

# OCCUPANTS

**A FEATURE FILM DIRECTED BY RUSS EMANUEL**  
STARRING BRIANA WHITE, MICHAEL PUGLIESE,  
CHALET LIZETTE BRANNAN, AND ROBERT PICARDO



**USA: 2015: HD DIGITAL: COLOR: 81 MINS**  
**[HTTP://WWW.OCCUPANTSTHEMOVIE.COM](http://www.occupantsthemovie.com)**

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# OCCUPANTS

## SYNOPSIS – 1 LINE

A YOUNG COUPLE DISCOVER A PARALLEL VERSION OF THEMSELVES WHILE SURFING THE INTERNET.

## SYNOPSIS – 3 LINE

'OCCUPANTS' IS A FILM ABOUT ANNIE CURTIS, AN AWARD-WINNING DOCUMENTARIAN AND HER HUSBAND NEIL. ANNIE AND NEIL EMBARK ON A '30 DAYS OF CLEAN LIVING' DOCUMENTARY, SETTING UP CAMERAS ALL OVER THEIR HOUSE TO DOCUMENT, VIA THE INTERNET, THEIR NEW EATING HABITS. BY DOING SO, HALF OF THEIR CAMERAS CAPTURE A PARALLEL VERSION OF THEMSELVES - A VERSION THAT ULTIMATELY UNRAVELS AND *THREATENS* THEIR VERY EXISTENCE.

## SYNOPSIS – SHORT (100 WORD)

'OCCUPANTS' IS A FILM ABOUT ANNIE CURTIS, AN AWARD-WINNING DOCUMENTARIAN AND HER HUSBAND NEIL. ANNIE AND NEIL EMBARK ON A '30 DAYS OF CLEAN LIVING' DOCUMENTARY, SETTING UP CAMERAS ALL OVER THEIR HOUSE TO DOCUMENT, VIA THE INTERNET, THEIR NEW EATING HABITS. BY DOING SO, HALF OF THEIR CAMERAS CAPTURE A PARALLEL VERSION OF THEMSELVES - A VERSION THAT ULTIMATELY UNRAVELS AND *THREATENS* THEIR VERY EXISTENCE.

RAISING OUR MONEY THROUGH INDIEGOGO, THIS PROJECT WAS FILMED PRIMARILY IN LOS ANGELES FROM SEPTEMBER 24 TO OCTOBER 3, 2014, WITH SECOND UNIT PHOTOGRAPHY IN ORLANDO, FLORIDA.

## SYNOPSIS – LONG (200 WORD)

'OCCUPANTS' IS A FILM ABOUT ANNIE CURTIS, AN AWARD-WINNING DOCUMENTARIAN AND HER HUSBAND NEIL. ANNIE AND NEIL EMBARK ON A '30 DAYS OF CLEAN LIVING' DOCUMENTARY, SETTING UP CAMERAS ALL OVER THEIR HOUSE TO DOCUMENT, VIA THE INTERNET, THEIR NEW EATING HABITS. BY DOING SO, HALF OF THEIR CAMERAS CAPTURE A PARALLEL VERSION OF THEMSELVES - A VERSION THAT ULTIMATELY UNRAVELS AND THREATENS THEIR VERY EXISTENCE.

ONE MORNING, ANNIE SETTLES IN TO WATCH HER INITIAL FOOTAGE. SHE BECOMES CLEARLY UNNERVED BY WHAT SHE SEES: IT'S HER AND NEIL, SITTING IN WHAT APPEARS TO BE THEIR LIVING ROOM - ONLY IT ISN'T THEM. THEY'RE TWO DIFFERENT PEOPLE EXISTING IN A PARALLEL UNIVERSE - AND, UNLIKE THE WEDDED BLISS SHE SHARES WITH HER OWN NEIL, THE COUPLE IN THE VIDEO ARE CLEARLY UNHAPPY- MOST NOTABLY WITH EACH OTHER.

THINGS BECOME MORE STRESSFUL WHEN ANNIE AND NEIL DISCOVER THAT THEIR "PARALLELS" ARE CONTEMPLATING MURDER... AND THAT A WORM HOLE IS SLOWLY OPENING THAT'LL SOON CONNECT THEIR TWO WORLDS. THEY DESPERATELY SEEK HELP FROM A FORMER PROFESSOR OF ANNIE'S, IN THE HOPE THEY CAN "CLOSE" THEIR UNIVERSE TO THE TWO WHO NOW THREATEN THEM - AS WELL AS THE LIFE OF THEIR YET UNBORN CHILD.

# OCCUPANTS

## STATEMENT FROM THE DIRECTOR – RUSS EMANUEL

FOR ME, “OCCUPANTS” WAS A WONDERFUL EXPERIENCE.

IT EMPLOYED A NEW STYLE OF FILMMAKING THAT I NEVER EXPLORED BEFORE – THAT OF THE “FOUND FOOTAGE” CONCEPT. IT REQUIRED AN ENTIRELY NEW OUTLOOK. GONE WAS THE CLASSIC NARRATIVE SETUP OF AN ESTABLISHING SHOT, WIDE SHOT, MEDIUM SHOTS, AND CLOSE-UPS: NOW IT WAS REPLACED BY A POINT-OF-VIEW TYPE OF PERSPECTIVE, FROM A “WEBCAM” / “SECURITY CAMERA” OR A “HANDHELD” FORMAT.

WHILE CERTAIN ELEMENTS WERE MADE EASIER (FOR EXAMPLE, LESS CAMERA SETUPS), IT WAS MADE MORE DIFFICULT IN OTHER RESPECTS. FOR EXAMPLE, ONE SCENE WOULD BE ONLY *ONE SHOT* – SO ALL ELEMENTS IN THAT ONE SHOT HAD TO BE “PERFECT” (FROM THE ACTING TO THE LIGHTING). DEFINITELY MORE CHALLENGING, BUT A LOT OF FUN!

AND NOT ONLY WAS I ABLE TO WORK WITH MY PRODUCING PARTNER, HOWARD NASH AGAIN, BUT THIS FILM TEAMED ME UP WITH VARIOUS CREW MEMBERS I HAVE COME TO KNOW FROM PREVIOUS COLLABORATIONS, INCLUDING MY DP / EDITOR EMILE HARIS AND MY KEY GAFFER / 1<sup>ST</sup> ASSISTANT CAMERA JORGE HERNANDEZ. AND OF COURSE, IT’S ALWAYS A PLEASURE TO DIRECT ROBERT PICARDO, WITH WHOM THIS WAS MY FIFTH COLLABORATION.

NOTWITHSTANDING THE ABOVE, WE RAISED OUR MONEY FOR THIS FILM IN AN “OUT-OF-THE-BOX” WAY – THROUGH CROWD FUNDING METHODS VIA THE SITE, INDIEGOGO. WE BEGAN BY FILMING A “VIDEO TEASER”, INTRODUCING OUR PROJECT. AND THROUGHOUT THE NEXT 60 DAYS OF OUR FUNDRAISING, WE WERE ABLE TO PERSUADE FAMILY AND FRIENDS (AND COMPLETE STRANGERS) TO HAVE FAITH IN OUR PROJECT. WE ULTIMATELY RAISED 106% OF OUR GOAL!

ALONG FOR THE RIDE WERE A NEW CAST AND CREW THAT I HAD THE PLEASURE OF MEETING AND WORKING WITH. BRIANA WHITE AND MICHAEL PUGLIESE WERE BOTH WONDERFUL AND BRILLIANT CHOICES TO PLAY OUR LEAD CHARACTERS, ANNIE AND NEIL. THEIR CHARACTERS’ COMPLEXITIES HIT CLOSE TO HOME FOR ME (FOR AREN’T WE ALL HUMAN, WITH OUR OWN HUMAN FRAILTIES AND “INCONSISTENT” BEHAVIOR?). IT WAS INTRIGUING TO HAVE THESE TWO ACTORS PLAY DUAL ROLES – BOTH A “GOOD” AND A “BAD” VERSION. SINCE BOTH VERSIONS WERE GENETICALLY IDENTICAL, THE CHARACTERS BEGIN TO DOUBT NOT ONLY EACH OTHER, BUT THEMSELVES, WHICH MADE FOR AN AMAZING EXPERIENCE TO SEE THEIR DUALITIES EXPLORED.

IT WAS ALSO GREAT TO WORK WITH WRITER JULIA CAMARA, UNIT PRODUCTION MANAGER JENNIFER DURST, 1<sup>ST</sup> ASSISTANT DIRECTOR CLIFFORD BREAKFIELD, PRODUCTION DESIGNER TATIANA KUILANOFF, KEY COSTUMER NINA MINNELLI, KEY MAKEUP ARTIST ALISHA L. BAIJOUNAS, SCRIPT SUPERVISOR ALEXANDRIA SANDERS, STILL PHOTOGRAPHERS JACK ROTH AND JANEEN BERRYMAN, AND OUR BEHIND-THE-SCENES VIDEOGRAPHER, ERIC KASK.

WITH THIS INCREDIBLE COLLABORATION BETWEEN CAST AND CREW, “OCCUPANTS” HAS NOW ATTAINED FINAL COMPLETION. THAT SAID, I HOPE YOU’LL ENJOY OUR FILM, AND MY FOURTH FORAY INTO FEATURE FILMMAKING.

