the woman he loved, and the selfishness that kept him from truly living.

Travis Bell, The Seven Bridges Group LLC

Grounded – "Class of 95" (Comedy) *Kelly Ann Barrett*

Fourteen-year-old Nelly Barnett desperately tries to stay out of trouble and pass eighth grade, so she can start high school with her best friends.

Teleplays

½-Hour Pilots

2-Funerals (Thriller) *Robert Benedetti*

To gain her freedom, a younger woman murders, and gets away with it, her religious zealot mother. At her mother's funeral, she falls in love with a handsome stranger. Failing to find him, she is horrified she will spend her life under her religious and possessive older sister. Unknowingly, her sister reveals how to find her handsome stranger and freedom.

Adulging (Comedy) *Andrew Zeoli and Christian Wagner*

Three friends in their late 20s wrestle with adulthood while living with their parents on the same block they all grew up on.

Eddie of Fryman Canyon (Comedy) *Blue Sullivan*

A down-on-his-luck Jack Russell Terrier named Eddie blazes a new kind of trail on the hills of Fryman Canyon for a broken middle-aged actress. The mecca for fledgling and established talent in Hollywood, Fryman Canyon sets the stage for a long-in-the-tooth actress who needs to be a star and a dog who needs to find a home.

Sh*tty Hall (Comedy) *Brian Golden*

A disillusioned barista with a taste for cheap whiskey tries to save her crumbling Iowa hometown when an electoral fluke accidentally makes her the mayor. (Represented by Myra Model, Myra Model Management)

Touch of Death (Sci-Fi) *Nick E. Warsaw*

History is made in a different fashion as Death's Angel, along with sidekick Shadow of Influence, have shaped events unknown before into the pages of facts that molded Earth's reality. As Angel of Death decides who ceases to exist and why, forcing him to peer into the future at times showing him if his prophesies are correct or not! (Represented by Michael Mohan Joshua, Entropy Enterprise)

Who's Up (Comedy) *Larry Arann*

A dealership selling the first South American-made car exported to the United States, the Mango, is reflective, through its owner, of his remarkably dysfunctional family.

One-Hour Pilots

Animal Lovers Only (Drama) *Tom Ecobelli and Heather George*

The unconditional love of animals holds together the gritty, chaotic life of a heroic, young woman questioning her place in the human world. (Finalist 2015 Screencraft Pilot Launch. *ER* and *Grey's Anatomy* at an Animal Emergency Hospital.)

Arabesque (Drama) *Sasha Belousova and A.R. Baker*

Fed up with ineffective appointments and prescriptions, a depressed, wheelchair-bound woman engages in past life regressive therapy to uncover the roots of her unyielding love for dance.

Blaze (Action/Adventure) *Theodore Soderberg*

When unknown fiery objects fall from the sky and hit San Francisco amidst rumors of a North Korean attack and Fleet Week, a new female helicopter pilot is caught in the disaster.

Chronicles of Atlantis (Sci-Fi) *Abdur Mohammed*

When Atlantis threatens the Earth with war, a disgraced soldier leads an unlikely group of rebels in a race to find a mythical land of power. Ancient forces are rising; your time is almost at an end. Man cannot rule man.

The Dark Man Cometh (Thriller) *James Cole*

Freed from a past where she was terrorized by the Dark Man through horrific and realistic nightmares, a gritty security specialist must think twice about continuing to chase her career or defending the city from the evil darkness sweeping over it led by the Dark Man and his legion of dark forces.

Deacon's Wharf (Fantasy) *Matthew T. Reynolds*

The ghosts of Deacon's Wharf closely guard their secrets, but the living must solve their mystery before time runs out.

Designated Drinker (Drama) *Richard Willett and Linda Lili Anderson*

Annie, a tightly wrapped accountant with an empty nest and a husband losing interest, and her new best friend Brian, a gay N.Y. playwright forced back to L.A. to escort his wacko aging parents into oblivion, belly up in a legendary Hollywood bar with a colorful assortment of drinking buddies coping with their own deferred dreams and absurd new realities.

