

# PRESS KIT

# OCCUPANTS

A FEATURE FILM DIRECTED BY RUSS EMANUEL  
STARRING BRIANA WHITE, MICHAEL PUGLIESE,  
CHALET LIZETTE BRANNAN, AND ROBERT PICARDO



USA: 2015: HD DIGITAL: COLOR: 81 MINS  
[HTTP://WWW.OCCUPANTSTHEMOVIE.COM](http://www.occupantsthemovie.com)

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# OCCUPANTS

## SYNOPSIS – 1 LINE

A YOUNG COUPLE DISCOVER A PARALLEL VERSION OF THEMSELVES WHILE SURFING THE INTERNET.

## SYNOPSIS – 3 LINE

'OCCUPANTS' IS A FILM ABOUT ANNIE CURTIS, AN AWARD-WINNING DOCUMENTARIAN AND HER HUSBAND NEIL. ANNIE AND NEIL EMBARK ON A '30 DAYS OF CLEAN LIVING' DOCUMENTARY, SETTING UP CAMERAS ALL OVER THEIR HOUSE TO DOCUMENT, VIA THE INTERNET, THEIR NEW EATING HABITS. BY DOING SO, HALF OF THEIR CAMERAS CAPTURE A PARALLEL VERSION OF THEMSELVES - A VERSION THAT ULTIMATELY UNRAVELS AND *THREATENS* THEIR VERY EXISTENCE.

## SYNOPSIS – SHORT (100 WORD)

'OCCUPANTS' IS A FILM ABOUT ANNIE CURTIS, AN AWARD-WINNING DOCUMENTARIAN AND HER HUSBAND NEIL. ANNIE AND NEIL EMBARK ON A '30 DAYS OF CLEAN LIVING' DOCUMENTARY, SETTING UP CAMERAS ALL OVER THEIR HOUSE TO DOCUMENT, VIA THE INTERNET, THEIR NEW EATING HABITS. BY DOING SO, HALF OF THEIR CAMERAS CAPTURE A PARALLEL VERSION OF THEMSELVES - A VERSION THAT ULTIMATELY UNRAVELS AND *THREATENS* THEIR VERY EXISTENCE.

RAISING OUR MONEY THROUGH INDIEGOGO, THIS PROJECT WAS FILMED PRIMARILY IN LOS ANGELES FROM SEPTEMBER 24 TO OCTOBER 3, 2014, WITH SECOND UNIT PHOTOGRAPHY IN ORLANDO, FLORIDA.

## SYNOPSIS – LONG (200 WORD)

'OCCUPANTS' IS A FILM ABOUT ANNIE CURTIS, AN AWARD-WINNING DOCUMENTARIAN AND HER HUSBAND NEIL. ANNIE AND NEIL EMBARK ON A '30 DAYS OF CLEAN LIVING' DOCUMENTARY, SETTING UP CAMERAS ALL OVER THEIR HOUSE TO DOCUMENT, VIA THE INTERNET, THEIR NEW EATING HABITS. BY DOING SO, HALF OF THEIR CAMERAS CAPTURE A PARALLEL VERSION OF THEMSELVES - A VERSION THAT ULTIMATELY UNRAVELS AND THREATENS THEIR VERY EXISTENCE.

ONE MORNING, ANNIE SETTLES IN TO WATCH HER INITIAL FOOTAGE. SHE BECOMES CLEARLY UNNERVED BY WHAT SHE SEES: IT'S HER AND NEIL, SITTING IN WHAT APPEARS TO BE THEIR LIVING ROOM - ONLY IT ISN'T THEM. THEY'RE TWO DIFFERENT PEOPLE EXISTING IN A PARALLEL UNIVERSE - AND, UNLIKE THE WEDDED BLISS SHE SHARES WITH HER OWN NEIL, THE COUPLE IN THE VIDEO ARE CLEARLY UNHAPPY- MOST NOTABLY WITH EACH OTHER.

THINGS BECOME MORE STRESSFUL WHEN ANNIE AND NEIL DISCOVER THAT THEIR "PARALLELS" ARE CONTEMPLATING MURDER... AND THAT A WORM HOLE IS SLOWLY OPENING THAT'LL SOON CONNECT THEIR TWO WORLDS. THEY DESPERATELY SEEK HELP FROM A FORMER PROFESSOR OF ANNIE'S, IN THE HOPE THEY CAN "CLOSE" THEIR UNIVERSE TO THE TWO WHO NOW THREATEN THEM - AS WELL AS THE LIFE OF THEIR YET UNBORN CHILD.

# OCCUPANTS

## STATEMENT FROM THE DIRECTOR – RUSS EMANUEL

FOR ME, “OCCUPANTS” WAS A WONDERFUL EXPERIENCE.