-- RUSS EMANUEL

# OCCUPANTS

## CREW BIOGRAPHIES



**RUSS EMANUEL**  
**DIRECTOR**

RUSSELL "RUSS" EMANUEL IS AN AWARD-WINNING AMERICAN DIRECTOR, PRODUCER, AND INDEPENDENT FILMMAKER, HAVING DIRECTED SUCH ACTORS AS JOHN HEARD, ROBERT PICARDO, VINCENT PASTORE, GLYNNIS O'CONNOR, HALLIE KATE EISENBERG, JEREMY LONDON, RYAN HURST, WILLIAM DEVANE, MARINA SIRTIS, SEAN KENNEY, ARMIN SHIMERMAN, AND GARY GRAHAM. ORIGINALLY FROM SAN FRANCISCO, HE GREW UP IN BOTH JAPAN AND THE UNITED STATES, GARNERING AN INTERNATIONAL VIEWPOINT OF THE WORLD THROUGHOUT HIS CHILDHOOD. AFTER GRADUATING FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA TO STUDY CINEMA-TELEVISION, HE

FOUNDED RUSSEM PRODUCTIONS IN 2002 IN ORDER TO PROMOTE HIS SHORT FILMS INCLUDING **GIRL WITH GUN** (2005) AND DOCUMENTARY **RESTORATION OF PARADISE** (2014), AS WELL AS CURRENT FILMS **COLLAR** (2017), **THE ASSASSIN'S APPRENTICE** (2018), AND **THE ASSASSIN'S APPRENTICE II** (2021). PRESENTLY, **WISPER** (2020) MARKS EMANUEL'S FIFTH FORAY INTO FEATURE FILMMAKING, AFTER HAVING DIRECTED **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012), AND **OCCUPANTS** (2015).



**HOWARD NASH**  
**PRODUCER**

AN ACTOR SINCE THE LATE 1970S, HOWARD NASH HAS APPEARED IN NUMEROUS INDEPENDENT FILMS, NOTABLY **THE MEETING** IN 2004. HOWEVER, HE IS BEST KNOWN AS AN INDEPENDENT FILMMAKER, HAVING CO-PRODUCED THE CULT FILM **CHILDREN OF THE NIGHT** FOR COLUMBIA TRI-STAR IN 1991. HE ALSO PRODUCED **SLEEPLESS NIGHTS** (MTI, 2002), WHICH IS AVAILABLE IN MOST VIDEO STORES THROUGHOUT THE US AND CANADA. IN 2005, HE COMPLETED **TRACKS** (WHERE HE APPEARS IN A CAMEO), WHICH ALSO STARRED JOHN HEARD, ALONG WITH ICE-T. HE ALSO PRODUCED THE TELEVISION SPECIAL **FELICIANO, THE LEGEND** (FOR PBS) STARRING THE LEGENDARY

SINGER, JOSÉ FELICIANO, AND HAS PRODUCED PROMOTIONAL VIDEOS FOR THE BEIJING CIRCUS, CIRQUE DU SOLEIL, AND THE ORIGINAL MEMBERS OF THE ELECTRIC LIGHT ORCHESTRA (ELO II). **OCCUPANTS** (2015) MARKS HIS FIFTH VENTURE WITH DIRECTOR RUSS EMANUEL, THE FIRST FOUR HAVING BEEN **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012), AND **RESTORATION OF PARADISE** (2014).



**ROBERT KWARTLER**  
**PRODUCER**

FROM BERGEN COUNTY, NEW JERSEY, ROBERT A. KWARTLER MAKES **OCCUPANTS** HIS FOURTH VENTURE WITH PRODUCER HOWARD NASH. ROBERT PREVIOUSLY WORKED WITH HOWARD NASH ON **SLEEPLESS NIGHTS** (2002); AND WITH HOWARD NASH AND RUSS EMANUEL ON **P.J.** (2007) AND **THE LEGENDS OF NETHIAH** (2012). ROBERT GRADUATED WITH HONORS FROM EMERSON COLLEGE IN 1974 EARNING A DOUBLE BA IN ENGLISH LITERATURE AND CREATIVE WRITING. HE HAS PUBLISHED VARIOUS ARTICLES AND POETRY, PRODUCED PACKAGING AND PROVIDED MARKETING FOR MAJOR STUDIOS INCLUDING RCA AND NBC, AND A FEW JOKE BATCHES TO RODNEY

DANGERFIELD AND JOHNNY CARSON. HIS PERFORMANCE RESUME INCLUDES STAND-UP COMEDY, PUPPET SHOWCASES, TRADE SHOWS, AND STREET PERFORMANCE. ROBERT'S CURRENT EXECUTIVE PRODUCTION FUNDING CAPABILITY STEMS FROM THIRTY YEARS OF INSTITUTIONAL COMMERCIAL REAL ESTATE ACTIVITY AND PRIVATE COMMODITY TRANSACTIONS (VISIT [WWW.KWARTLER.COM](http://www.kwartler.com)).



# OCCUPANTS

## CREW BIOGRAPHIES (CONT.)



**JULIA CAMARA**  
**WRITER**

RESIDING IN SANTA MONICA, CALIFORNIA, JULIA CAMARA, AN AWARD WINNING WRITER/FILMMAKER, WROTE THE SCI-FI FEATURE **AREA Q** (2011) STARRING ISAIAH WASHINGTON, AND THE ROAD MOVIE **OPEN ROAD** (2013), STARRING ANDY GARCIA AND JULIETTE LEWIS. SHE ALSO IS A CO-PRODUCER ON **OCCUPANTS**.



**EMILE HARIS**  
**DIRECTOR OF PHOTOGRAPHY / EDITOR**

A GRADUATE IN BOTH WRITING AND FILM FROM LONG BEACH STATE, EMILE HARIS, TOGETHER WITH FELLOW FILMMAKER YOS PARK, PRODUCED THE SCI-FI SHORT **FRAKIE DIED** (2000), WHICH THEY PRODUCED UNDER THEIR OWN BANNER, ATOMICGUM PRODUCTIONS, INC. HE NEXT TEAMED UP WITH USC GRADUATE RUSS EMANUEL FOR THE FILMS **HER KNIGHT** (2003), **GIRL WITH GUN** (2005), **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012) AND NOW **OCCUPANTS** (2015) WHERE HE IS ALSO THE CINEMATOGRAPHER. HIS OTHER DIRECTOR OF PHOTOGRAPHY CREDITS INCLUDE **WHISKEY NEAT** (2009) AND **HIT LIST** (2011) STARRING ACTOR JOEY LAWRENCE.



**TATIANA KUILANO**  
**PRODUCTION DESIGNER**

A NATIVE OF SANTA ANA, CALIFORNIA, TATIANA KUILANO WORKED AS AN ON-SET DRESSER ON MANY FILMS INCLUDING **SAVING NORMAN** (2013), **THE SMILE MAN** (2013), AND **LOVE'S ROUTINE** (2013), BEFORE MOVING ONTO BEING ART DIRECTOR ON **SCARLETT** (2014), AND PRODUCTION DESIGNER ON **WHAT HAPPENS IN ARIZONA...** (2013), **SIRENS** (2013), **BREAKING & ENTERING** (2014), AND NOW **OCCUPANTS** (2015).



**NINA MINELLI**  
**KEY COSTUMER**

NINA IS A COSTUME DESIGNER/MAKER, BORN AND RAISED IN LOS ANGELES. HER FAMILY HAS A LONG HISTORY OF INVOLVEMENT IN THE ENTERTAINMENT INDUSTRY STARTING IN THE LATE 19TH CENTURY WITH THE MINNELLI BROTHERS MIGHTY DRAMATIC COMPANY, A TRAVELING THEATRE COMPANY. SHE SHARES THIS FAMILY LINEAGE OF CREATIVITY WITH HER COUSINS, ACTRESS LIZA MINNELLI AND DIRECTOR VINCENTE MINNELLI GETTING HER START IN LIVE SHOWS AS A PERFORMER, AND COSTUMER, NINA HAS OVER 15 YEARS OF COSTUME EXPERIENCE AND INGENUITY. YOU CAN SEE HER PERFORM, AND COSTUME WORK ON DISPLAY EVERY SATURDAY NIGHT IN A LIVE SHADOWCAST OF THE ROCKY HORROR PICTURE SHOW AT THE NUART THEATRE IN WEST LA.

# OCCUPANTS

## CAST BIOGRAPHIES



**ROBERT PICARDO**  
“DR. ALAN PETERSON”

A GRADUATE OF YALE UNIVERSITY, ROBERT PICARDO MADE HIS BROADWAY DEBUT IN THE COMEDY HIT **GEMINI** IN 1977 WITH DANNY AIELLO. HE ALSO APPEARED IN BERNARD SLADE'S **TRIBUTE**, AND **THE NORMAL HEART** FOR WHICH HE WON A DRAMA-LOGUE AWARD. HE THEN BEGAN HIS LONG AND SUCCESSFUL ASSOCIATION WITH TELEVISION, WHERE IN 1988 HE WAS NOMINATED FOR AN EMMY AWARD FOR HIS ROLE AS MR. CUTLIP ON THE SERIES **THE WONDER YEARS**. IN 1995, HE WON A STARRING ROLE AS “THE DOCTOR” ON THE **STAR TREK: VOYAGER** SERIES. HE DIRECTED TWO SHOWS, AND APPEARED IN MORE THAN 170 EPISODES THROUGHOUT THE 1990S. HE ALSO STARRED IN 62 EPISODES OF **CHINA BEACH** (FOR ABC TELEVISION), AND MORE THAN 30 EPISODES OF THE HIT SERIES, **STARGATE ATLANTIS**. AND HE HAS WORKED WITH PRODUCER HOWARD NASH AND DIRECTOR RUSS EMANUEL ON 5 FILMS: **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012), **RESTORATION OF PARADISE** (2014), AND NOW **OCCUPANTS** (2015).