The Exchange (Drama) *Juliette Garrigues*

Set between New York and Beijing, an organ trafficking ring will bring together the destinies of a female American investigative journalist specializing in the trade of human tissues, a Chinese human rights lawyer, an American reporter chased by the Chinese police, and a Chinese student imprisoned for defying the prohibition of practicing Falun Gong.

House of the Rising Sun (Horror) *Matthew Sorvillo*

When his estranged father is murdered, down-on-his-luck private eye Trace Woebash inherits three things: a mysterious mansion in New Orleans, the secret knowledge that 12 different species of vampire exist among us, and his father's job as the lone human meant to investigate and police disputes between the 12 ruling families of these immortal killers.

Judas (Fantasy) *Peter Leighton*

The most misunderstood man in the history of the world has returned to save it. A present-day reincarnation of Judas Iscariot, intending to clear his name, joins a rogue governmental agency, called The Guardians, and learns to use powers and abilities from his previous lifetimes to prevent a perpetual "Dark Age."

The New, Don't Be Square TV Pilot (Drama)*Pelham Mead*

A series of stories about teaching in a junior high school in New York in the 1960s and 1970s. Teacher romances, student drug usage, administrators from hell, getting tenure, and the civil rights movement impact. Based on true stories of actual teachers.

Noriega (Drama) *Juan Francisco de la Guardia*

How the CIA's favorite spy became America's biggest enemy.

Parker Menlo: Man of Science! (Sci-Fi) *Matthew Sorvillo*

With over two dozen pulp sci-fi novels based on his adventures, super-genius Parker Menlo thought his days of saving the world were long behind him. Well, until an alien conqueror from his past invades Area 51 demanding his head. Better grab your lab coat, Parker!

Pending Investigations (Crime) *Matthew Sorvillo*

While investigating a decades-old family tragedy, off-duty Homicide Detective Miranda "Fiasco" Vasco is involved in the accidental death of her only suspect. Suspended from duty pending an investigation, Miranda launches a secret, unlicensed P.I. business from the back booth of her favorite bar – all while continuing to crack the personal cold case that's haunted her entire life.

Recipe for Disaster (Family) *Robert Merz*

In this zany, kid-centric musical sitcom (*iCarly* meets Rachael Ray), 10-year-old amateur chef Eli fears that his parents will cancel his web cooking show unless he can improve his grades, so he whips up some blueberry pancakes to impress his teacher – but things go terribly wrong in the kitchen.

Second Chance – The Hint of the Century (Drama)*Ian Vasey*

Rookie DIA Agents Farrow and Abiona embark on an investigation into the many mysterious deaths of microbiological scientists in the U.K. Their investigation uncovers a secret battle between apparent rogue state agents, which ultimately threatens their survival and that of the human race itself.

South Park Towers (Comedy) *Jim Ryan*

An attractive South Florida "black widow" inherits a hotel/bar in Fairplay, Colorado – a spot made famous by the

cartoon series *South Park*. (Note: Discovery Channel's *Gold Rush* currently films in Fairplay)

Survivor Andromeda (Sci-Fi) *David Tenenbaum*

Five participants in a survival reality show filmed on a distant planet are mankind's only hope when hostile aliens trace the program's signal back to Earth.

Unbearably Fine (Drama) *Susanne Pride Notman*

Charles Austen, Jane's little brother, sails into Bermuda as a young Naval officer in an upward career move and meets head-on with the love of two island sisters. A reversal of fortune trails Jane's rising literary success. This "unbearably fine" man finds atonement for her and his wife's untimely deaths in his role in the suppression of the slave trade.

Untitled (Sci-Fi) *Bix Santana*

A once-ravaged Earth restored to pristine condition by alien terraforming technology is now the target of interplanetary corporate interests. Only one thing stands in the way: the last of the human race.

Whales Gone Wild (Action/Adventure)*Theodore Soderberg*

After learning a chemical spill has sent a crazed whale after a captain and his ship, his son finds a way to communicate with the whales.