IT EMPLOYED A NEW STYLE OF FILMMAKING THAT I NEVER EXPLORED BEFORE – THAT OF THE “FOUND FOOTAGE” CONCEPT. IT REQUIRED AN ENTIRELY NEW OUTLOOK. GONE WAS THE CLASSIC NARRATIVE SETUP OF AN ESTABLISHING SHOT, WIDE SHOT, MEDIUM SHOTS, AND CLOSE-UPS: NOW IT WAS REPLACED BY A POINT-OF-VIEW TYPE OF PERSPECTIVE, FROM A “WEBCAM” / “SECURITY CAMERA” OR A “HANDHELD” FORMAT.

WHILE CERTAIN ELEMENTS WERE MADE EASIER (FOR EXAMPLE, LESS CAMERA SETUPS), IT WAS MADE MORE DIFFICULT IN OTHER RESPECTS. FOR EXAMPLE, ONE SCENE WOULD BE ONLY *ONE SHOT* – SO ALL ELEMENTS IN THAT ONE SHOT HAD TO BE “PERFECT” (FROM THE ACTING TO THE LIGHTING). DEFINITELY MORE CHALLENGING, BUT A LOT OF FUN!

AND NOT ONLY WAS I ABLE TO WORK WITH MY PRODUCING PARTNER, HOWARD NASH AGAIN, BUT THIS FILM TEAMED ME UP WITH VARIOUS CREW MEMBERS I HAVE COME TO KNOW FROM PREVIOUS COLLABORATIONS, INCLUDING MY DP / EDITOR EMILE HARRIS AND MY KEY GAFFER / 1<sup>ST</sup> ASSISTANT CAMERA JORGE HERNANDEZ. AND OF COURSE, IT’S ALWAYS A PLEASURE TO DIRECT ROBERT PICARDO, WITH WHOM THIS WAS MY FIFTH COLLABORATION.

NOTWITHSTANDING THE ABOVE, WE RAISED OUR MONEY FOR THIS FILM IN AN “OUT-OF-THE-BOX” WAY – THROUGH CROWD FUNDING METHODS VIA THE SITE, INDIEGOGO. WE BEGAN BY FILMING A “VIDEO TEASER”, INTRODUCING OUR PROJECT. AND THROUGHOUT THE NEXT 60 DAYS OF OUR FUNDRAISING, WE WERE ABLE TO PERSUADE FAMILY AND FRIENDS (AND COMPLETE STRANGERS) TO HAVE FAITH IN OUR PROJECT. WE ULTIMATELY RAISED 106% OF OUR GOAL!

ALONG FOR THE RIDE WERE A NEW CAST AND CREW THAT I HAD THE PLEASURE OF MEETING AND WORKING WITH. BRIANA WHITE AND MICHAEL PUGLIESE WERE BOTH WONDERFUL AND BRILLIANT CHOICES TO PLAY OUR LEAD CHARACTERS, ANNIE AND NEIL. THEIR CHARACTERS’ COMPLEXITIES HIT CLOSE TO HOME FOR ME (FOR AREN’T WE ALL HUMAN, WITH OUR OWN HUMAN FRAILTIES AND “INCONSISTENT” BEHAVIOR?). IT WAS INTRIGUING TO HAVE THESE TWO ACTORS PLAY DUAL ROLES – BOTH A “GOOD” AND A “BAD” VERSION. SINCE BOTH VERSIONS WERE GENETICALLY IDENTICAL, THE CHARACTERS BEGIN TO DOUBT NOT ONLY EACH OTHER, BUT THEMSELVES, WHICH MADE FOR AN AMAZING EXPERIENCE TO SEE THEIR DUALITIES EXPLORED.

IT WAS ALSO GREAT TO WORK WITH WRITER JULIA CAMARA, UNIT PRODUCTION MANAGER JENNIFER DURST, 1<sup>ST</sup> ASSISTANT DIRECTOR CLIFFORD BREAKFIELD, PRODUCTION DESIGNER TATIANA KUILANOFF, KEY COSTUMER NINA MINNELLI, KEY MAKEUP ARTIST ALISHA L. BAIJOUNAS, SCRIPT SUPERVISOR ALEXANDRIA SANDERS, STILL PHOTOGRAPHERS JACK ROTH AND JANEEN BERRYMAN, AND OUR BEHIND-THE-SCENES VIDEOGRAPHER, ERIC KASK.

WITH THIS INCREDIBLE COLLABORATION BETWEEN CAST AND CREW, “OCCUPANTS” HAS NOW ATTAINED FINAL COMPLETION. THAT SAID, I HOPE YOU’LL ENJOY OUR FILM, AND MY FOURTH FORAY INTO FEATURE FILMMAKING.