**BRIANA WHITE**  
“ANNIE CURTIS”

A NATIVE OF ORANGE COUNTY AND PROMISING ACTRESS, BRIANA WHITE STUDIED AND OBTAINED HER B.F.A. AT THE NYU TISCH SCHOOL OF THE ARTS AS WELL AS THE JOY THEATRE. SHE HAS SINCE THEN WORKED AS A LEAD ON VARIOUS FILMS INCLUDING **BOTTLED LIGHTNING**, **DISTANCE**, AND **LUST**. HER TELEVISION CREDITS INCLUDE **PARTY AT MICAH'S**, **CRIMINAL MIND**, AND **OUR TOWN**. SHE HAS MORE RECENTLY BEEN ON YOUTUBE'S **THE REEL REJECTS**.



**MICHAEL PUGLIESE**  
“NEIL CURTIS”

RESIDING IN TORONTO, CANADA, MICHAEL PUGLIESE HAS ACTED IN A MULTITUDE OF PROJECTS INCLUDING **GRASPING FOR STRAWS** AS ANTHONY, **THE MEETING** TV SERIES AS DANNY, AND **THE PENALTY BOX** AS FRANK. HE ALSO HAS WORKED BEHIND THE CAMERA AS A DIRECTOR OF PHOTOGRAPHY ON **SONS & FATHERS** AND **WHAT'S THE USE?** HE IS CURRENTLY ACTING IN A LEAD ROLE ON THE MULTI-MILLION DOLLAR FEATURE CALLED **TIGER**, DIRECTED BY ALISTER GRIERSON.



**CHALET LIZETTE BRANNAN**  
“LONELY CHILD”

CHALET LIZETTE BRANNAN STARTED OUT WITH MODELING AT AGE 6. AND FROM AGE 7, SHE HAS PERFORMED IN WESTERNS, DRAMA, PSYCHOLOGICAL THRILLERS, HORROR, COMEDY AND MANY MORE. HAVING WORKED WITH MAJOR TALENT GIVES HER THE EDGE NEEDED TO LAND BIGGER AND MORE PRODUCTIVE ROLES IN BOTH TELEVISION AS WELL AS THEATRICAL PRESENTATIONS. SHE IS CURRENTLY FILMING WITH ROBERT PICARDO ON THE FAN-FILM **STAR TREK: CAPTAIN PIKE**, PLAYING THE ROLE OF TRIN, SPOCK'S NIECE.

# OCCUPANTS

## CREW LIST

RUSS EMANUEL	DIRECTOR
HOWARD NASH	PRODUCER
ROBERT KWARTLER	PRODUCER
JULIA CAMARA	WRITER
PREM SINGH	EXECUTIVE PRODUCERS
AARON RETFORD	
JULIA CAMARA	CO-PRODUCERS
JAROM SMITH	
ERIC KASK	ASSOCIATE PRODUCER
VASILIS MILESI	COMPOSER
JENNIFER DURST	UNIT PRODUCTION MANAGER
CLIFFORD BREAKFIELD	1ST ASSISTANT DIRECTOR
EMILE HARIS	DIRECTOR OF PHOTOGRAPHY
EMILE HARIS	EDITOR
R. GLENN BRANNAN	CASTING
TATIANA KUILANOFF	PRODUCTION DESIGNER
NINA MINNELLI	KEY COSTUMER
ALISHA L. BAIJOUNAS	KEY MAKEUP ARTIST
ALAN REZA	PRODUCTION SOUND MIXER
ALEXANDRIA SANDERS	SCRIPT SUPERVISOR
JORGE HERNANDEZ	KEY GAFFER / 1ST ASSISTANT CAMERA
JANEEN BERRYMAN	STILL PHOTOGRAPHERS
JACK ROTH	
JANEEN BERRYMAN	DOCUMENTARIANS
ERIC KASK	
JOSEPH NOTOVITZ	BRANDING SPECIALIST

## CAST LIST

ROBERT PICARDO	DR. ALAN PETERSON
BRIANA WHITE	ANNIE CURTIS
MICHAEL PUGLIESE	NEIL CURTIS
CHALET LIZETTE BRANNAN	LONELY CHILD
AARON RETFORD	PIZZA DELIVERY MAN
JENNIFER DURST	EVIL HANDS
AVA JUSTIN	GIRL IN PHOTO
CHRIS WINTERS	P.R.I. REPRESENTATIVE
SCOTT BROWN	P.R.I. TESTIMONIAL VIDEO (U.S.A.)
EDWARD ALMA	P.R.I. TESTIMONIAL VIDEO (MEXICO.)
NORIE ONOGI	P.R.I. TESTIMONIAL VIDEO (JAPAN.)
ISAAK GRACIA	P.R.I. TESTIMONIAL VIDEO (SPAIN)
CÉCILE CALICHON	P.R.I. TESTIMONIAL VIDEO (FRANCE)
LARRY BUTLER	P.R.I. TESTIMONIAL VIDEO (CANADA)