When Death Comes (Action/Adventure) *Patricia Baker*

Jaimie Small gets a second chance at life after impulsively running her car off a cliff. Death appears and gives her an opportunity to return to life. The catch is, that in order to return to life she must do Death's bidding. A British archeologist helps her fulfill Death's directives and fight the monsters from the very darkest places.

Mini Series**Destiny, Book 1: Corn Pone 'Pinions** (Biographical)*Randy Jon Morgan*

Long before he became "Mark Twain," Samuel Clemens was just a boy living in a small slave-holding town on the banks of the Mississippi. Born of a poor, ill-starred family, with a mischievous spirit and wild imagination, he lived the adventures that would one day become the tales of Tom Sawyer and Huckleberry Finn.

The Hitter (Non-Fiction/History)*Jon O'Neill and Carly Joseph*

Orphaned at age eight, Mike Donovan battles ethnic prejudice, homelessness, and abuse as he desperately strives to find home and family. A hardened Civil War veteran at 18, he deploys his demons in the brutal world of bare-knuckle boxing, rising to become Middle-Weight Champion of the World, friend to Teddy Roosevelt, and America's first sports icon.

Marooned (Action/Adventure) *Jennifer Miller*

This powerful epic struggles with different cultures and traditions. With that, come the pain, truth, and ultimately the acceptance of what cannot be changed. Passion, love, loyalty, and courage are set against rebellions, greed, murder, and revenge.

Murder in the Delta: The Emmett Till Story (Drama)
Michael Joseph Miller

A wolf-whistle, a brutal murder, a movement ignited.

Rose (Drama) *Nester Murira*

Peer pressure results in three teenage school girls dropping out of school and meeting with regrettable experiences that shock their parents and classmates.

Wild Mind 1 (Drama) *Fujio Torikai*

In the year 20XX, a town regarded as a so-called "paradise for the disabled" is realized through the use of a cell-phone application. However, the origins of that town, planned in 2017, lay in the misappropriation of a large-scale scientific experiment. Part one of the ensemble piece format sci-fi, fantasy, drama script.

MOWs**Christmas Castaways** (Family) *Ernest Farino*

Sailing to New Zealand to surprise her heart surgeon husband at Christmas, a woman and her two children are marooned on a tropical island by a violent storm. A reclusive artist living on the island aids their desperate struggle to survive the dangers on the island and be rescued by the Coast Guard in time for a Christmas family reunion.

Cowboy Christmas (Romance) *Marion Milner*

At a guest ranch in the snowy Rockies, rivalries are ignited, romantic sparks fly, and wounded hearts heal when a gifted horseman returns to his roots to discover you can go home again.

My Five Reincarnations (Drama) *Pelham Mead*

A man goes through five life cycles and is reborn each time. First he is an Italian Capo, then a house fly, then a dog, the daughter of an Italian Godfather, and lastly a Catholic priest. Each life he creates good and bad karma, which cost him in the next life.

Nikita Sergeyevich (Biographical)
Robert J. McCrea

Festival-winning TV MOW bio drama about Khrushchev, the most notorious figure of the Cold War. His dramatic rise to become leader of the Soviet Union, and his humiliating removal from office. Khrushchev's determination to spread Communism around the globe almost leads to the destruction of the world during the Cuban Missile Crisis.

Sinfandel (Crime) *Gina Cresse*

Vineyard owner Kate discovers her grape broker is selling counterfeit Zinfandel grapes to wineries, and he killed a wine-maker who caught on to his scheme. Kate may be his next victim if she can't out-think, out-maneuver, and out-run him.

The Spinster's Guide to Dating (Romantic Comedy)
Gina Cresse

A struggling, small-time mystery writer pens *The Spinster's Guide to Dating* and makes it to the *New York Times* Best Sellers list after she endures research dates from Hell and falls in love with the man who instigated them.

Touching Danger (Crime)
Nell Geisslinger and Anna Geisslinger

When a sexual predator begins to target teenage girls in a small town, a forest ranger and her daughter use their skills to hunt down the madman through a smartphone game.