-- RUSS EMANUEL

# OCCUPANTS

## CREW BIOGRAPHIES



**RUSS EMANUEL**  
**DIRECTOR**

ORIGINALLY FROM SAN FRANCISCO, RUSS EMANUEL GREW UP IN BOTH JAPAN AND THE UNITED STATES, GARNERING AN INTERNATIONAL VIEWPOINT OF THE WORLD THROUGHOUT HIS CHILDHOOD. AFTER GRADUATING FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA TO STUDY CINEMA-TELEVISION, INTERNATIONAL RELATIONS AND JAPANESE, (AND GAINING MORE PRODUCTION EXPERIENCE AT THE UCLA EXTENSION PROGRAM), HE FOUNDED RUSSEM PRODUCTIONS IN 2002 IN ORDER TO PROMOTE HIS SHORT FILMS INCLUDING **HER KNIGHT** (2003), THE AWARD-WINNING **GIRL WITH GUN** (2005), AND THE DOCUMENTARY **RESTORATION OF PARADISE**

(2014). HE ALSO PRODUCED SEVERAL SHORTS INCLUDING **MAVET** (2004), THE ZOMBIE-FLICK **THE DIARY** (2004), THE VAMPIRE FILM **PERFECT RED** (2006), AND **CULT 11** (2010) AND **THE MEETING** (2013) TELEVISION SERIES (WHICH HE ALSO DIRECTED TWO EPISODES EACH). PRESENTLY, **OCCUPANTS** (2015) MARKS EMANUEL'S FOURTH FORAY INTO FEATURE FILMMAKING, AFTER HAVING DIRECTED **P.J.** (2007), **CHASING THE GREEN** (2009), AND **THE LEGENDS OF NETHIAH** (2012).



**HOWARD NASH**  
**PRODUCER**

AN ACTOR SINCE THE LATE 1970S, HOWARD NASH HAS APPEARED IN NUMEROUS INDEPENDENT FILMS, NOTABLY **THE MEETING** IN 2004. HOWEVER, HE IS BEST KNOWN AS AN INDEPENDENT FILMMAKER, HAVING CO-PRODUCED THE CULT FILM **CHILDREN OF THE NIGHT** FOR COLUMBIA TRI-STAR IN 1991. HE ALSO PRODUCED **SLEEPLESS NIGHTS** (MTI, 2002), WHICH IS AVAILABLE IN MOST VIDEO STORES THROUGHOUT THE US AND CANADA. IN 2005, HE COMPLETED **TRACKS** (WHERE HE APPEARS IN A CAMEO), WHICH ALSO STARRED JOHN HEARD, ALONG WITH ICE-T. HE ALSO PRODUCED THE TELEVISION SPECIAL **FELICIANO, THE LEGEND** (FOR PBS) STARRING THE LEGENDARY

SINGER, JOSÉ FELICIANO, AND HAS PRODUCED PROMOTIONAL VIDEOS FOR THE BEIJING CIRCUS, CIRQUE DU SOLEIL, AND THE ORIGINAL MEMBERS OF THE ELECTRIC LIGHT ORCHESTRA (ELO II). **OCCUPANTS** (2015) MARKS HIS FIFTH VENTURE WITH DIRECTOR RUSS EMANUEL, THE FIRST FOUR HAVING BEEN **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012), AND **RESTORATION OF PARADISE** (2014).



**ROBERT KWARTLER**  
**PRODUCER**

FROM BERGEN COUNTY, NEW JERSEY, ROBERT A. KWARTLER MAKES **OCCUPANTS** HIS FOURTH VENTURE WITH PRODUCER HOWARD NASH. ROBERT PREVIOUSLY WORKED WITH HOWARD NASH ON **SLEEPLESS NIGHTS** (2002); AND WITH HOWARD NASH AND RUSS EMANUEL ON **P.J.** (2007) AND **THE LEGENDS OF NETHIAH** (2012). ROBERT GRADUATED WITH HONORS FROM EMERSON COLLEGE IN 1974 EARNING A DOUBLE BA IN ENGLISH LITERATURE AND CREATIVE WRITING. HE HAS PUBLISHED VARIOUS ARTICLES AND POETRY, PRODUCED PACKAGING AND PROVIDED MARKETING FOR MAJOR STUDIOS INCLUDING RCA AND NBC, AND A FEW JOKE BATCHES TO RODNEY

DANGERFIELD AND JOHNNY CARSON. HIS PERFORMANCE RESUME INCLUDES STAND-UP COMEDY, PUPPET SHOWCASES, TRADE SHOWS, AND STREET PERFORMANCE. ROBERT'S CURRENT EXECUTIVE PRODUCTION FUNDING CAPABILITY STEMS FROM THIRTY YEARS OF INSTITUTIONAL COMMERCIAL REAL ESTATE ACTIVITY AND PRIVATE COMMODITY TRANSACTIONS (VISIT [WWW.KWARTLER.COM](http://www.kwartler.com)).