# OCCUPANTS

## SCREENINGS AND AWARDS

1. WRITERS GUILD OF AMERICA WEST - DECEMBER 14, 2015
2. FAIRPORT CONVENTION - FEBRUARY 13, 2016
3. UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF CINEMATIC ARTS - APRIL 28, 2016
4. RATHIA CON - MAY 6, 2016
5. FLORENCE CORCORAN FILM FESTIVAL - JUNE 2 & 5, 2016 - **"BEST OF THE FEST, 2<sup>ND</sup> PLACE"**
6. FLORENCE SUPERCOMIC SUPER GEEK FILM FESTIVAL - JULY 2 & 3 & 4, 2016 - **"BEST DIRECTOR"**
7. SHORE LEAVE ALTERNATIVE FILM FESTIVAL - JULY 17, 2016
8. SAN DIEGO COMIC CON INTERNATIONAL INDEPENDENT FILM FESTIVAL - JULY 21, 2016
9. SAN ANTONIO FILM FESTIVAL - JULY 28, 2016
10. LOS ANGELES COMIC BOOK AND SCIENCE FICTION CONVENTION - AUGUST 21, 2016
11. ACTION ON FILM INTERNATIONAL FILM FESTIVAL - SEPTEMBER 4, 2016
12. TORONTO INDEPENDENT FILM FESTIVAL - SEPTEMBER 13, 2016
13. GREAT LAKES INTERNATIONAL FILM FESTIVAL - SEPTEMBER 22 - OCTOBER 1, 2016
14. DOWNTOWN FILM FESTIVAL LOS ANGELES - SEPTEMBER 23, 2016
15. MAYDAY ROCK FILM FESTIVAL - SEPTEMBER 30, 2016 - **"BREAKOUT STAR - CHALET LIZETTE BRANNAN"**
16. SURREXIST HORROR FILM FESTIVAL - OCTOBER 7, 2016 - **"BEST SCI-FI FEATURE FILM"**
17. HILSBURG FILM FESTIVAL - OCTOBER 8, 2016
18. COLUMBIAN INTERNATIONAL FESTIVAL OF FILM - OCTOBER 15, 2016
19. LAZYD ZILLOH FILM FESTIVAL - OCTOBER 27, 2016 - **"BEST EXPERIMENTAL HORROR FEATURE, BEST EDITING FEATURE FILM, BEST ACTOR FEATURE FILM (MICHAEL PUGLIESE), BEST ACTRESS FEATURE FILM (BRIANA WHITE), BEST SEX EFFECTS FEATURE FILM, BEST SOUND FEATURE FILM, SEXIEST SCREAM QUEEN ACTRESS FEATURE FILM (BRIANA WHITE)"**
20. STANFORD LOS ANGELES COMIC CON (COMICAZE EXPO) - OCTOBER 29, 2016
21. ALPS CON - OCTOBER 29, 2016
22. KANSAS INTERNATIONAL FILM FESTIVAL - NOVEMBER 6, 2016 - **"BEST FEATURE NARRATIVE FILM JURY AWARD"** NOMINATION
23. WYOMING INTERNATIONAL FILM FESTIVAL - NOVEMBER 11, 2016
24. BRIGHT STAR FILM FEST - NOVEMBER 26, 19, 2017
25. BOWLWALL INTERNATIONAL FESTIVAL OF CINEMA - JANUARY 9, 2017 - **"BEST SCREENPLAY FEATURE FILM (JULIA CAMARA), EXCELLENCE IN FILMMAKING" WINNER, "BEST FEATURE, JUAN RUIZ ANCHIA AWARD BEST CINEMATOGRAPHY FEATURE FILM, BEST ENSEMBLE CAST FEATURE FILM, BEST ACTRESS FEATURE FILM (BRIANA WHITE), BEST SUPPORTING ACTRESS FEATURE FILM (CHALET LIZETTE BRANNAN), MARY AUSTIN AWARD EXCELLENCE IN DIRECTING FEATURE OR FEATURETTE (RUISS EMANUEL), BEST ACTOR IN A SHORT OR FEATURE FILM (MICHAEL PUGLIESE), BEST DIRECTOR FEATURE FILM (RUISS EMANUEL)" NOMINATIONS**
26. CHANDLER INTERNATIONAL FILM FESTIVAL - JANUARY 15, 2017 - **"BEST ACTION/THRILLER FEATURE DECEMBER 2016"**
27. SOCIAL FILM FESTIVAL - FEBRUARY 9, 2017 - **"BEST DIRECTOR, AUDIENCE CHOICE AWARD"**
28. BOSTON SCI-FI FILM FESTIVAL - FEBRUARY 18, 2017 - **"BEST FOUND FOOTAGE FILM"**
29. WINDY CITY FILM & MUSIC FESTIVAL - FEBRUARY 18, 2017 - **"BEST EDITING" WINNER, "BEST FEATURE" NOMINATION**
30. COSMIC FILM FESTIVAL - FEBRUARY 18, 2017 - **"BEST FEATURE FILM - ACTION, ADVENTURE OR SCI-FI"**
31. DC INDEPENDENT FILM FESTIVAL - FEBRUARY 18, 2017
32. SECONA INTERNATIONAL FILM FESTIVAL - FEBRUARY 20 & 21, 2017
33. NAYMORE FILM FESTIVAL - FEBRUARY 24 & 25, 2017
34. PASADENA INTERNATIONAL FILM FESTIVAL - MARCH 9, 2017
35. RUSSIAN INTERNATIONAL HORROR FILM FESTIVAL AND AWARDS - MARCH 22, 2017
36. VERDE VALLEY COMIC EXPO - MARCH 31, 2017
37. ITALY FILM AWARDS - APRIL 7-8, 2017 - **"BEST ACTOR, BEST ACTRESS, BEST SUPPORTING ACTOR, BEST EDITING"** NOMINATIONS
38. TORONTO INTERNATIONAL SPRING OF HORROR AND FANTASY FILM FESTIVAL - APRIL 8, 2017
39. LANFERNZUM - APRIL 14-16, 2017
40. STARGIST DENVER 2017 - APRIL 21 & 22, 2017
41. SILICON BEACH FILM FESTIVAL - APRIL 26, 2017 - **"BEST HORROR FILM"**
42. PHILADELPHIA INDEPENDENT FILM FESTIVAL - APRIL 27, 2017 - **"BEST SCI-FI FEATURE"**
43. MOTOR CITY NIGHTMARES INTERNATIONAL FILM FESTIVAL - APRIL 29, 2017
44. MULTICOVILLE FILM FESTIVAL - APRIL 30, 2017 - **"BEST SCI-FI FILM"**
45. SCHILLER FILM FESTIVAL - MAY 1 & 4, 2017
46. AMERICAN TRACKS MUSIC AWARDS - MAY 9, 2017 - **"BEST SCORE"** NOMINATION
47. RATHIA CON - MAY 11, 2017
48. BROOKLYN INTERNATIONAL FILM FESTIVAL - MAY 19, 2017
49. FIRST CONTACT FILM FESTIVAL - MAY 27-28, 2017 - **"BEST NON-QUAD STATE FEATURE"**
50. NEWFILMMAKERS NY - JUNE 7, 2017
51. GLOBAL MUSIC AWARDS - JUNE 27, 2017 - **"BRONZE MEDAL: ORIGINAL SCORE/SOUNDTRACK"**
52. PARIS ART AND MOVIE AWARDS - JULY 3, 2017 - **"BEST SCORE"** NOMINATION
53. HOLLYWOOD DREAMS FILM FESTIVAL - AUGUST 20, 2017 - **"BEST SPECIAL EFFECTS - FEATURE"** NOMINATION
54. KANSAS CITY FILM FESTIVAL - SEPTEMBER 15, 2017
55. NEW WARRIOR STUDIOS INTERNATIONAL FILM FESTIVAL - SEPTEMBER 16, 2017
56. DEPTH OF FIELD INTERNATIONAL FILM FESTIVAL - SEPTEMBER 18, 2017 - **"BEST SCI-FI HORROR, BEST ACTRESS BRIANA WHITE, BEST ACTOR MICHAEL PUGLIESE, BEST SUPPORTING ACTOR ROBERT PICARDO, BEST SCRIPT/WRITER JULIA CAMARA, BEST EDITING AND CINEMATOGRAPHY EMILE HARRIS, AND BEST VIEWER IMPACT (ENTERTAINMENT VALUE)"**
57. HOLLYWOOD INDEPENDENT FILM AWARDS AND FESTIVAL - SEPTEMBER 30, 2017 - **"NARRATIVE FEATURE: HORROR - GOLD AWARD"**
58. MAYTRICK MOVIE AWARDS - OCTOBER 1, 2017 - **"BEST SCREENPLAY" WINNER, "BEST PICTURE, BEST ACTRESS, BEST EDITING" NOMINATIONS**
59. HIGHWAY 66 FILM FESTIVAL - OCTOBER 5, 2017 - **"ACTION/HORROR FEATURE: SECOND PLACE"**
60. MAGNANIMITY CONVENTION - OCTOBER 6, 2017 - **"BEST EDITING, BEST FEATURE RUNNER UP"**
61. LOS ANGELES CINEMA FESTIVAL OF HOLLYWOOD FALL 2017 - **"BEST NARRATIVE FEATURE, BEST DIRECTOR, BEST SCORE"**
62. MARINA DEL REY FILM FESTIVAL - OCTOBER 8, 2017 - **"BEST SCI-FI FEATURE"**
63. HORROR AT THE TOP GUN - OCTOBER 12, 2017
64. HORRORWAST FILM FESTIVAL - OCTOBER 14, 2017
65. GLENDALE INTERNATIONAL FILM FESTIVAL - OCTOBER 14, 2017 - **"BEST HORROR/THRILLER, BEST FEMALE SCREENWRITER"**
66. VIRGIN SPRING CINEFEST - OCTOBER 20, 2017 - **"BRONZE AWARDS: HORROR/SCIENCE FICTION/GENRE FEATURE FILM, BEST PRODUCER, BEST ACTRESS, BEST VFX ARTIST"**
67. LONE BEACH COME FEST - OCTOBER 21, 2017
68. BEARCOZIN FILM FEST - OCTOBER 23, 2017 - **"BEST FEATURE FILM"** NOMINATION
69. ART & ALIVE FILM FESTIVAL - OCTOBER 27, 2017 - **"BEST FEMALE ACTOR IN A SHORT OR FEATURE, BEST CINEMATOGRAPHY"** NOMINATIONS
70. CALIFORNIA INTERNATIONAL FILM FESTIVAL - NOVEMBER 1, 2017 - **"OUTSTANDING ACHIEVEMENT AWARD"**
71. BURLIN FILM FEST - NOVEMBER 18, 2017 - **"RUNNER-UP"**
72. JENNERBOURNE FILM FEST - NOVEMBER 18, 2017 - **"FEATURE MOVIES LUNGOMETRAGGI"**
73. RENAISSANCE FILM FESTIVAL - NOVEMBER 18, 2017
74. CHICAGO ANIMACORD: ANIMATED TELEVISION & VIDEO FEST AWARDS - NOVEMBER 30, 2017
75. ROCKSTAINED INDIE FILM FESTIVAL SCI-FI/HORROR ACTION - DECEMBER 2, 2017
76. DELE INTERNATIONAL FILM FESTIVAL - DECEMBER 7, 2017
77. THE EUROPEAN INDEPENDENT FILM AWARD - DECEMBER 23, 2017 - **"PLATINUM AWARD: BEST HORROR, DIAMOND AWARD: BEST EDITING"**
78. CLASH FILM FESTIVAL - JANUARY 14, 2018 - **"BEST DIRECTOR FEATURE" WINNER, "BEST FEATURE, BEST ACTRESS FEATURE" NOMINATIONS**
79. ACCORADE GLOBAL FILM COMPETITION - FEBRUARY 27, 2018 - **"AWARD OF MERIT: FILM FEATURE, LEADING ACTOR (MICHAEL PUGLIESE), LEADING ACTRESS (BRIANA WHITE)"**
80. GEORGE JONES INTERNATIONAL FILM FESTIVAL - MARCH 3 & 3, 2018
81. LAS CRUCES INTERNATIONAL FILM FESTIVAL - MARCH 10 & 11, 2018 - **"BEST DIRECTOR"**