Reality TV Shows**Liquor Mavericks** (Non-Fiction/History) *John Bates*

Respected liquor expert takes viewers on a journey across America to small batch artisan distilleries, to share their unique stories and products. Fifty-one percent of all Americans drink alcohol, there are over 1,000 independent distilleries in the U.S., yet there has never been any programing to showcase their stories. This series would be very profitable for selling ads to major liquor companies.

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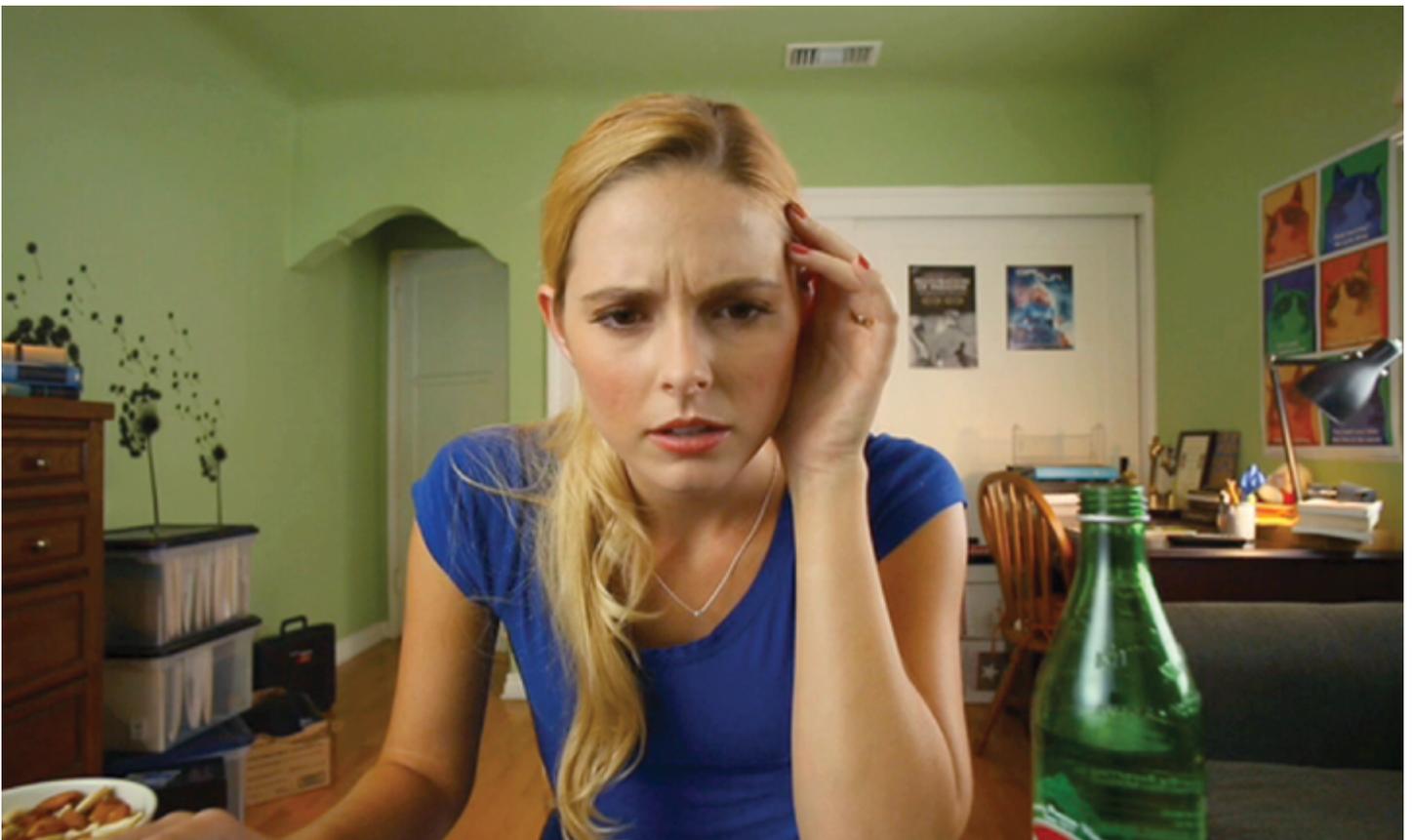
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