# OCCUPANTS

## CREW BIOGRAPHIES (CONT.)



**JULIA CAMARA**  
**WRITER**

RESIDING IN SANTA MONICA, CALIFORNIA, JULIA CAMARA, AN AWARD WINNING WRITER/FILMMAKER, WROTE THE SCI-FI FEATURE **AREA Q** (2011) STARRING ISAIAH WASHINGTON, AND THE ROAD MOVIE **OPEN ROAD** (2013), STARRING ANDY GARCIA AND JULIETTE LEWIS. SHE ALSO IS A CO-PRODUCER ON **OCCUPANTS**.



**EMILE HARIS**  
**DIRECTOR OF PHOTOGRAPHY / EDITOR**

A GRADUATE IN BOTH WRITING AND FILM FROM LONG BEACH STATE, EMILE HARIS, TOGETHER WITH FELLOW FILMMAKER YOS PARK, PRODUCED THE SCI-FI SHORT **FRAKIE DIED** (2000), WHICH THEY PRODUCED UNDER THEIR OWN BANNER, ATOMICGUM PRODUCTIONS, INC. HE NEXT TEAMED UP WITH USC GRADUATE RUSS EMANUEL FOR THE FILMS **HER KNIGHT** (2003), **GIRL WITH GUN** (2005), **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012) AND NOW **OCCUPANTS** (2015) WHERE HE IS ALSO THE CINEMATOGRAPHER. HIS OTHER DIRECTOR OF PHOTOGRAPHY CREDITS INCLUDE **WHISKEY NEAT** (2009) AND **HIT LIST** (2011) STARRING ACTOR JOEY LAWRENCE.



**TATIANA KUILANOFF**  
**PRODUCTION DESIGNER**

A NATIVE OF SANTA ANA, CALIFORNIA, TATIANA KUILANOFF WORKED AS AN ON-SET DRESSER ON MANY FILMS INCLUDING **SAVING NORMAN** (2013), **THE SMILE MAN** (2013), AND **LOVE'S ROUTINE** (2013), BEFORE MOVING ONTO BEING ART DIRECTOR ON **SCARLETT** (2014), AND PRODUCTION DESIGNER ON **WHAT HAPPENS IN ARIZONA...** (2013), **SIRENS** (2013), **BREAKING & ENTERING** (2014), AND NOW **OCCUPANTS** (2015).

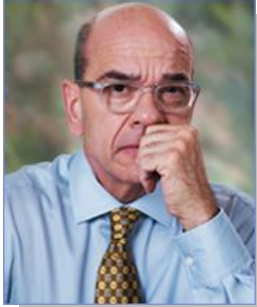


**NINA MINNELLI**  
**KEY COSTUMER**

NINA IS A COSTUME DESIGNER/MAKER, BORN AND RAISED IN LOS ANGELES. HER FAMILY HAS A LONG HISTORY OF INVOLVEMENT IN THE ENTERTAINMENT INDUSTRY STARTING IN THE LATE 19TH CENTURY WITH THE MINNELLI BROTHERS MIGHTY DRAMATIC COMPANY, A TRAVELING THEATRE COMPANY. SHE SHARES THIS FAMILY LINEAGE OF CREATIVITY WITH HER COUSINS, ACTRESS LIZA MINNELLI AND DIRECTOR VINCENTE MINNELLI. GETTING HER START IN LIVE SHOWS AS A PERFORMER, AND COSTUMER, NINA HAS OVER 15 YEARS OF COSTUME EXPERIENCE AND INGENUITY. YOU CAN SEE HER PERFORM, AND COSTUME WORK ON DISPLAY EVERY SATURDAY NIGHT IN A LIVE SHADOWCAST OF THE ROCKY HORROR PICTURE SHOW AT THE NUART THEATRE IN WEST LA.

# OCCUPANTS

## CAST BIOGRAPHIES



**ROBERT PICARDO**  
“DR. ALAN PETERSON”

A GRADUATE OF YALE UNIVERSITY, ROBERT PICARDO MADE HIS BROADWAY DEBUT IN THE COMEDY HIT **GEMINI** IN 1977 WITH DANNY AIELLO. HE ALSO APPEARED IN BERNARD SLADE'S **TRIBUTE**, AND **THE NORMAL HEART** FOR WHICH HE WON A DRAMA-LOGUE AWARD. HE THEN BEGAN HIS LONG AND SUCCESSFUL ASSOCIATION WITH TELEVISION, WHERE IN 1988 HE WAS NOMINATED FOR AN EMMY AWARD FOR HIS ROLE AS MR. CUTLIP ON THE SERIES **THE WONDER YEARS**. IN 1995, HE WON A STARRING ROLE AS “THE DOCTOR” ON THE **STAR TREK: VOYAGER** SERIES. HE DIRECTED TWO SHOWS, AND APPEARED IN MORE THAN 170 EPISODES THROUGHOUT THE 1990S. HE ALSO STARRED IN 62 EPISODES OF **CHINA BEACH** (FOR ABC TELEVISION), AND MORE THAN 30 EPISODES OF THE HIT SERIES, **STARGATE ATLANTIS**. AND HE HAS WORKED WITH PRODUCER HOWARD NASH AND DIRECTOR RUSS EMANUEL ON 5 FILMS: **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012), **RESTORATION OF PARADISE** (2014), AND NOW **OCCUPANTS** (2015).