82. ROCK HORROR IN RIO FILM FESTIVAL - APRIL 7, 2018 - **"POPULAR VOTE: TERROR CATEGORY" WINNER**
83. DIRTLY FILM COMPETITION - APRIL 15, 2018 - **"BEST FEATURE FILM (PLATINUM AWARD), BEST DIRECTOR, BEST ACTOR/ACTRESS (BRIANA WHITE), BEST EDITING" WINNER**
84. TUPRO FILM FESTIVAL - APRIL 21, 2018 - **"BEST FEATURE, 2<sup>ND</sup> PLACE"**
85. ROCKWELL FILM FESTIVAL - APRIL 28, 2018 - **"BEST EDITING" WINNER, "BEST FILM, BEST ACTOR - BRIANA WHITE, BEST DIRECTOR" NOMINATIONS**
86. EARL BRUNS INTERNATIONAL FILM & MUSIC FESTIVAL - APRIL 28, 2018 - **"BEST FEATURE THRILLER, BEST EDITING, BEST MOVIE SOUNDTRACK," WINNER, "FEATURE FILM BEST PICTURE (USA), LEAD ACTOR FEMALE (BRIANA WHITE), LEAD ACTOR MALE (MICHAEL PUGLIESE), SUPPORTING ACTOR MALE (ROBERT PICARDO), ENSEMBLE CAST - BEST DIRECTOR" NOMINATIONS**
87. MAYDAY FILM FESTIVAL - MAY 19, 2018 - **"BEST ACTRESS IN A FEATURE FILM"**
88. TITLY AWARDS - MAY 22, 2018 - **"NON-BROADCAST CRAFT-WRITING" SILVER WINNER**
89. MIDDLETOWN FILM FESTIVAL - MAY 26, 2018 - **"SEM-FINALIST"**
90. INTERNATIONAL NEW YORK FILM FESTIVAL - JUNE 15, 2018 - **"BEST MICRO-BUDGET FILM, BEST FEATURE (MICRO-BUDGET UNDER \$250,000)"**
91. ALTE ALTERNATIVE FILM FESTIVAL - JUNE 18, 2018 - **"FEATURE CATEGORY: BEST SCI-FI/FANTASY/SUPERNATURAL, BEST ACTRESS (BRIANA WHITE), BEST WRITER" NOMINATIONS**
92. PENNACHT FILM AWARDS - JULY 7, 2018 - **"BEST FEATURE FILM: GOLD AWARD, BEST SCREENPLAY: PLATINUM AWARD, BEST ACTOR (BRIANA WHITE): PLATINUM AWARD" NOMINATIONS**
93. ROME INDEPENDENT FILM AWARDS - JULY 28, 2018
94. OUT OF THE CAN FILM FESTIVAL - AUGUST 4-5, 2018
95. WORLDCON 76 FILM FESTIVAL - AUGUST 19, 2018
96. GENIES FILM AWARDS - AUGUST 25, 2018 - **"BEST OF THE YEAR: BEST SUPPORTING ACTOR (MICHAEL PUGLIESE) WINNER, "BEST OF THE YEAR: BEST ACTRESS (BRIANA WHITE) NOMINATION / "MONTHLY EDITION (JANUARY): BEST FEATURE FILM, BEST SCI-FI FILM, BEST ACTRESS (BRIANA WHITE), BEST SUPPORTING ACTOR (MICHAEL PUGLIESE), BEST EDITING, BEST COSTUMES WINNER, "BEST POSTER, BEST IDEA, BEST DIRECTOR, BEST MAKE-UP" NOMINATIONS**
97. MINDFIELD FILM FESTIVAL - ALBUQUERQUE - AUGUST 25-26, 2018 - **"BEST FEATURE FILM: PLATINUM AWARD"**
98. BURLIN FILM FESTIVAL - SEPTEMBER 14, 2018 - **"SILVER AWARD: BEST FEATURE FILM - ACTION/HORROR/MYSTERY/THRILLER" WINNER, "BEST EDITING - FEATURE FILM" NOMINATION**
99. INDO INDEPENDENT FILM AWARDS - SEPTEMBER 8, 2018 - **"BEST HORROR & SUPERNATURAL FEATURE" NOMINATION**
100. GENRE CELEBRATION FESTIVAL - SEPTEMBER 15, 2018 - **"BEST SCI-FI FEATURE, BEST ACTRESS (BRIANA WHITE)" NOMINATIONS**
101. ROCK HORROR IN RIO FILM FESTIVAL SECOND SCREENING - SEPTEMBER 21, 2018
102. TOP INDIE FILM AWARDS - SEPTEMBER 25, 2018 - **"BEST ORIGINAL IDEA" WINNER, "BEST FEATURE, BEST ACTOR (MICHAEL PUGLIESE), BEST WRITING, BEST FX, BEST EDITING" NOMINATIONS**
103. FARGO FANTASTIC FILM FESTIVAL - SEPTEMBER 29, 2018
104. CULT CRAFT MOVIE AWARDS - SEPTEMBER 29, 2018 - **"HORROR/SCIENCE FICTION GENRE FILM CATEGORY: OUTSTANDING ACHIEVEMENT AWARD"**
105. CIRCO INDEPENDENT FILM FESTIVAL - SEPTEMBER 29, 2018
106. INDOGO MOON FILM FESTIVAL - OCTOBER 13, 2018 - **"BEST NARRATIVE (JURIED AWARD)"**
107. MIDGHERNE CITY INDEPENDENT FILM AWARDS - OCTOBER 14, 2018 - **"BEST VISUAL EFFECTS"**
108. SENEY ANNUAL FILM FESTIVAL - OCTOBER 22 TO NOVEMBER 1, 2018 - **"SEM-FINALIST"**
109. DAVEY AWARDS - OCTOBER 24, 2018 - **"NON-BROADCAST CRAFT-FILM/VIDEO-LOW BUDGET: UNDER \$700/MINUTES" SILVER WINNER**
110. THRILLER CLUB FILM FESTIVAL - OCTOBER 27, 2018 - **"BEST SCI-FI"**
111. FANTASTIC HORROR FILM FESTIVAL - OCTOBER 27, 2018 - **"BEST ACTRESS IN A FEATURE FILM (BRIANA WHITE)" WINNER, "BEST FEATURE FILM, BEST ACTOR IN A FEATURE FILM (MICHAEL PUGLIESE), BEST SUPPORTING ACTOR IN A FEATURE FILM (ROBERT PICARDO), BEST USE OF SPECIAL EFFECTS, BEST PRODUCTION CREW, BEST EDITED FEATURE, MOST LIKELY TO HAVE A SEQUEL, BEST FOUND FOOTAGE FILM, BEST WRITTEN DYNAMIC OF CHARACTERS, MOST ANTICIPATED SCI-FI FOUND FOOTAGE SOUTHERN SYRUS HORROR FILM FESTIVAL - OCTOBER 27, 2018 - **"BEST SCI-FI FEATURE, BEST PARALLEL UNIVERSE FEATURE, BEST USE OF SURVEILLANCE CAMERAS, BEST CLIMAX, BEST ENDING WITH A TWIST, BEST ENDING****
112. FOUND FOOTAGE SOUTHERN SYRUS HORROR FILM FESTIVAL - OCTOBER 27, 2018 - **"BEST SCI-FI FEATURE, BEST PARALLEL UNIVERSE FEATURE, BEST USE OF SURVEILLANCE CAMERAS, BEST CLIMAX, BEST ENDING WITH A TWIST, BEST ENDING**
113. CLIFFHANGER, BEST RELATIONSHIP DYNAMIC, BEST LIGHTED FILM, BEST USE OF ONE LOCATION, BEST CELEBRITY CAMBO, BEST DEATH BY FIRE SCENE, MOST INTENSE TWIST, BEST USE OF HANDHELD CAMERA, SEXIEST LEAD ACTRESS, BEST DUAL PERFORMANCE BY ACTORS, BEST USE OF SPECIAL EFFECTS, BEST PRODUCTION CREW, BEST EDITED FEATURE, MOST LIKELY TO HAVE A SEQUEL, BEST FOUND FOOTAGE FILM, BEST WRITTEN DYNAMIC OF CHARACTERS, MOST ANTICIPATED SCI-FI
114. BEST CELEBRITY PERFORMANCE, BEST WRITTEN TWIST ENDING, BEST JAW DROPPING SCENE"
115. ORIGIN INTERNATIONAL FILM AWARDS - NOVEMBER 1, 2018 - **"BEST NARRATIVE FEATURE"**
116. RENAISSANCE FILM FEST - NOVEMBER 3, 2018
117. BIG WATER FILM FESTIVAL - NOVEMBER 8, 2018
118. NYC CATCHER FILM FESTIVAL - NOVEMBER 9, 2018 - **"BEST DIRECTOR" NOMINATION**
119. BLOOMING ARTHOUSE INTERNATIONAL FILM FESTIVAL - NOVEMBER 10-11, 2018
120. NEWDAV INTERNATIONAL FILM FESTIVAL - NOVEMBER 14, 2018
121. DIRECTORS AWARDS - NOVEMBER 18-22, 2018
122. GLOBAL FILM FESTIVAL AWARDS - NOVEMBER 30, 2018 - **"BEST ACTRESS: BRIANA WHITE, HONORABLE MENTION: NARRATIVE FEATURE FILM"**
123. HORROR FILM & SCREENPLAY CONTEST - DECEMBER 1, 2018 - **"BEST HORROR BADDY"**
124. CHAMBER INTERNATIONAL FILM FESTIVAL - JANUARY 13, 2019
125. SCOTT FILM AND ARTS ACADEMY FESTIVAL - JANUARY 16, 2019 - **"BEST SCI-FI FEATURE, BEST SCREENPLAY IN A FEATURE FILM, BEST LEAD ACTOR IN A FEATURE FILM (MICHAEL PUGLIESE), BEST EDITING IN A FEATURE FILM"**
126. LEAMAR - CARBON FILM FESTIVAL - JANUARY 24-26, 2019 - **"BEST DRAMA FEATURE FILM"**
127. REELS OF THE DEAD - JANUARY 25-27, 2019
128. WEST COAST INTERNATIONAL FILM FESTIVAL - JANUARY 27-31, 2019 - **"LA SCI-FI EUROPA PRIZE - BEST DIRECTOR"**
129. CROWN WOOD INTERNATIONAL FILM FESTIVAL - FEBRUARY 10, 2019 - **"SCIENCE FICTION FILM, DIRECTOR, ACTOR MALE (MICHAEL PUGLIESE), ACTOR FEMALE (BRIANA WHITE), EDITING"**
130. GUILD MOVIE AWARDS - FEBRUARY 17, 2019 - **"BEST FEATURE"**
131. MIDSTCON INDEPENDENT FILM FESTIVAL - FEBRUARY 22-24, 2019
132. INDEPENDENT TALENTS INTERNATIONAL FILM FESTIVAL - FEBRUARY 28, 2019
133. FIVE CONTINENTS INTERNATIONAL FILM FESTIVAL - MARCH 9, 2019 - **"BEST SCI-FI FEATURE FILM, SPECIAL MENTION LEAD ACTRESS FEATURE FILM (BRIANA WHITE)"**
134. ROYAL WOLF FILM AWARDS - APRIL 1, 2019 - **"BEST FEATURE FILM"**
135. MAHRIE MYST INTERNATIONAL FILM AWARDS LOS ANGELES MOTION PICTURE FESTIVAL - APRIL 9, 2019 - **"GRAND JURY PRIZE GOLD AWARDS: BEST PICTURE, BEST WRITER, BEST ACTRESS (BRIANA WHITE)"**
136. SANDS FILM FESTIVAL - APRIL 14, 2019 - **"SEM-FINALIST"**
137. SO YOU THINK YOU CAN ACT COMPETITION - APRIL 14, 2019 - **"ROBERT PICARDO (PLATINUM AWARD), BRIANA WHITE (LEADING ACTRESS: GOLD: EXCELLENCE, ROMANTIC & DRAMATIC SCENE: GOLD: OUTSTANDING EXCELLENCE), MICHAEL PUGLIESE (LEADING ACTOR: GOLD: EXCELLENCE, ROMANTIC & DRAMATIC SCENE: GOLD: OUTSTANDING EXCELLENCE)"**
138. FLORENCE FILM AWARDS - MAY 3, 2019 - **"BEST FEATURE FILM"**