**BRIANA WHITE**  
“ANNIE CURTIS”

A NATIVE OF ORANGE COUNTY AND PROMISING ACTRESS, BRIANA WHITE STUDIED AND OBTAINED HER B.F.A. AT THE NYU TISCH SCHOOL OF THE ARTS AS WELL AS THE JOY THEATRE. SHE HAS SINCE THEN WORKED AS A LEAD ON VARIOUS FILMS INCLUDING **BOTTLED LIGHTNING**, **DISTANCE**, AND **LUST**. HER TELEVISION CREDITS INCLUDE **PARTY AT MICAH'S**, **CRIMINAL MIND**, AND **OUR TOWN**. SHE HAS MORE RECENTLY BEEN ON YOUTUBE'S **THE REEL REJECTS**.



**MICHAEL PUGLIESE**  
“NEIL CURTIS”

RESIDING IN TORONTO, CANADA, MICHAEL PUGLIESE HAS ACTED IN A MULTITUDE OF PROJECTS INCLUDING **GRASPING FOR STRAWS** AS ANTHONY, **THE MEETING** TV SERIES AS DANNY, AND **THE PENALTY BOX** AS FRANK. HE ALSO HAS WORKED BEHIND THE CAMERA AS A DIRECTOR OF PHOTOGRAPHY ON **SONS & FATHERS** AND **WHAT'S THE USE?** HE IS CURRENTLY ACTING IN A LEAD ROLE ON THE MULTI-MILLION DOLLAR FEATURE CALLED **TIGER**, DIRECTED BY ALISTER GRIERSON.



**CHALET LIZETTE BRANNAN**  
“LONELY CHILD”

CHALET LIZETTE BRANNAN STARTED OUT WITH MODELING AT AGE 6. AND FROM AGE 7, SHE HAS PERFORMED IN WESTERNS, DRAMA, PSYCHOLOGICAL THRILLERS, HORROR, COMEDY AND MANY MORE. HAVING WORKED WITH MAJOR TALENT GIVES HER THE EDGE NEEDED TO LAND BIGGER AND MORE PRODUCTIVE ROLES IN BOTH TELEVISION AS WELL AS THEATRICAL PRESENTATIONS. SHE IS CURRENTLY FILMING WITH ROBERT PICARDO ON THE FAN-FILM **STAR TREK: CAPTAIN PIKE**, PLAYING THE ROLE OF TR'IN, SPOCK'S NIECE.

# OCCUPANTS

## CREW LIST

RUSS EMANUEL	DIRECTOR
HOWARD NASH	PRODUCER
ROBERT KWARTLER	PRODUCER
JULIA CAMARA	WRITER
PREM SINGH	EXECUTIVE PRODUCERS
AARON RETFORD	
JULIA CAMARA	CO-PRODUCERS
JAROM SMITH	
ERIC KASK	ASSOCIATE PRODUCER
VASILIS MILESI	COMPOSER
JENNIFER DURST	UNIT PRODUCTION MANAGER
CLIFFORD BREAKFIELD	1ST ASSISTANT DIRECTOR
EMILE HARIS	DIRECTOR OF PHOTOGRAPHY
EMILE HARIS	EDITOR
R. GLENN BRANNAN	CASTING
TATIANA KUILANOFF	PRODUCTION DESIGNER
NINA MINNELLI	KEY COSTUMER
ALISHA L. BAIJOUNAS	KEY MAKEUP ARTIST
ALAN REZA	PRODUCTION SOUND MIXER
ALEXANDRIA SANDERS	SCRIPT SUPERVISOR
JORGE HERNANDEZ	KEY GAFFER / 1ST ASSISTANT CAMERA
JANEEN BERRYMAN	STILL PHOTOGRAPHERS
JACK ROTH	
JANEEN BERRYMAN	DOCUMENTARIANS
ERIC KASK	
JOSEPH NOTOVITZ	BRANDING SPECIALIST