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# OCCUPANTS

## SCREENINGS AND AWARDS (CONT.)

137	BEST ACTOR AWARD – MAY 5, 2019 – “DIAMOND AWARD: BEST ACTRESS IN A HORROR (BRIANA WHITE)”
138	HONORARY FILM AWARDS – MAY 15, 2019 – “BEST FEATURE”
139	VICCA MOVIE AWARDS – MAY 16, 2019 – “AWARD OF EXCELLENCE: BEST ORIGINAL STORY, BEST ACTOR (MICHAEL PUGLIESE), BEST ACTRESS (BRIANA WHITE)” WINNER, “BEST DIRECTOR, BEST HORROR” SEMI-FINALIST
140	INCA IMPERIAL INTERNATIONAL FILM FESTIVAL – MAY 16-19, 2019 – “BEST EDITING”
141	DANVILLE INTERNATIONAL FILM FESTIVAL – MAY 18, 2019 – “FINALIST”
142	ESCAPE VELOCITY FILM FESTIVAL – MAY 25, 2019 – “BEST FEATURE FILM”
143	SOUTHEAST REGIONAL FILM FESTIVAL – JUNE 1, 2019 – “BEST CINEMATOGRAPHY”
144	DROTUKAS FILM FESTIVAL – JUNE 1, 2019
145	MOVIE.MI PRODUCTIONS BELGIUM FILM FESTIVAL – JUNE 1, 2019 – “BEST ACTRESS INTERNATIONAL FEATURE FILM (BRIANA WHITE), BEST ACTOR INTERNATIONAL FEATURE FILM (ROBERT PICARDO)”
146	VIRGO BEACH WINE & FILM FESTIVAL – JUNE 7 & 8, 2019
147	ORIGINS FILM FESTIVAL – JUNE 14, 2019 – “BEST FEATURE FILM”
148	ALASKA INTERNATIONAL FILM AWARDS – JUNE 14, 2019 – “BEST THRILLER”
149	OLYMPUS FILM FESTIVAL – JULY 10, 2019 – “BEST SCI-FI FILM”
150	MONTEVIDEO WORLD FILM FESTIVAL – JULY 11-13, 2019
151	ILLUMINE – JULY 20-21, 2019 – “SEMI-FINALIST”
152	HORROR BEAT MOVIE AWARDS – JULY 22, 2019
153	HOLLYWOOD HORRORFEST – AUGUST 9-10, 2019 – “FINALIST”
154	INDIE GATHERING FILM FESTIVAL – AUGUST 10, 2019 – “BEST LEAD ACTRESS: FEATURE (BRIANA WHITE)” NOMINATION, “ST. PLACE SUSPENSE-THRILLER FEATURE” WINNER
155	KARLOW INTERNATIONAL FILM FESTIVAL – SEPTEMBER 8, 2019 – “BEST HORROR, BEST MADE IN CALIFORNIA” NOMINATIONS, “BEST TWIST ENDING” WINNER
156	NEW VISION INTERNATIONAL FILM FESTIVAL – SEPTEMBER 26, 2019 – “BEST AMERICAN FEATURE FILM, BEST AMERICAN ACTRESS (BRIANA WHITE), BEST AMERICAN ACTOR (MICHAEL PUGLIESE)” NOMINATIONS
157	BEST ACTORS FILM FESTIVAL – OCTOBER 18-19, 2019 – “FEATURE DRAMA: BEST ACTOR (BRIANA WHITE)”
158	LOVECORE FILM FESTIVAL – OCTOBER 23-24, 2019
159	BANGKOK INTERNATIONAL FILM FESTIVAL – OCTOBER 27-30, 2019 – “BEST FICTION FEATURE FILM, BEST SCRIPT”
160	LOS ANGELES COME & HORROR FILM FESTIVAL – NOVEMBER 3, 2019 – “BEST EDITING”
161	STEAMHEAD INTERNATIONAL INDEPENDENT FILM AWARDS – DECEMBER 8-10, 2019
162	HOLLYWOOD HORROR FILM FESTIVAL – MARCH 11-15, 2020
163	FORT LAUDERDALE INTERNATIONAL PRESS TO PLAY ONLINE FILM FESTIVAL – APRIL 3, 2020
164	REACH THE INSPIRATIONAL FILM FESTIVAL – APRIL 23-26, 2020 – “INSPIRATIONAL RECOGNITION”
165	BRAZIL CINEFEST – APRIL 29 TO MAY 2, 2020
166	BUENOS AIRES FILM FESTIVAL – MAY 8, 2020
167	DIRECTORS’ SCREEN AWARDS – MAY 14, 2020 – “GOLD AWARD: DIRECTOR FEATURE FILM”
168	DIVULGATI VOVO FILM FESTIVAL – MAY 28, 2020 – “BEST ACTOR (MICHAEL PUGLIESE)” WINNER, “OUTSTANDING ACHIEVEMENT: ACTRESS (BRIANA WHITE), CINEMATOGRAPHY, FEATURE SCRIPT, NARRATIVE FEATURE”
169	REDWOOD FILM FESTIVAL – MAY 28, 2020 – “BEST HORROR/THRILLER FILM”
170	FANTASTIC FILM FESTIVAL – MAY 31, 2020 – “BEST FEATURE THRILLER”
171	SAND DANCE INTERNATIONAL FILM FESTIVAL – JUNE 1-10, 2020 – “BEST NARRATIVE FEATURE, SCRIPT, DIRECTOR”
172	PERMONT FILM FESTIVAL – JUNE 12-14, 2020 – “FEATURE DRAMA”
173	COMBATORE INTERNATIONAL FILM FESTIVAL – JUNE 13-14, 2020
174	INSTRUMENTAL FILM FESTIVAL – JUNE 27, 2020
175	FILM IN FILM FESTIVAL – JUNE 30, 2020 – “BEST MOCKUMENTARY, BEST DOUBLE CHARACTER (BRIANA WHITE)”
176	HITCHCOCK FILM AWARDS – JULY 10, 2020
177	MOODY CRAW FILM FEST – JULY 17, 2020 – “BEST EXPERIMENTAL DOCUMENTARY”
178	CONZANZANO FILM FESTIVAL – JULY 29 TO AUGUST 3, 2020
179	EXPERIMENTAL FILM FESTIVAL – JULY 30, 2020 – “BEST MOCKUMENTARY”
180	SICILY INDEPENDENT FILM AWARDS – AUGUST 13, 2020 – “BEST SCIENCE FICTION”
181	KALAM FILM FEST – AUGUST 23, 2020
182	THE BEST FILM FESTIVAL – AUGUST 29, 2020 – “BEST EDITION”
183	WALLACHA INTERNATIONAL FILM FESTIVAL – SEPTEMBER 11-14, 2020 – “BEST CAST”
184	THE COMETAIL FILM FESTIVAL – SEPTEMBER 20, 2020 – “SEMI-FINALIST”
185	ORLANDO INTERNATIONAL FILM FESTIVAL – SEPTEMBER 25, 2020 – “GRAND JURY: US FICTION AWARD”
186	SALEM HORROR FESTIVAL – OCTOBER 1-11, 2020
187	THE ATMAN FILM FESTIVAL – OCTOBER 3, 2020 – “BEST FEATURE FILM”
188	SOUTHERN INTERNATIONAL FILM FESTIVAL – OCTOBER 18-25, 2020 – “BEST DIRECTOR” WINNER, “BEST ORIGINAL SCREENPLAY OF A FEATURE FILM, BEST SUPPORTING ACTRESS (JENNIFER DURST), BEST SUPPORTING ACTOR (ROBERT PICARDO), BEST LEAD ACTOR (MICHAEL PUGLIESE), BEST FILM” NOMINATIONS
189	ANATOLIA INTERNATIONAL FILM FESTIVAL – OCTOBER 23, 2020 – “BEST THRILLER FEATURE FILM” WINNER, “BEST LEAD ACTRESS (BRIANA WHITE)” NOMINATION
190	HORROR AVENUE FILM FESTIVAL – OCTOBER 24, 2020
191	PLACHTHIE VILAGE INTERNATIONAL FILM FESTIVAL – OCTOBER 29 TO NOVEMBER 1, 2020 – “BEST FEATURE FILM” NOMINATION
192	SEN FILM FESTIVAL – OCTOBER 29, 2020
193	CHICAGO INTERNATIONAL AWARDS – NOVEMBER 1, 2020
194	MEDITERRANEAN FILM FESTIVAL CANNES – NOVEMBER 27-30, 2020
195	HORROR FILM FESTIVAL – NOVEMBER 30, 2020 – “BEST FEATURE THRILLER” WINNER, “BEST ACTRESS (BRIANA WHITE), BEST DIRECTOR” NOMINATIONS
196	EAST FURBER INTERNATIONAL FILM FESTIVAL – DECEMBER 5-12, 2020 – “BEST LEAD ACTRESS (BRIANA WHITE), BEST LEAD ACTOR (MICHAEL PUGLIESE), BEST SUPPORTING ACTRESS (JENNIFER DURST), BEST SUPPORTING ACTOR (ROBERT PICARDO), BEST HAIR MAKE-UP & BODY DESIGN, BEST VISUAL EFFECTS OR DESIGN, BEST ORIGINAL SCREENPLAY OF A FEATURE FILM, BEST DIRECTOR” NOMINATIONS
197	PURE MAGIC INTERNATIONAL FILM FESTIVAL – DECEMBER 9, 2020 – “BEST ACTING DUO (BRIANA WHITE & ROBERT PICARDO), BEST SCI-FI FEATURE”
198	LA SCI-FI FILM FESTIVAL – DECEMBER 17, 2020 – “EUROPA PRIZE GOLD AWARD: BEST FILM”
199	ANTHONY FILM FESTIVAL – DECEMBER 20, 2020 – “BEST EXPERIMENTAL” WINNER, “BEST ACTRESS (BRIANA WHITE), BEST ACTOR (MICHAEL PUGLIESE), BEST DIRECTOR” NOMINATIONS
200	ANDROMEDA FILM FESTIVAL – JANUARY 5, 2021 – “BEST HORROR”
201	STAR FILM FESTIVAL – JANUARY 17, 2021 – “BEST THRILLER”
202	ANTHON INTERNATIONAL FILM FEST – JANUARY 20, 2021
203	VIP LIST – FEBRUARY 28, 2021 – “BEST HORROR” WINNER, “BEST DIRECTOR” NOMINATION
204	EUROPA FILM FESTIVAL – MARCH 31, 2021 – “BEST ACTRESS (BRIANA WHITE), BEST EDITION, BEST THRILLER-TERROR-HORROR-PSYCHOLOGICAL” NOMINATIONS
205	NORTH HURON INTERNATIONAL FILM FESTIVAL – APRIL 5-10, 2021 – “BEST HAIR MAKE-UP & BODY DESIGN, BEST VISUAL EFFECTS OR DESIGN, BEST ORIGINAL SCREENPLAY OF A FEATURE FILM, BEST SUPPORTING ACTRESS (JENNIFER DURST), BEST SUPPORTING ACTOR (ROBERT PICARDO), BEST LEAD ACTRESS (BRIANA WHITE), BEST LEAD ACTOR (MICHAEL PUGLIESE), BEST FILM” NOMINATIONS
206	GLOBAL MONTHLY ONLINE FILM COMPETITIONS – APRIL 9, 2021 – “BEST FEATURE FILM, BEST CINEMATOGRAPHY FEATURE, BEST EDITOR FEATURE” WINNER
207	BEST DIRECTOR AWARD – NEW YORK – MAY 5, 2021 – “PLATINUM AWARD: BEST DIRECTOR OF A HORROR”
208	BRIDGE LIST – MAY 6-7, 2021 – “BEST SUPPORTING MALE IN FEATURE FILM (MICHAEL PUGLIESE)” ANNUAL WINNER
209	FILM IN FILM FESTIVAL – JULY 31, 2021 – “BEST NOIR-PSYCHOLOGICAL-UNDERGROUND, BEST DIRECTOR” NOMINATIONS
210	BUG-BEN INTERNATIONAL FILM FESTIVAL – JULY 31, 2021 – “BEST ACTOR - FICTION (MICHAEL PUGLIESE), BEST ACTRESS - FICTION (BRIANA WHITE), BEST HORROR/SCIENCE FICTION/GENRE FEATURE FILM” WINNER, “BEST DIRECTOR: RUSS EMANUEL – OUTSTANDING” NOMINATION
211	HITCHHAIK FILM FESTIVAL – AUGUST 1-11, 2021
212	SWEDISH INTERNATIONAL FILM FESTIVAL – AUGUST 10-20, 2021 – “BEST SCI-FI FILM, BEST SUPPORTING ACTOR (MICHAEL PUGLIESE)” WINNER, “BEST DIRECTOR, BEST ACTOR (ROBERT PICARDO), BEST ACTRESS (BRIANA WHITE)” NOMINATIONS
213	WEST HURON INTERNATIONAL FILM FESTIVAL – AUGUST 14-21, 2021 – “BEST ORIGINAL SCREENPLAY OF A FEATURE FILM” WINNER, “BEST HAIR, MAKE-UP AND BODY DESIGN, BEST SUPPORTING ACTOR (ROBERT PICARDO), BEST LEAD ACTOR (MICHAEL PUGLIESE), BEST FILM” NOMINATIONS
214	JADE JAGUAR CINEMA FESTIVAL – AUGUST 22-31, 2021 – “QUARTER-FINALIST”
215	AUTHOR FILM FESTIVAL – SEPTEMBER 30, 2021 – “BEST FEATURE FICTION” WINNER, “BEST ACTRESS (BRIANA WHITE)” NOMINATIONS
216	GRAND FICTION FILM FESTIVAL – OCTOBER 3, 2021
217	ALTERNATIVE INDIE PRO FILM FESTIVAL – OCTOBER 31, 2021 – “BEST EXPERIMENTAL” WINNER, “BEST ACTRESS (BRIANA WHITE), BEST ACTOR (MICHAEL PUGLIESE), BEST DOCUMENTARY-FEATURE, BEST EDITION” NOMINATIONS
218	LOUIS INTERNATIONAL FILM FESTIVAL – OCTOBER 31, 2021 – “BEST SUPPORTING ACTOR FEATURE FILM (ROBERT PICARDO), BEST SUPPORTING ACTRESS FEATURE FILM (JENNIFER DURST), BEST VISUAL EFFECTS FEATURE FILM” WINNER, “BEST FEATURE FILM, BEST DIRECTOR FEATURE FILM, BEST ACTOR FEATURE FILM (MICHAEL PUGLIESE), BEST ACTRESS FEATURE FILM (BRIANA WHITE), BEST CINEMATOGRAPHY FEATURE FILM, BEST EDITING FEATURE FILM, BEST SOUND DESIGN FEATURE FILM, BEST SCORE FEATURE FILM, BEST PRACTICAL EFFECTS FEATURE FILM, BEST STORY FEATURE FILM” NOMINATIONS
219	JUGGERNAUT SCI-FI & FANTASY FILM FESTIVAL – NOVEMBER 5, 2021
220	BLACK CAT AWARD – NOVEMBER 11-15, 2021
221	RENOVILLE SCI-FI FILM FEST – NOVEMBER 14, 2021
222	HIGH LATRAS FILM & VIDEO FESTIVAL – NOVEMBER 24, 2021 – “BEST ACTRESS (BRIANA WHITE)” WINNER
223	TANCOCHU FILM FESTIVAL – NOVEMBER 30, 2021 – “BEST FEATURE THRILLER” WINNER, “BEST EXPERIMENTAL, BEST EDITION - SPECIAL EFFECTS” NOMINATIONS
224	WORLD FILM CARNIVAL – SINGAPORE – NOVEMBER 30, 2021 – “BEST ACTRESS (BRIANA WHITE)” WINNER, “OUTSTANDING ACHIEVEMENT AWARD: NARRATIVE FEATURE, HORROR/SCIENCE FICTION/GENRE FEATURE FILM, BEST ACTOR (ROBERT PICARDO), BEST SUPPORTING ACTOR (MICHAEL PUGLIESE), BEST CINEMATOGRAPHY, BEST DIRECTOR, BEST EDITING”
225	SAN FRANCISCO ANOTHER HOLDS IN THE HEAD FILM FESTIVAL – DECEMBER 1-15, 2021
226	SHOCKFEST FILM FESTIVAL SEVERE BUILT MEDIA SCREENING – DECEMBER 10, 2021 – “GOLDEN STAKE AWARD: HONORABLE MENTION”
227	VIZ FILM FEST – DECEMBER 11, 2021 – “BEST FEATURE FILM” WINNER, “BEST FEATURE FILM ACTOR (MICHAEL PUGLIESE), BEST FEATURE FILM ACTRESS (BRIANA WHITE), BEST FEATURE FILM CINEMATOGRAPHY, BEST FEATURE FILM SCREENWRITER” NOMINATIONS
228	THE 48 HOURS FILM COMPETITION – DECEMBER 23, 2021 – “BEST ACTOR (MICHAEL PUGLIESE), BEST ACTRESS (BRIANA WHITE), BEST DIRECTOR, BEST EDITING, BEST FEATURE FILM, BEST HORROR SCIENCE FICTION FEATURE FILM, BEST SUPPORTING ACTRESS (JENNIFER DURST)”
229	SUMMER FILM FESTIVAL – DECEMBER 31, 2021 – “BEST EXPERIMENTAL” WINNER, “BEST ACTOR (MICHAEL PUGLIESE), BEST EDITION, BEST SCRIPT” NOMINATIONS
230	AVA DIGITAL AWARDS – JANUARY 17, 2022 – “PLATINUM WINNER: DIRECTING”
231	LOVE FILM FESTIVAL – FEBRUARY 28, 2022 – “BEST EXPERIMENTAL” NOMINATION
232	SOUTH AMERICA AWARDS – APRIL 18, 2022 – “BEST SCREENPLAY FEATURE FILM, BEST SOUND DESIGN FEATURE FILM” NOMINATIONS
233	SCORSDANCE FILM FESTIVAL – APRIL 30, 2022 – “BEST FEATURE THRILLER” WINNER, “BEST EDITION” NOMINATION
234	WORLD FILM FESTIVAL – APRIL 30, 2022 – “BEST EXPERIMENTAL, BEST EDITION” NOMINATIONS
235	BUDAPEST MOVIE AWARDS – JUNE 11, 2022 – “BEST HORROR” WINNER
236	ICONIC IMAGES FILM FESTIVAL – JUNE 16, 2022 – “BEST HORROR/THRILLER FILM” WINNER
237	DOCTOBI AWARDS – JULY 8, 2022 – “PLATINUM AWARD: VIDEO CREATIVITY – DIRECTING” WINNER
238	FILM IN FILM FESTIVAL (SERIE UNDERGROUND) – JULY 31, 2022 – “BEST FEATURE EXPERIMENTAL” WINNER, “SERIE B, UNDERGROUND, EDITION” NOMINATIONS
239	INDIEGRIDS INTERNATIONAL FILM FESTIVAL – SEPTEMBER 6, 2022 – “BEST ACTRESS (BRIANA WHITE), BEST ACTOR (MICHAEL PUGLIESE), BEST ENSEMBLE, BEST CINEMATOGRAPHY, BEST ORIGINAL STORY, BEST INDIE FEATURE, BEST HORROR, BEST DIRECTOR (FEATURE), BEST PICTURE” WINNER
240	REARVIEW FILM FESTIVAL – OCTOBER 7 TO NOVEMBER 13, 2022
241	VIDDY AWARDS – OCTOBER 12, 2022 – “GOLD WINNER: BROADCAST CREATIVITY – DIRECTING”
242	MARCONI AWARDS – OCTOBER 18, 2022 – “PLATINUM AWARD: VIDEO FILM – DIRECTING”
243	CELEBRATION AWARDS – NOVEMBER 19, 2022 – “BEST ACTOR: FEMALE – BRIANA WHITE” WINNER
244	THE INTERNATIONAL FILM AWARDS – DECEMBER 10, 2022 – “BEST FEATURE FILM, BEST LEAD ACTRESS FEATURE FILM (BRIANA WHITE), BEST LEAD ACTOR FEATURE FILM (MICHAEL PUGLIESE), BEST SCREENPLAY FEATURE FILM, BEST CINEMATOGRAPHY FEATURE FILM, BEST EDITING FEATURE FILM” NOMINATIONS
245	DRAMATICA FILM FESTIVAL – DECEMBER 31, 2022 – “BEST EXPERIMENTAL, BEST SCRIPT” NOMINATIONS
246	VIP LIST 2021 – FEBRUARY 28, 2023 – “BEST EXPERIMENTAL” NOMINATION