## CAST LIST

ROBERT PICARDO	DR. ALAN PETERSON
BRIANA WHITE	ANNIE CURTIS
MICHAEL PUGLIESE	NEIL CURTIS
CHALET LIZETTE BRANNAN	LONELY CHILD
AARON RETFORD	PIZZA DELIVERY MAN
JENNIFER DURST	EVIL HANDS
AVA JUSTIN	GIRL IN PHOTO
CHRIS WINTERS	P.R.I. REPRESENTATIVE
SCOTT BROWN	P.R.I. TESTIMONIAL VIDEO (U.S.A.)
EDWARD ALMA	P.R.I. TESTIMONIAL VIDEO (MEXICO.)
NORIE ONOGI	P.R.I. TESTIMONIAL VIDEO (JAPAN.)
ISAAK GRACIA	P.R.I. TESTIMONIAL VIDEO (SPAIN)
CÉCILE CALICHON	P.R.I. TESTIMONIAL VIDEO (FRANCE)
LARRY BUTLER	P.R.I. TESTIMONIAL VIDEO (CANADA)

# OCCUPANTS

## SCREENINGS AND AWARDS

1. WRITERS GUILD OF AMERICA, WEST – DECEMBER 14, 2015
2. FARPOINT CONVENTION – FEBRUARY 13, 2016
3. UNIVERSITY OF SOUTHERN CALIFORNIA, SCHOOL OF CINEMATIC ARTS – APRIL 28, 2016
4. RATHA CON – MAY 6, 2016
5. PHOENIX COMICON FILM FESTIVAL – JUNE 2 & 5, 2016 – **“BEST OF THE FEST, 2<sup>ND</sup> PLACE”**
6. FLORIDA SUPERCON SUPER GEEK FILM FESTIVAL – JULY 2 & 3 & 4, 2016 – **“BEST DIRECTOR”**
7. SHORE LEAVE ALTERNATIVE FILM FESTIVAL – JULY 17, 2016
8. SAN DIEGO COMIC-CON INTERNATIONAL INDEPENDENT FILM FESTIVAL – JULY 23, 2016
9. SAN ANTONIO FILM FESTIVAL – JULY 28, 2016
10. LOS ANGELES COMIC BOOK AND SCIENCE FICTION CONVENTION – AUGUST 21, 2016
11. ACTION ON FILM INTERNATIONAL FILM FESTIVAL – SEPTEMBER 4, 2016
12. TORONTO INDEPENDENT FILM FESTIVAL – SEPTEMBER 13, 2016
13. GREAT LAKES INTERNATIONAL FILM FESTIVAL – SEPTEMBER 22 - OCTOBER 1, 2016
14. DOWNTOWN FILM FESTIVAL LOS ANGELES – SEPTEMBER 23, 2016
15. VELVET ROPE FILM FESTIVAL – SEPTEMBER 30, 2016 – **“BREAKOUT STAR – CHALET LIZETTE BRANNAN”**
16. SHRIEKFEST HORROR FILM FESTIVAL – OCTOBER 7, 2016 – **“BEST SCI-FI FEATURE FILM”**
17. ELLENSBURG FILM FESTIVAL – OCTOBER 8, 2016
18. LOUISVILLE’S INTERNATIONAL FESTIVAL OF FILM – OCTOBER 15, 2016
19. DAZED 4 HORROR FILM FESTIVAL – OCTOBER 27, 2016 – **“BEST EXPERIMENTAL HORROR FEATURE, BEST EDITING FEATURE FILM, BEST ACTOR FEATURE FILM (MICHAEL PUGLIESE), BEST ACTRESS FEATURE FILM (BRIANA WHITE), BEST SFX EFFECTS FEATURE FILM, BEST SOUND FEATURE FILM, SEXIEST SCREAM QUEEN ACTRESS FEATURE FILM (BRIANA WHITE)”**
20. STAN LEE’S LOS ANGELES COMIC CON (COMIKAZE EXPO) – OCTOBER 29, 2016
21. ALIEN CON – OCTOBER 29, 2016
22. KANSAS INTERNATIONAL FILM FESTIVAL – NOVEMBER 6, 2016 – **“BEST FEATURE NARRATIVE FILM JURY AWARD” NOMINATION**
23. WEYAUWEGA INTERNATIONAL FILM FESTIVAL – NOVEMBER 11, 2016
24. FRIGHT NIGHT FILM FEST – NOVEMBER 26, 2016
25. IDYLLWILD INTERNATIONAL FESTIVAL OF CINEMA – JANUARY 9, 2017 – **“BEST SCREENPLAY FEATURE FILM (JULIA CAMARA), EXCELLENCE IN FILMMAKING” WINNER, “BEST FEATURE, JUAN RUIZ ANCHIA AWARD BEST CINEMATOGRAPHY FEATURE FILM, BEST ENSEMBLE CAST FEATURE FILM, BEST ACTRESS FEATURE FILM (BRIANA WHITE), BEST SUPPORTING ACTRESS FEATURE FILM (CHALET LIZETTE BRANNAN), MARY AUSTIN AWARD EXCELLENCE IN DIRECTING FEATURE OR FEATURETTE (RUSS EMANUEL), BEST ACTOR FEATURE FILM (MICHAEL PUGLIESE), BEST DIRECTOR FEATURE FILM (RUSS EMANUEL)” NOMINATIONS**
26. CHANDLER INTERNATIONAL FILM FESTIVAL – JANUARY 15, 2017 – **“BEST ACTION/THRILLER FEATURE DECEMBER 2016”**
27. SOCAL FILM FESTIVAL – FEBRUARY 9, 2017 – **“BEST DIRECTOR, AUDIENCE CHOICE AWARD”**
28. BOSTON SCI-FI FILM FESTIVAL – FEBRUARY 18, 2017 – **“BEST FOUND FOOTAGE FILM”**
29. WIDESCREEN FILM & MUSIC VIDEO FESTIVAL – FEBRUARY 18, 2017 – **“BEST EDITING” WINNER, “BEST FEATURE” NOMINATION**
30. COSMIC FILM FESTIVAL – FEBRUARY 18, 2017 – **“BEST FEATURE FILM – ACTION, ADVENTURE OR SCI-FI”**
31. DC INDEPENDENT FILM FESTIVAL – FEBRUARY 18, 2017
32. SEDONA INTERNATIONAL FILM FESTIVAL – FEBRUARY 20 & 23, 2017
33. NEVERMORE FILM FESTIVAL – FEBRUARY 24 & 25, 2017
34. PASADENA INTERNATIONAL FILM FESTIVAL – MARCH 9, 2017