# OCCUPANTS

## PRODUCTION NOTES/ANECDOTES

### “FILM REFERENCES”

IN THE FILM “OCCUPANTS”, DIRECTOR RUSS EMANUEL PLACED REFERENCES FROM HIS PREVIOUS FILMS INCLUDING ‘HER KNIGHT”, “GIRL WITH GUN”, “P.J.”, “CHASING THE GREEN”, “THE LEGENDS OF NETHIAH”, AND “RESTORATION OF PARADISE”. THE MOST OBVIOUS REFERENCE WAS ALAN PETERSON’S (ROBERT PICARDO’S) MENTION OF HOW ANNIE CURTIS MADE A DOCUMENTARY ABOUT THE WETLANDS – A DIRECT REFERENCE TO “RESTORATION OF PARADISE” WHICH WAS AN ACTUAL DOCUMENTARY ABOUT THE BOLSA CHICA WETLANDS (NARRATED BY PICARDO HIMSELF). NOT ONLY THAT, THE “PETERSON” NAME TRADITION CONTINUES (HAVING BEEN IN ALL THE AFOREMENTIONED FILMS), THIS TIME WITH DR. ALAN PETERSON AND THE PETERSON RESEARCH INSTITUTE.

### “FRANCHISE”

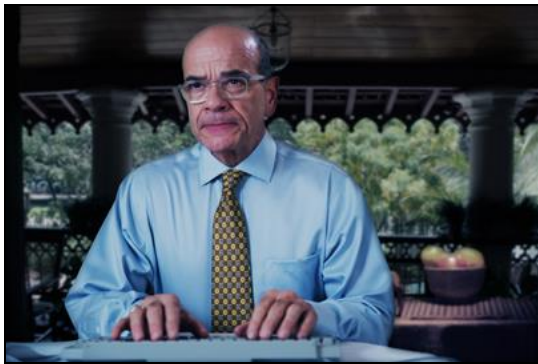
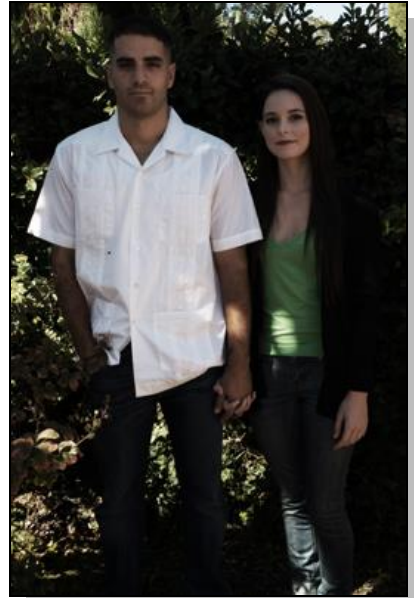
WE ARE LOOKING AT “OCCUPANTS” NOT JUST AS A FEATURE FILM BUT AS A POTENTIAL FOR FRANCHISING DUE TO THE NATURE OF PARALLEL REALITIES WE EXPLORE IN THE FILM ITSELF. WITH THAT IN MIND, WE CREATED A WEBSITE FOR THE PETERSON RESEARCH INSTITUTE (P.R.I.) TO TIE IT INTO THE FILM ITSELF. THE P.R.I. COMPANY HAS VARIOUS “TESTIMONIAL VIDEOS” OF PEOPLE WHO SAW PARALLEL UNIVERSES. THESE CASES RANGE UP TO CASE 831 WHICH THE FEATURE FILM ITSELF IS ABOUT ([HTTP://WWW.PRI-RESEARCHINFO](http://www.pri-researchinfo)).

WE ALSO CREATED A COMIC BOOK TIE-IN ABOUT ONE OF THESE “TESTIMONIAL VIDEOS” WE FILMED FOR THE FILM - CASE 285, WHICH IS BASED ON A “LEE MITCHELL” (PLAYED BY ACTOR TIMOTHY LEE CONLEY IN THE FILM) AND HIS STORY. IT IS NOW FULLY FUNDED VIA INDIEGOGO AS OF MARCH 9, 2016, AND WILL BECOME A 24-PAGE COMIC BOOK ONE SHOT IN A FEW MONTHS ([HTTP://IGG.ME/AT/OCCUPANTSCOMICBOOK/X/7977592](http://igg.me/at/occupantcomicbook/x/7977592)).



# OCCUPANTS

## PRODUCTION STILLS





# OCCUPANTS

## PRODUCTION STILLS (CONT.)