# OCCUPANTS

## SCREENINGS AND AWARDS (CONT.)

35. RUSSIAN INTERNATIONAL HORROR FILM FESTIVAL AND AWARDS – MARCH 22, 2017
36. VERDE VALLEY COMIC EXPO – MARCH 31, 2017
37. UTAH FILM AWARDS – APRIL 7-8, 2017 – **“BEST ACTOR, BEST ACTRESS, BEST SUPPORTING ACTOR, BEST EDITING” NOMINATIONS**
38. TORONTO INTERNATIONAL SPRING OF HORROR AND FANTASY FILM FESTIVAL – APRIL 8, 2017
39. FANDEMONIUM – APRIL 14-16, 2017
40. STARFEST DENVER 2017 – APRIL 21 & 22, 2017
41. SILICON BEACH FILM FESTIVAL – APRIL 26, 2017 – **“BEST HORROR FILM”**
42. PHILADELPHIA INDEPENDENT FILM FESTIVAL – APRIL 27, 2017 – **“BEST SCI-FI FEATURE”**
43. MOTOR CITY NIGHTMARES INTERNATIONAL FILM FESTIVAL – APRIL 29, 2017
44. MILLEDGEVILLE FILM FESTIVAL – APRIL 30, 2017 – **“BEST SCI-FI FILM”**
45. SCI-FI LONDON FILM FESTIVAL – MAY 1 & 4, 2017
46. AMERICAN TRACKS MUSIC AWARDS – MAY 9, 2017 – **“BEST SCORE” NOMINATION**
47. RATHA CON – MAY 11, 2017
48. FROSTBITE INTERNATIONAL FILM FESTIVAL - MAY 19, 2017
49. FIRST CONTACT FILM FESTIVAL - MAY 27-28, 2017 – **“BEST NON-QUAD STATE FEATURE”**
50. NEWFILMMAKERS NY – JUNE 7, 2017
51. GLOBAL MUSIC AWARDS – JUNE 27, 2017 – **“BRONZE MEDAL: ORIGINAL SCORE/SOUNDTRACK”**
52. PARIS ART AND MOVIE AWARDS – JULY 3, 2017 – **“BEST SCORE” NOMINATION**
53. HOLLYWOOD DREAMS FILM FESTIVAL – AUGUST 20, 2017 – **“BEST SPECIAL EFFECTS – FEATURE” NOMINATION**
54. KNOXVILLE FILM FESTIVAL – SEPTEMBER 15, 2017
55. NEU WORLD STUDIOS INTERNATIONAL FILM FESTIVAL – SEPTEMBER 16, 2017
56. DEPTH OF FIELD INTERNATIONAL FILM FESTIVAL – SEPTEMBER 18, 2017 – **“BEST SCI-FI HORROR, BEST ACTRESS BRIANA WHITE, BEST ACTOR MICHAEL PUGLIESE, BEST SUPPORTING ACTOR ROBERT PICARDO, BEST SCRIPT/WRITER JULIA CAMARA, BEST EDITING AND CINEMATOGRAPHY EMILE HARIS, AND BEST VIEWER IMPACT (ENTERTAINMENT VALUE)”**
57. RENDEZVOUS FILM FESTIVAL – SEPTEMBER 23, 2017
58. HOLLYWOOD INDEPENDENT FILMMAKER AWARDS AND FESTIVAL – SEPTEMBER 30, 2017 – **“NARRATIVE FEATURE: HORROR – GOLD AWARD”**
59. HIGHWAY 61 FILM FESTIVAL – OCTOBER 5-8, 2017 – **“ACTION/HORROR FEATURE: SECOND PLACE”**
60. IMAGINARIUM CONVENTION – OCTOBER 6-8, 2017
61. MARINA DEL REY FILM FESTIVAL – OCTOBER 8, 2017
62. HORROR AT THE HOOKER – OCTOBER 12, 2017
63. HORRORQUEST FILM FESTIVAL – OCTOBER 13-15, 2017
64. GLENDALE INTERNATIONAL FILM FESTIVAL – OCTOBER 14, 2017
65. ART IS ALIVE FILM FESTIVAL – OCTOBER 27, 2017

# OCCUPANTS

## PRODUCTION NOTES/ANECDOTES

### “FILM REFERENCES”

IN THE FILM “OCCUPANTS”, DIRECTOR RUSS EMANUEL PLACED REFERENCES FROM HIS PREVIOUS FILMS INCLUDING ‘HER KNIGHT”, “GIRL WITH GUN”, “P.J.”, “CHASING THE GREEN”, “THE LEGENDS OF NETHIAH”, AND “RESTORATION OF PARADISE”. THE MOST OBVIOUS REFERENCE WAS ALAN PETERSON’S (ROBERT PICARDO’S) MENTION OF HOW ANNIE CURTIS MADE A DOCUMENTARY ABOUT THE WETLANDS – A DIRECT REFERENCE TO “RESTORATION OF PARADISE” WHICH WAS AN ACTUAL DOCUMENTARY ABOUT THE BOLSA CHICA WETLANDS (NARRATED BY PICARDO HIMSELF). NOT ONLY THAT, THE “PETERSON” NAME TRADITION CONTINUES (HAVING BEEN IN ALL THE AFOREMENTIONED FILMS), THIS TIME WITH DR. ALAN PETERSON AND THE PETERSON RESEARCH INSTITUTE.

### “FRANCHISE”

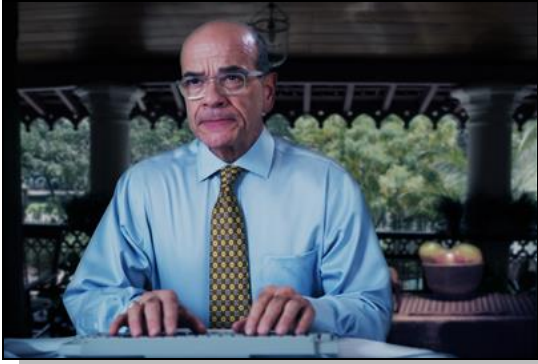
WE ARE LOOKING AT “OCCUPANTS” NOT JUST AS A FEATURE FILM BUT AS A POTENTIAL FOR FRANCHISING DUE TO THE NATURE OF PARALLEL REALITIES WE EXPLORE IN THE FILM ITSELF. WITH THAT IN MIND, WE CREATED A WEBSITE FOR THE PETERSON RESEARCH INSTITUTE (P.R.I) TO TIE IT INTO THE FILM ITSELF. THE P.R.I. COMPANY HAS VARIOUS “TESTIMONIAL VIDEOS” OF PEOPLE WHO SAW PARALLEL UNIVERSES. THESE CASES RANGE UP TO CASE 831 WHICH THE FEATURE FILM ITSELF IS ABOUT ([HTTP://WWW.PRI-RESEARCH.INFO](http://www.pri-research.info)).

WE ALSO CREATED A COMIC BOOK TIE-IN ABOUT ONE OF THESE “TESTIMONIAL VIDEOS” WE FILMED FOR THE FILM - CASE 285, WHICH IS BASED ON A “LEE MITCHELL” (PLAYED BY ACTOR TIMOTHY LEE CONLEY IN THE FILM) AND HIS STORY. IT IS NOW FULLY FUNDED VIA INDIEGOGO AS OF MARCH 9, 2016, AND WILL BECOME A 24-PAGE COMIC BOOK ONE SHOT IN A FEW MONTHS ([HTTP://IGG.ME/AT/OCCUPANTSCOMICBOOK/X/7977592](http://igg.me/at/occupantscomicbook/x/7977592)).



# OCCUPANTS

## PRODUCTION STILLS



# OCCUPANTS

## PRODUCTION STILLS (CONT.)

